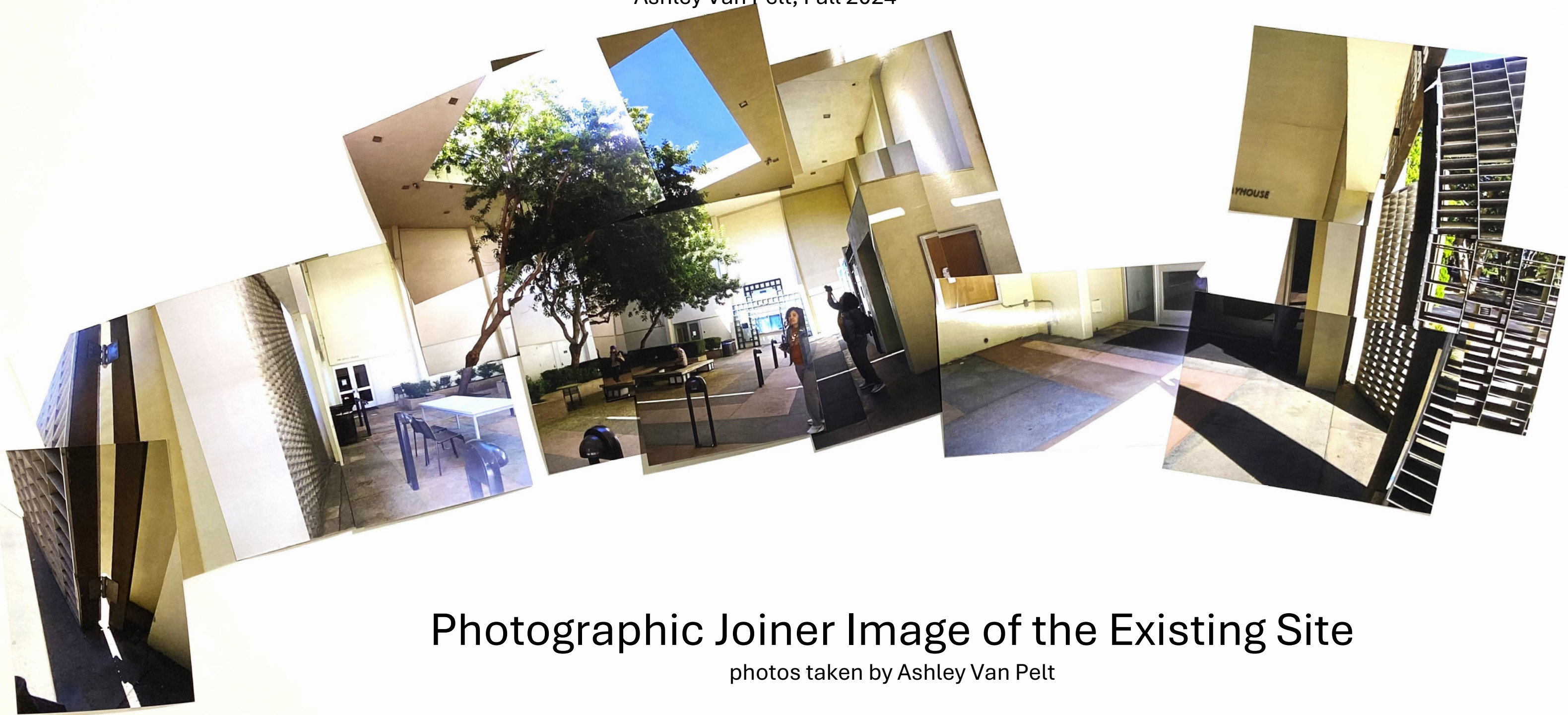


Courtyard of Theaters Redesign Project

Landscape Design 1

Ashley Van Pelt, Fall 2024



Photographic Joiner Image of the Existing Site

photos taken by Ashley Van Pelt



FRONT FACADE LOOKING INSIDE BUILDING



TREE GRATE



GAS VALVE



WATER



DRAINAGE



ELECTRICAL



SITE INVENTORY LEGEND: BUILT ELEMENTS

- CEILING OPENING
- WALL
- BENCH
- CEILING LIGHT
- DOOR SWING
- DRAIN
- ELECTRIC BOX
- ELECTRICAL OUTLET
- ENTRY / EXIT
- GAS VALVE

+HP

HOSE BIB

+LP

LOW POINT

LOW VOLTAGE LIGHTING

PLANTER

SPEAKER

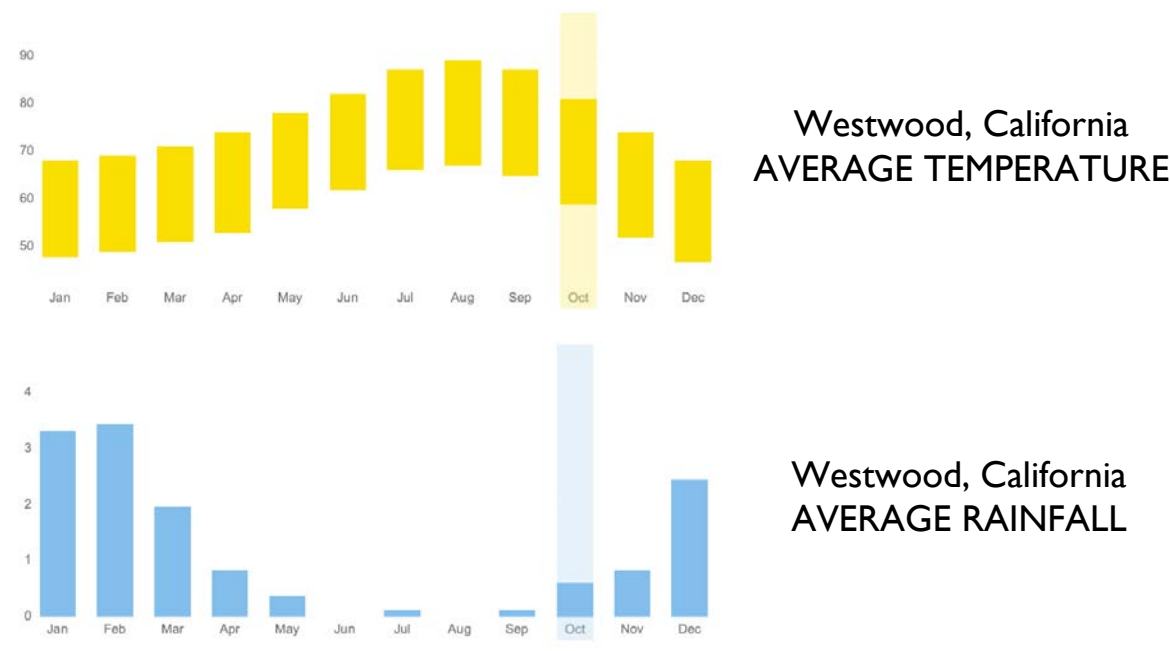
TREE GRATE

WATER

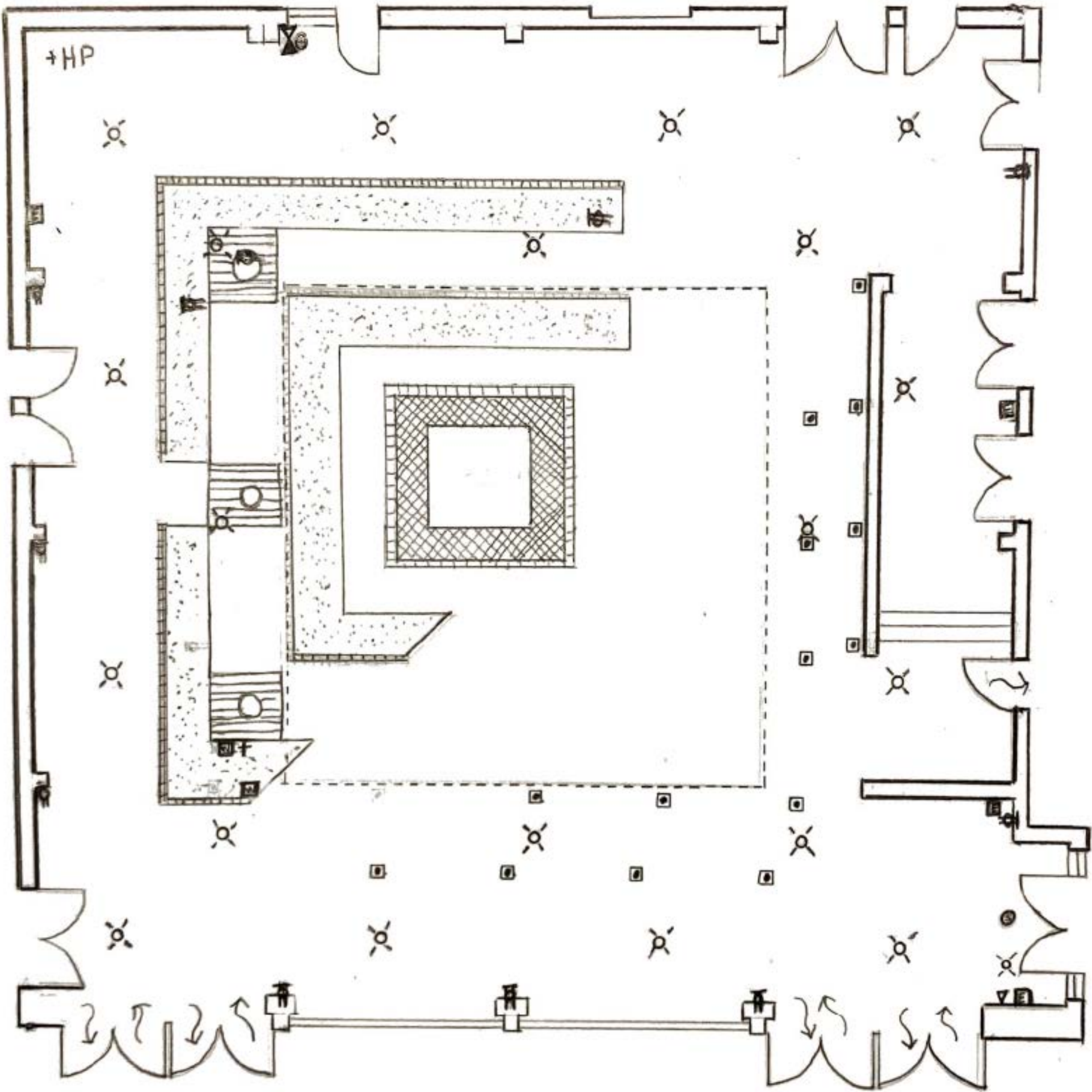
WIFI

SITE INVENTORY LEGEND: NATURAL ELEMENTS

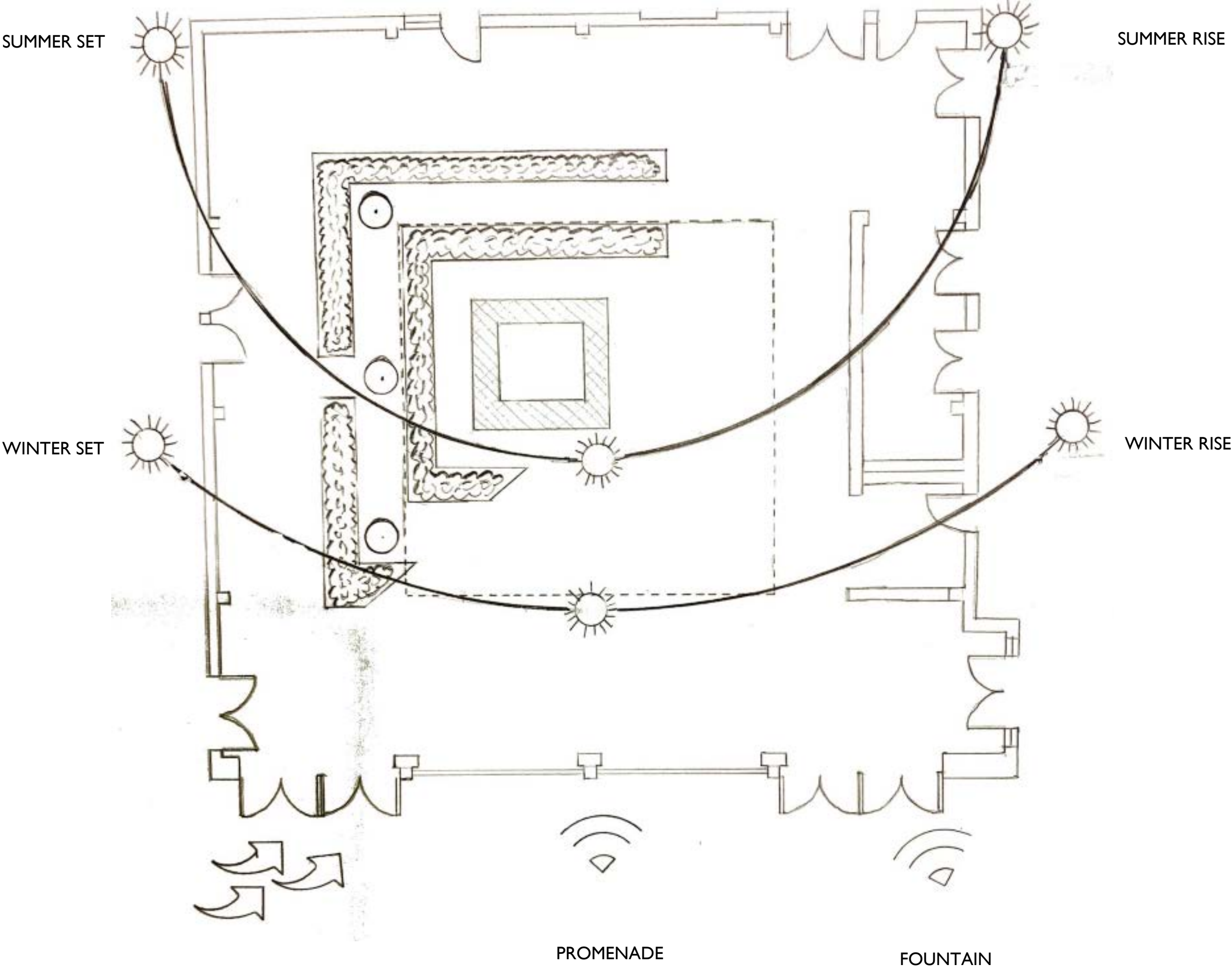
- NOISE
- SHRUBS
- SUN PATH
- TREES
- WIND



SITE INVENTORY: BUILT ELEMENTS



SITE INVENTORY: NATURAL ELEMENTS



STUDENT NAME:
ASHLEY VAN PELT

COURSE:
LANDSCAPE DESIGN 1:
SITE DESIGN BASICS

INSTRUCTOR:
STEVEN CHAVEZ, PLA

SITE NAME AND ADDRESS:
COURT OF THEATERS
MACGOWAN HALL

UCLA WESTWOOD CAMPUS
245 CHARLES E. YOUNG DRIVE E
LOS ANGELES, CA 90024

DRAWING TITLE:
COURTYARD OF THEATERS:
SITE INVENTORY



DRAWING NOTES:
THIS SITE IS AN ATRIUM AREA
OUTSIDE OF THREE THEATERS.

ROOF IS FLAT WITH A CENTER
OPENING.

ALL PLANTING BEDS CONTAIN
IRRIGATION.

DOWNSPOUTS ARE ENCLOSED
BEHIND THE WALLS.

CONCRETE FLOORS ARE OVER
AN UNKNOWN BASE.

THE BUILDING WAS DESIGNED
IN THE BRUTALIST STYLE.

THE SPACE FACES A CORAL
TREE PROMENADE AND THE
MURPHY SCULPTURE GARDEN
WHICH INCLUDES THE
FOUNTAIN.

THE MURPHY SCULPTURE IS IN
FRONT OF THE ENTRANCE.

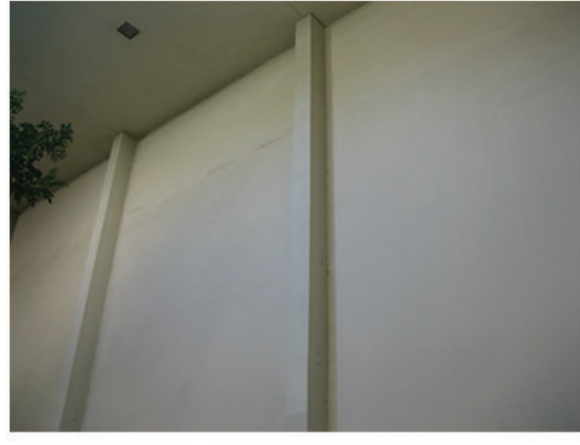


DRAWING SCALE:
1/8" = 1' - 0"

SHEET NUMBER: L - 1	SHEET NUMBER IN SET: 1 OF 5
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1 - TYP DOORS WITH SWING INTO ATRIUM



2 - GROUND TO ROOF STEEL BEAMS AT EVEN INTERVALS



3 - OPEN WEAVE FACADE ALLOWS FOR WIND & NOISE



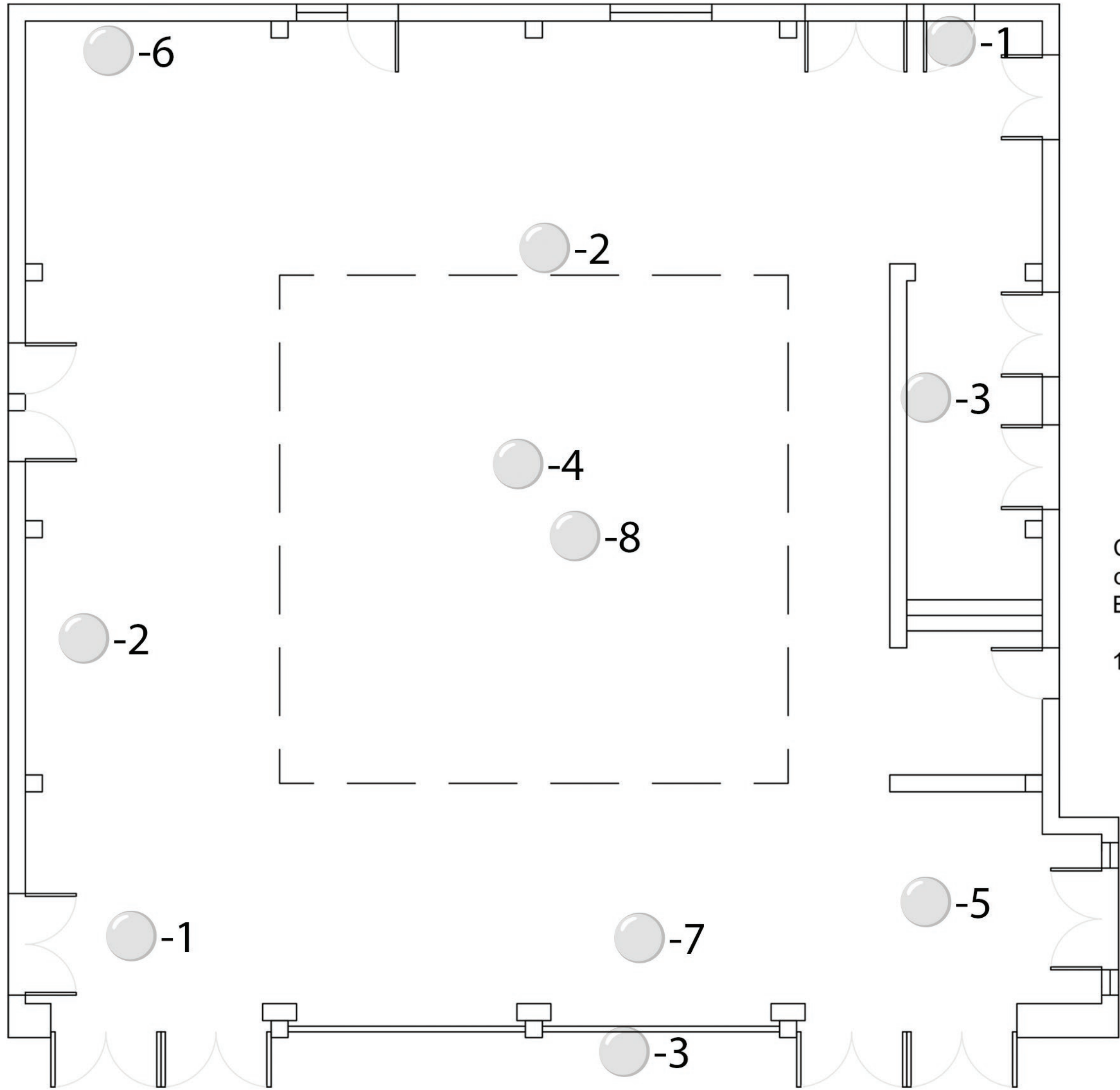
4 - LIMITED CIRCULATION



5 - UTILITY HALLWAY WITH ACCESS TO EMERGENCY EXIT, RAMP AND STAIRS

SITE CONSTRAINTS

- 1 - MULTIPLE DOORS OPEN INTO THE SPACE
- 2 - HIGH WALLS (GROUND TO ROOF BEAMS)
- 3 - ESTABLISHED ARCHITECTURAL STYLE
- 4 - MINIMAL DIRECT SUNLIGHT
- 5 - PEDESTRIAN CIRCULATION
- 6 - WIND EDDYING
- 7 - NOISE AND ECHO
- 8 - EXISTING UTILITIES (ELECTRIC, INVERTED DRAINS)



Courtyard of Theaters Base Plan
1/8" = 1'-0"

SITE CONSTRAINTS



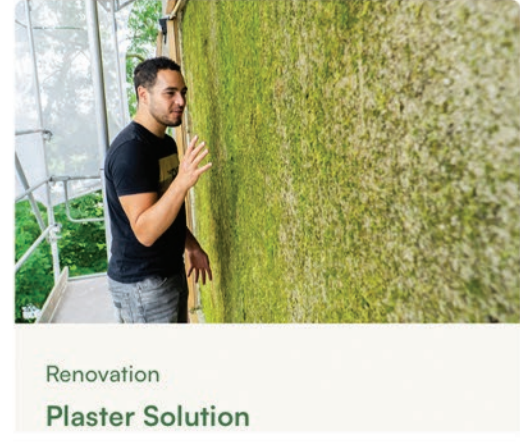
2 - 2ND FLOOR SPACE



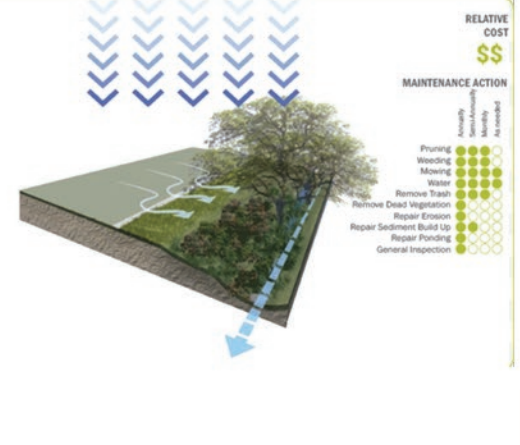
3 - INSPIRATION FROM CORAL TREE WALK & MURPHY SCULPTURE GARDEN



3 - UPDATE TICKET WINDOW



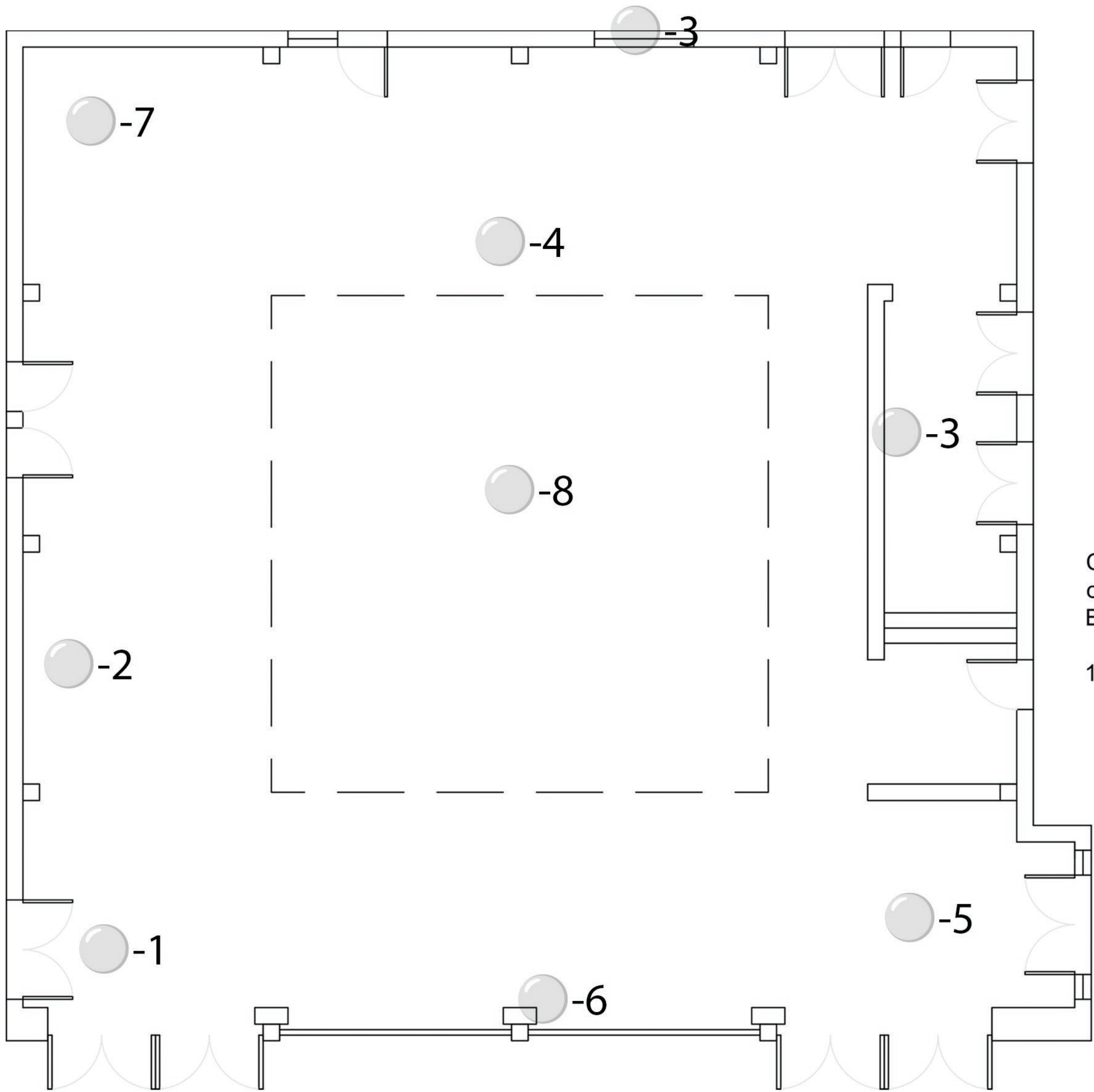
7 - INSULATED MOSS WALL



8 - PERVIOUS PAVERS & VEGETATED DRAINAGE

SITE OPPORTUNITIES

- 1 - DEMARCATATE DOOR SWING AREA WITH DECORATIVE FLOORING
- 2 - ADD A SECOND FLOOR, MURAL, DIGITAL DISPLAY
- 3 - UPDATE FEATURES
ADD FOOD & BEVERAGE SERVICE WINDOW
- 4 - SHADE GARDEN, MOSS WALLS, MODIFY/ REMOVE ROOF
- 5 - ADD MULTIPLE PEDESTRIAN ROUTES
- 6 - FACADE RE-DESIGN
- 7 - ADD SOUND ABSORBING PANELS, WATER FEATURE OUTDOOR SPEAKERS
- 8 - PERVIOUS MATERIALS, ADJUST GRADE, VEGETATED DRAINAGE SWALE DECORATIVE CONDUIT



Courtyard of Theaters Base Plan
1/8" = 1'-0"

SITE OPPORTUNITIES

STUDENT NAME:
ASHLEY VAN PELT

COURSE:
LANDSCAPE DESIGN I: SITE DESIGN BASICS

INSTRUCTOR:
STEVEN CHAVEZ, PLA

SITE NAME AND ADDRESS:
COURT OF THEATERS
MACGOWAN HALL

UCLA WESTWOOD CAMPUS
245 CHARLES E. YOUNG DR E
LOS ANGELES, CA 90024

DRAWING TITLE:
COURTYARD OF THEATERS:
SITE ANALYSIS

AERIAL IMAGE:

DRAWING NOTES:
REFER TO SHEET L - 1, SITE INVENTORY FOR ADDITIONAL EXISTING SITE ELEMENTS

THE BUILDING WAS DESIGNED IN THE BRUTALIST STYLE

THE SPACE FACES A CORAL TREE LINED PROMENADE AND THE MURPHY SCULPTURE GARDEN IS BEYOND THE PROMENADE WITH A FOUNTAIN LOCATED TO THE LEFT OF THE ENTRANCE

THE MURPHY SCULPTURE IS IN FRONT OF THE ENTRANCE

ALL CONSTRUCTION WILL HAVE TO OCCUR AT OFF-PEAK HOURS AND BE PHASED TO ALLOW FOR CONTINUED SITE USAGE

NORTH ARROW:

SCALE BAR:

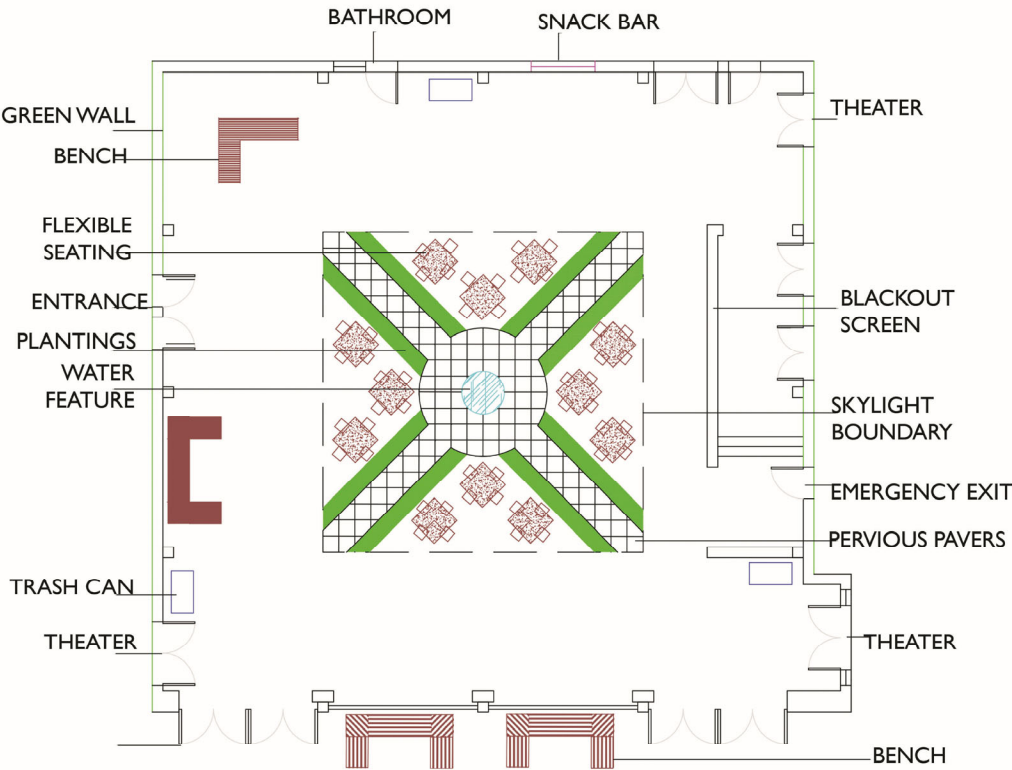
DRAWING SCALE:
1/8" = 1' - 0"

SHEET NUMBER: L - 2	SHEET NUMBER IN SET: 2 OF 5
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CONCEPT 1: LOW BUDGET

“A Nod to the Food Court”

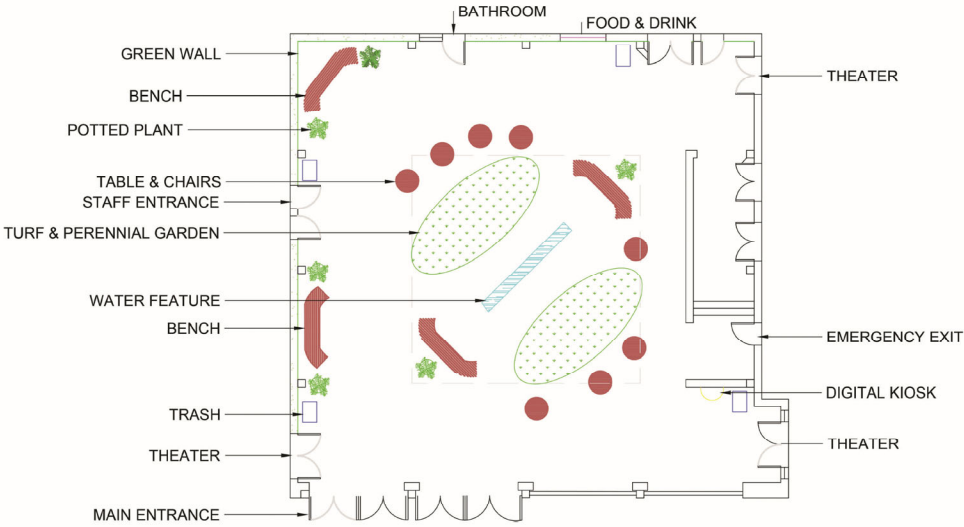
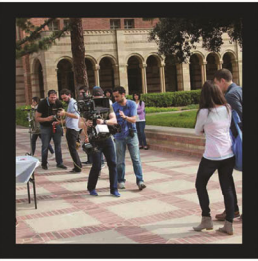
This design option is an attractive, functional space for people who want a quiet place to eat, meet, study, or wait. There is a takeout window for food and beverages, tables and chairs, and benches. The lower portion of the facade will be removed and glazed doors will be installed in it's place with benches to sit and look across the Murphy Sculpture Garden.. There is a central water feature, a gallery wall, and space for a seasonal art exhibit.



CONCEPT 2: MID-BUDGET

“Moving at an Angle”

The mid-budget design option begins with a revised entrance to the courtyard. The entry is centered which circulates visitors past the sculpture on the way into the space. Upon entering the space, one will be led on an angle to the right or left corners by the pattern on the floor. A digital kiosk near the front has an ordering station for the snack bar; a digital campus map page, and a schedule of events at the theaters as well as on campus. Circulation moves the users past the water feature and the gallery wall to the food window. The floor has a red brick detail between the pavers is laid over the drain channels that flow into and out of the rain garden. The floor color scheme and materials mimic the walkway in front of the space.



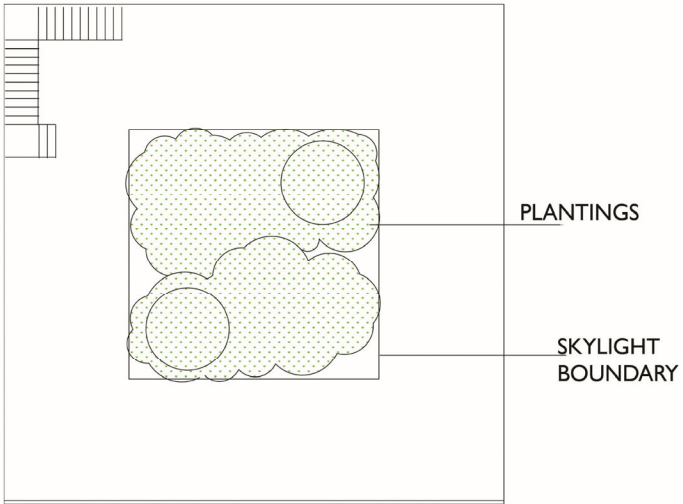
CONCEPT 3: HIGH BUDGET

“Plants on a Pedestal”

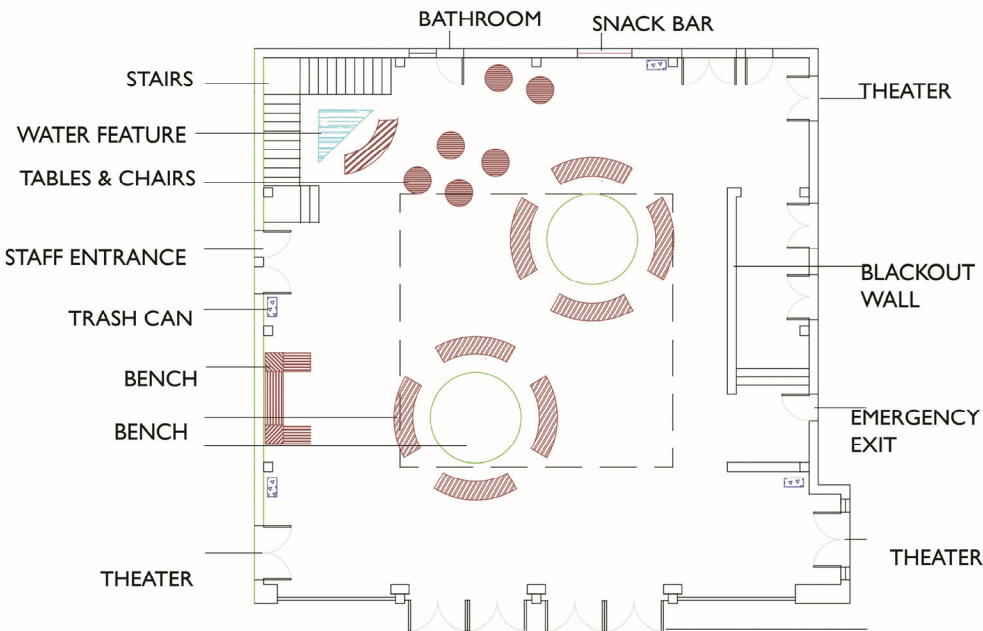
This option creates a second story gallery space that has an elevated garden under the skylight. The underside of the elevated garden has lighting fixtures so that the 1st level has adequate light. The facade is replaced with glazed doors that can slide open and closed. Green walls and wood fixtures add to a natural environment.



LEVEL 2



LEVEL 1



STUDENT NAME:
Ashley Van Pelt

COURSE:
Landscape Design I:
Site Design Basics

INSTRUCTOR:
Steven Chavez, PLA

SITE NAME AND ADDRESS:

Courtyard of Theaters
at Macgowan Hall
245 Charles E. Young Dr. E
Los Angeles, CA 90095

DRAWING TITLE:

Three Design
Alternatives

AEP IMAGE:
University of California, Los Angeles, CA

DRAWING NOTES:

NORTH ARROW:

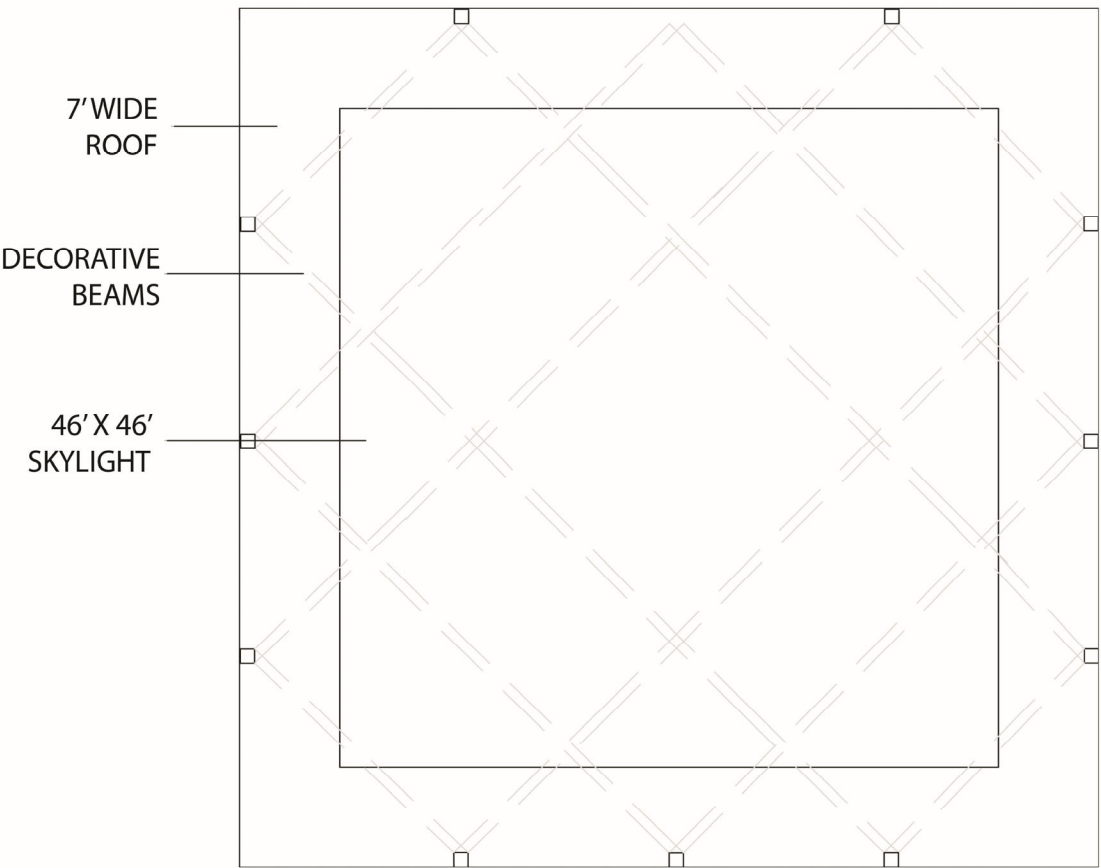
SCALE BAR:

DRAWING SCALE:
1/8" = 1' - 0"

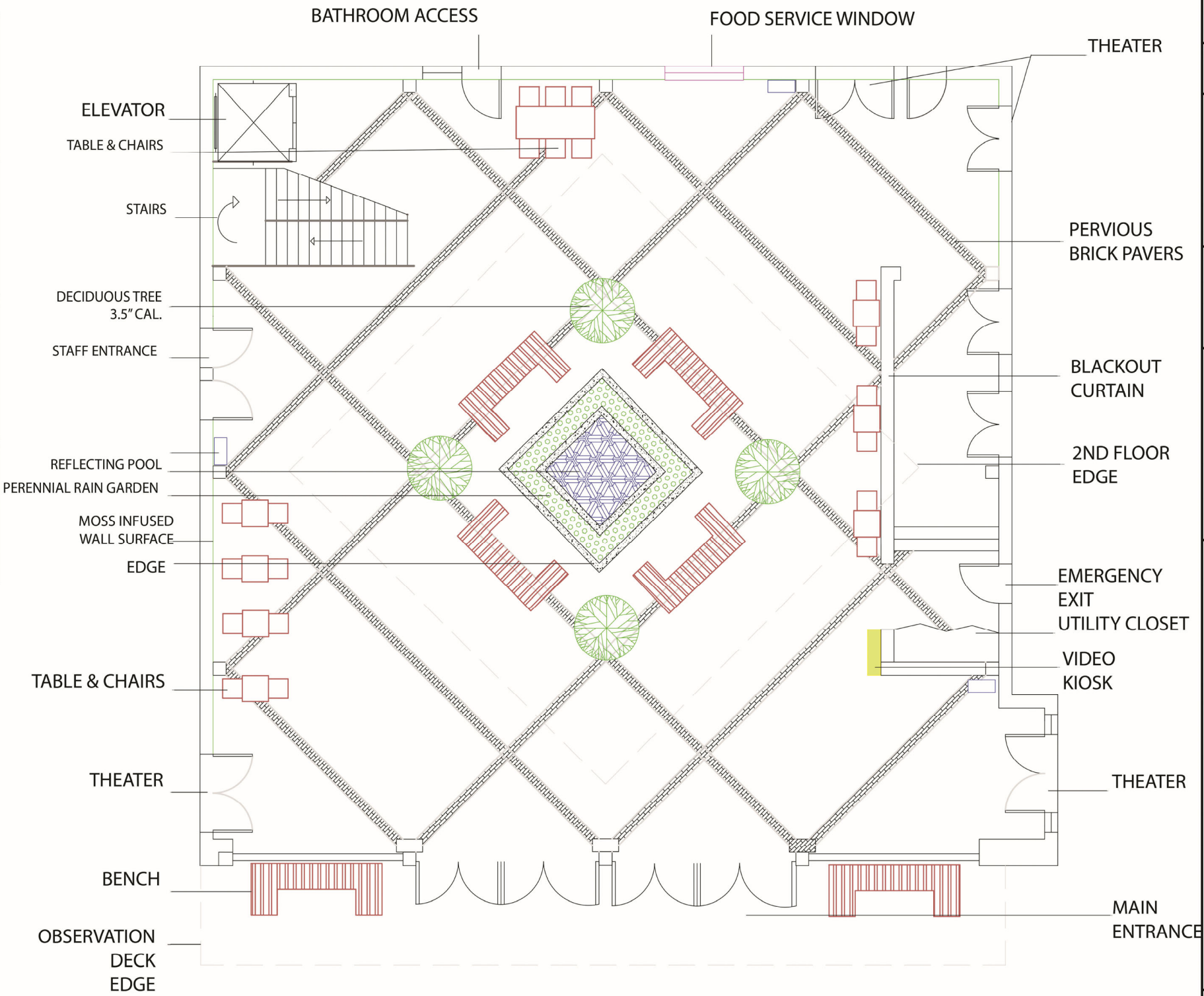
SHEET NUMBER:
L - 3

SHEET NUMBER IN SET:
3 of 5

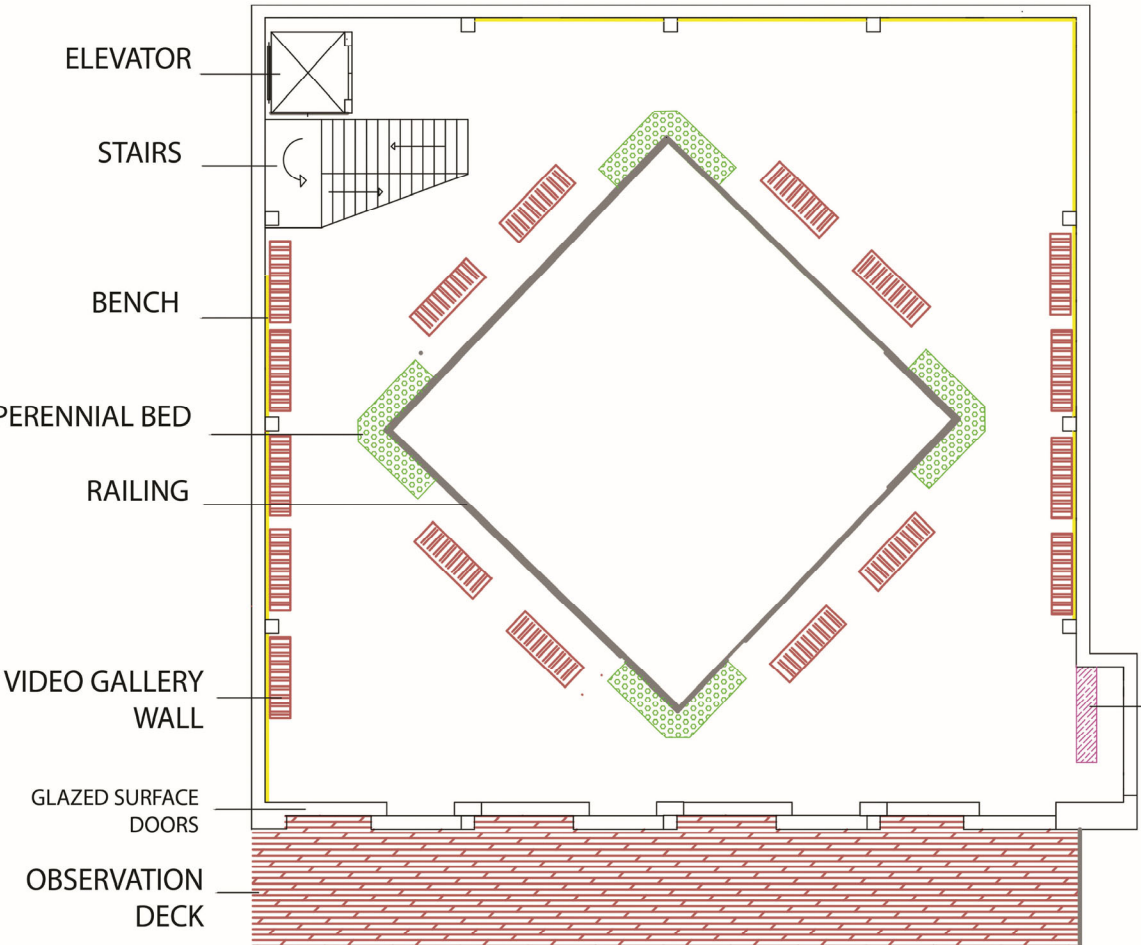
ROOF



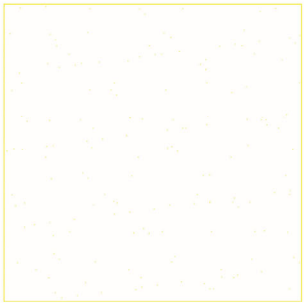
GROUND LEVEL PLAN



2ND LEVEL



FLEX REFRESHMENT SERVICE BAR



SCULPTURE

STUDENT NAME:
Ashley Van Pelt

COURSE:
Landscape Design I:
Site Design Basics

INSTRUCTOR:
Steven Chavez, PLA

SITE NAME AND ADDRESS:

Courtyard of Theaters
at Macgowan Hall
245 Charles E.Young Dr. E
Los Angeles, CA 90095

DRAWING TITLE:
Final Design
Concept Plan

AERIAL IMAGE:
University of California, Los Angeles, CA



DRAWING NOTES:
Day to Night Design Concept

This design provides an updated space that accommodates both the current and new uses of the courtyard. Currently, the space is used as an outdoor classroom for film students and a waiting area before theater performances. The entire space will be repainted with a light gray to compliment the gray pavers of the Coral Tree Walk. The addition of tables and chairs provides places to work and eat comfortably. Benches provide a place to meet others or a quiet place to sit. A new utility closet creates a space for keeping additional tables and chairs for any events such as a premier party. A video kiosk can display theater schedules, campus events, a map of campus and can be programmed as a touch screen ordering pad for the refreshment window. There is ample open floor space for a variety of activities such as small performances. There is now a second floor where visitors can view the Murphy Sculpture Garden from the observation deck or enjoy a rotating art display on the walls. There is a 2nd floor refreshment counter which can be used during events. The roof of the space has an enlarged skylight with a cross-beam detail to illustrate the cohesion of the space.

NORTH ARROW:



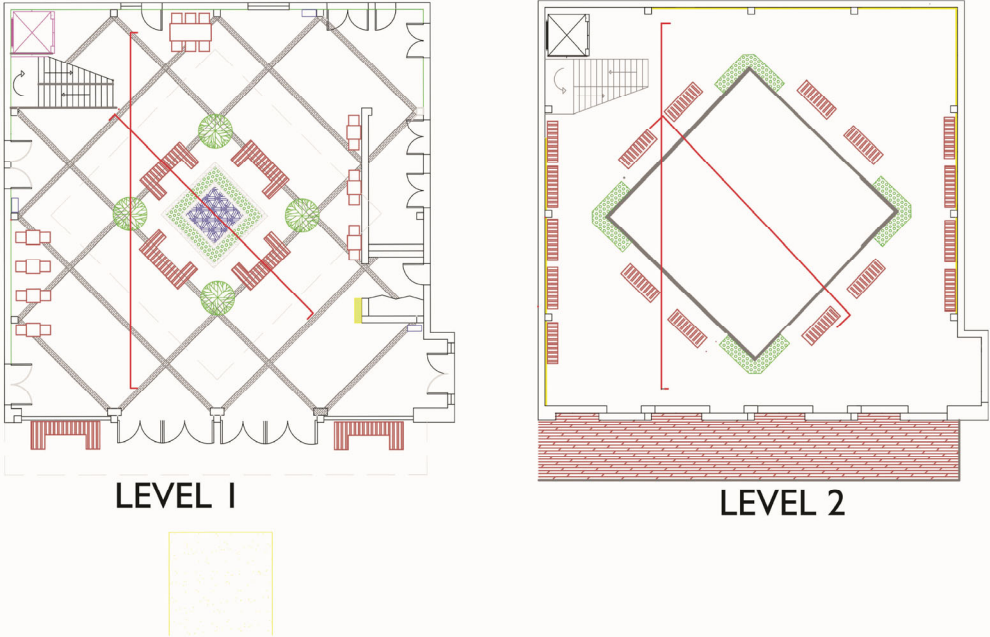
SCALE BAR:
0 1 2 4 8 16

DRAWING SCALE:
1/4" = 1' - 0"

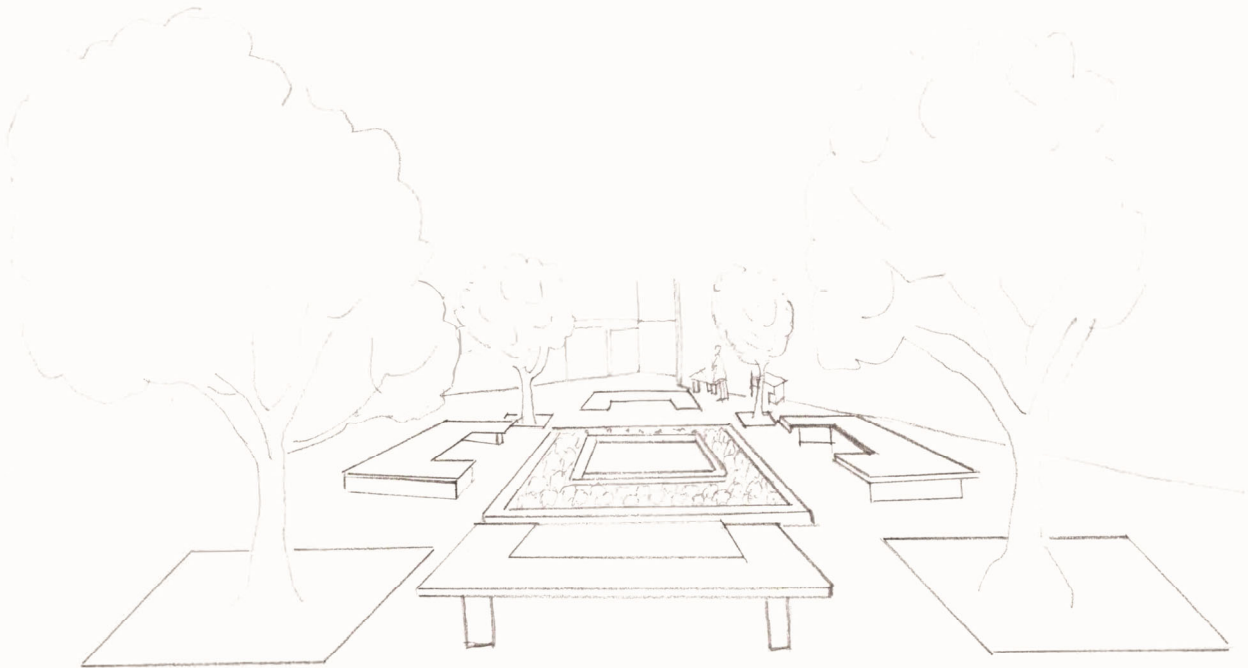
SHEET NUMBER:
L - 4

SHEET NUMBER IN SET:
4 of 5

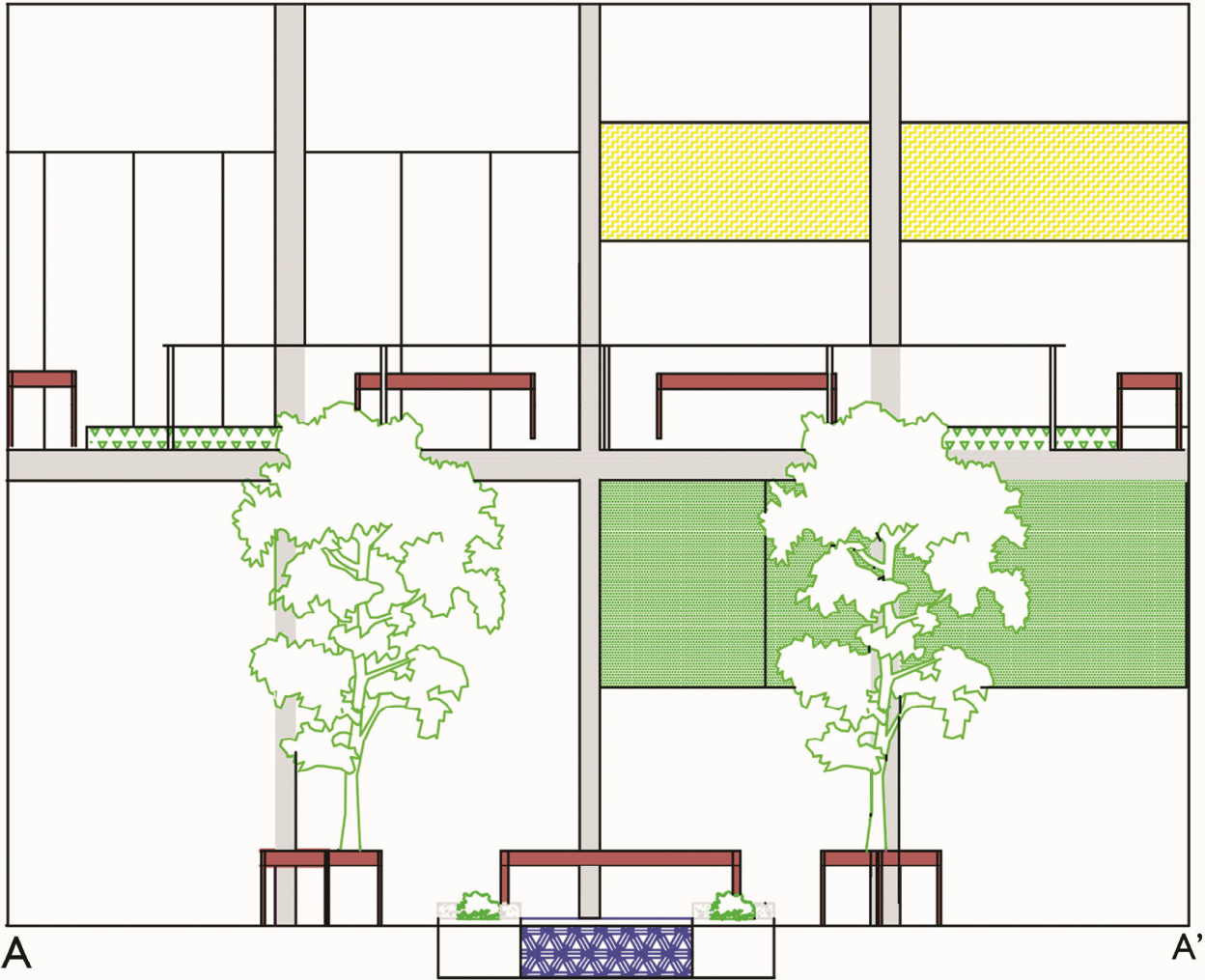
SECTION LINES



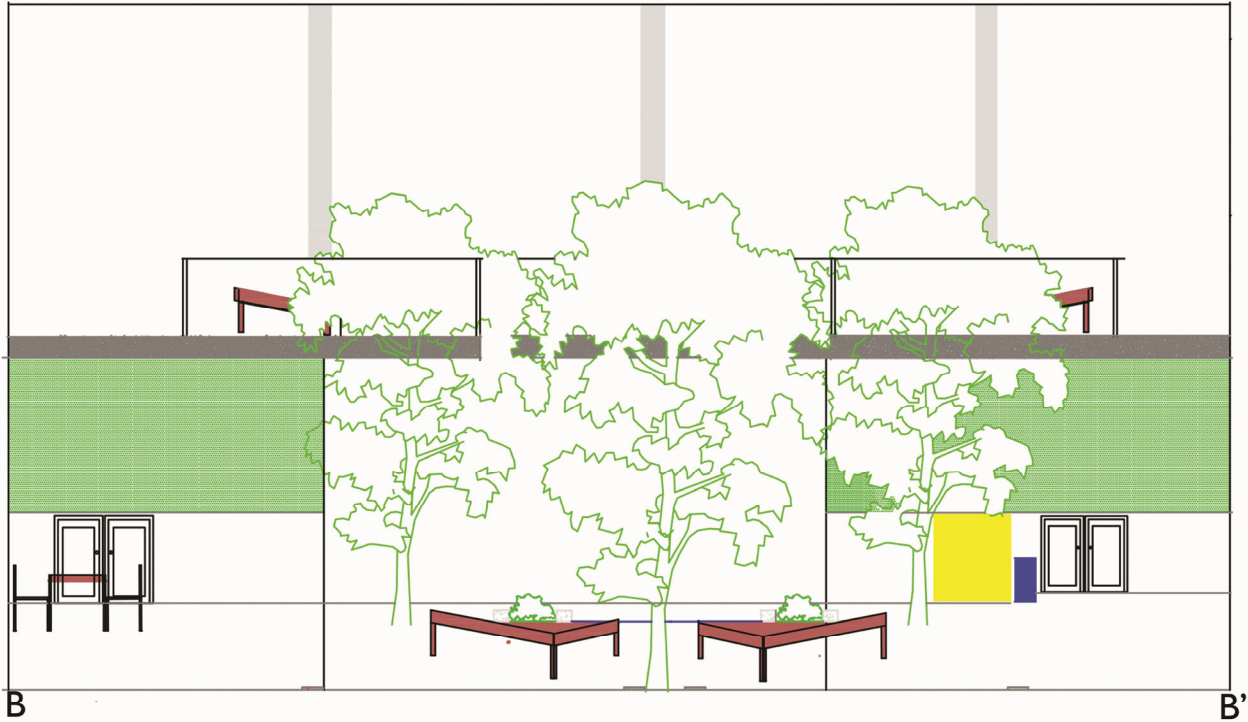
PERSPECTIVE



SECTION ELEVATION A, A'



SECTION ELEVATION B, B'



STUDENT NAME: Ashley Van Pelt	
COURSE: Landscape Design I: Site Design Basics	
INSTRUCTOR: Steven Chavez, PLA	
SITE NAME AND ADDRESS: Courtyard of Theaters at Macgowan Hall 245 Charles E. Young Dr. E Los Angeles, CA 90095	
DRAWING TITLE: Final Design Section Elevation and Perspective	
AESTHETIC IMAGE: University of California, Los Angeles, CA 	
DRAWING NOTES:	
NORTH ARROW: 	
SCALE BAR: 	
DRAWING SCALE: 1/4" = 1' - 0"	
SHEET NUMBER: L - 4	SHEET NUMBER IN SET: 4 of 5

