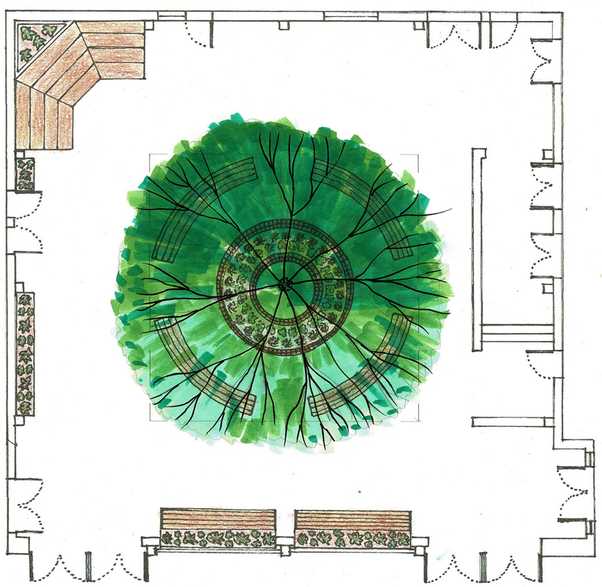
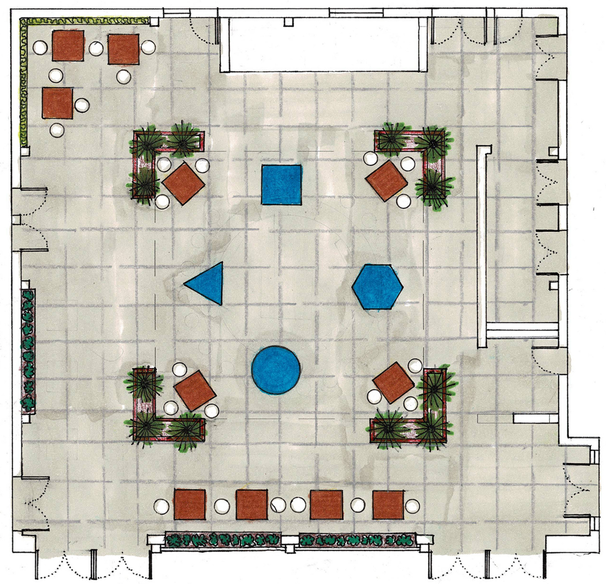
Grand Tree

The concept of my low budget plan is to make the courtyard into a peaceful and open space for people to gather. This design honors Luckman's original design of the courtyard. This plan's ample amount of open space allows for easy and comfortable pedestrian flow and social gathering-which is essential before, during, and after theatre shows.The central, specimen tree and terraced planter underneath the sky space further emphasizes nature. The Amphitheater seating provides additional room to gather and ties into the theatre environment.



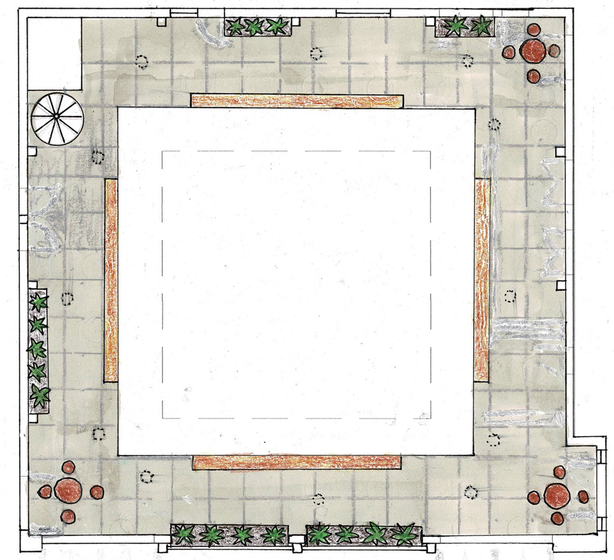
Sculpture Garden

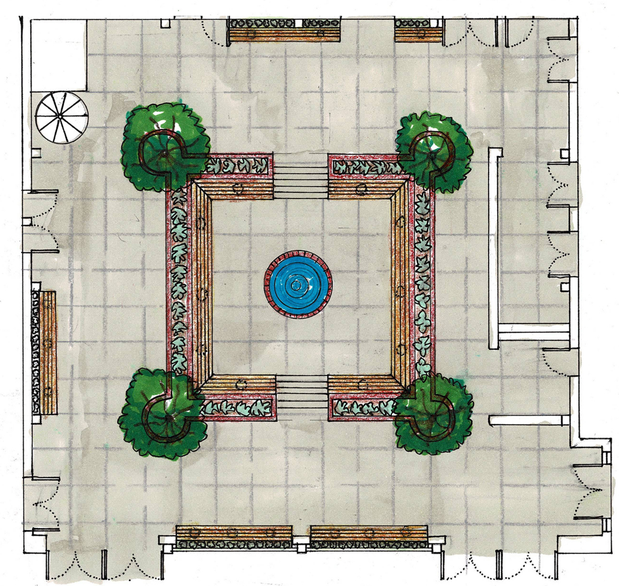
The second, and middle budget concept aims to make this courtyard feel more connected to its surroundings of the Murphy Sculpture Garden. This design concept will develop a comfortable social space through the transformation of the box office into a cafe and a great number of moveable tables and chairs for people to gather. The sculptures are placed on the major cardinal coordinates and are configured as vertical and monolithic progressing from a triangle, to a square, to a hexagon, and finally to a circle. Each of the four corners contains a 90 degree planter



Sunken Reflection

The third and highest budget plan creates a space for reflection and gathering around the central sunken square centered around a fountain.This design creates a nice space for people to unwind and pause during intermission—a nice respite before retuning to the show. All the benches in the sunken square, as well as the other benches in the first floor have under bench lighting which is a tie in to the theatre environment. The second floor creates another space for people to gather with raised tables and chairs as well as a bar ledger on all four sides for people to place their refreshments during intermission.





STUDENT NAME:
Rachel Noll

COURSE:
Landscape Design 1

INSTRUCTOR:
Steven Chavez

SITE NAME AND ADDRESS:
UCLA Courtyard of Theaters
Macgowan Hall

245 Charles E Young Drive
Los Angeles, CA 90095

DRAWING TITLE:
Three Design Ideas

AERIAL IMAGE:

DRAWING NOTES:
Sources:
StudioArticulation
FreePik
PNGTree
Google Maps

The current design of the courtyard has assymetrical planters, a lack of seating, poor drainage, and feels awkward. T hese design options help address those constraints.

NORTH ARROW:
N

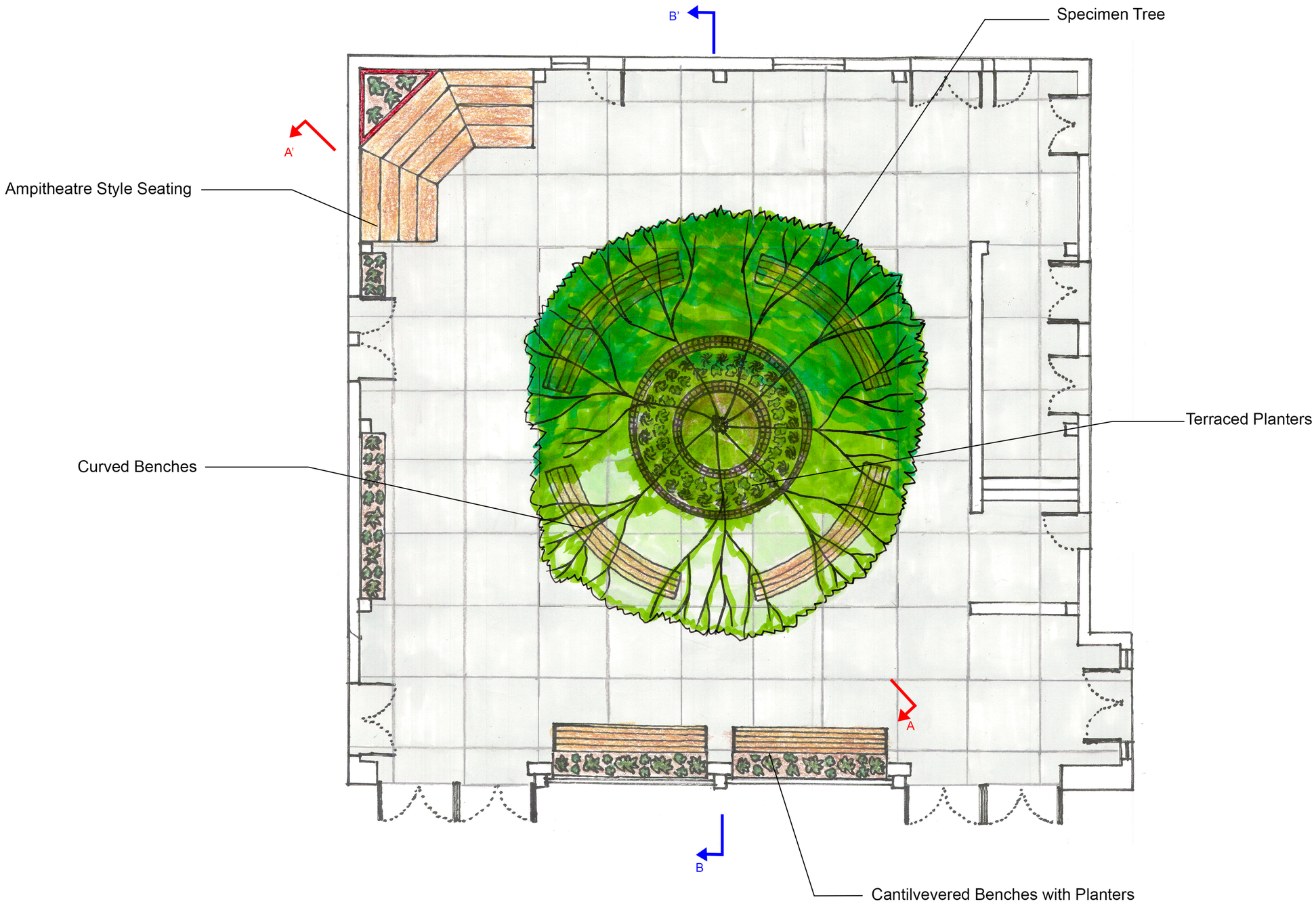
SCALE BAR:
0 1 4 8ft

DRAWING SCALE:
1/8"=1'-0"

SHEET NUMBER: L-3

SHEET NUMBER IN SET: 3 of 5

Grand Tree



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INSTRUCTOR:
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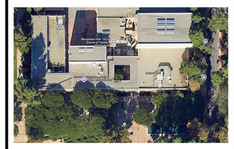
Macgowan Hall

245 Charles E Young Drive
Los Angeles, CA 90095

DRAWING TITLE:
Final Site Plan

AERIAL IMAGE:



DESIGN STATEMENT

The concept of the Grand Tree plan is to make the courtyard into a peaceful and open space for people to gather. This design honors Luckman's original design of the courtyard. This plan's ample amount of open space allows for easy and comfortable pedestrian flow and social gathering—which is essential before, during, and after theatre shows. The central, specimen tree and terraced planters underneath the sky space further emphasizes nature. The Amphitheater seating provides additional room to gather and ties into the theatre environment.

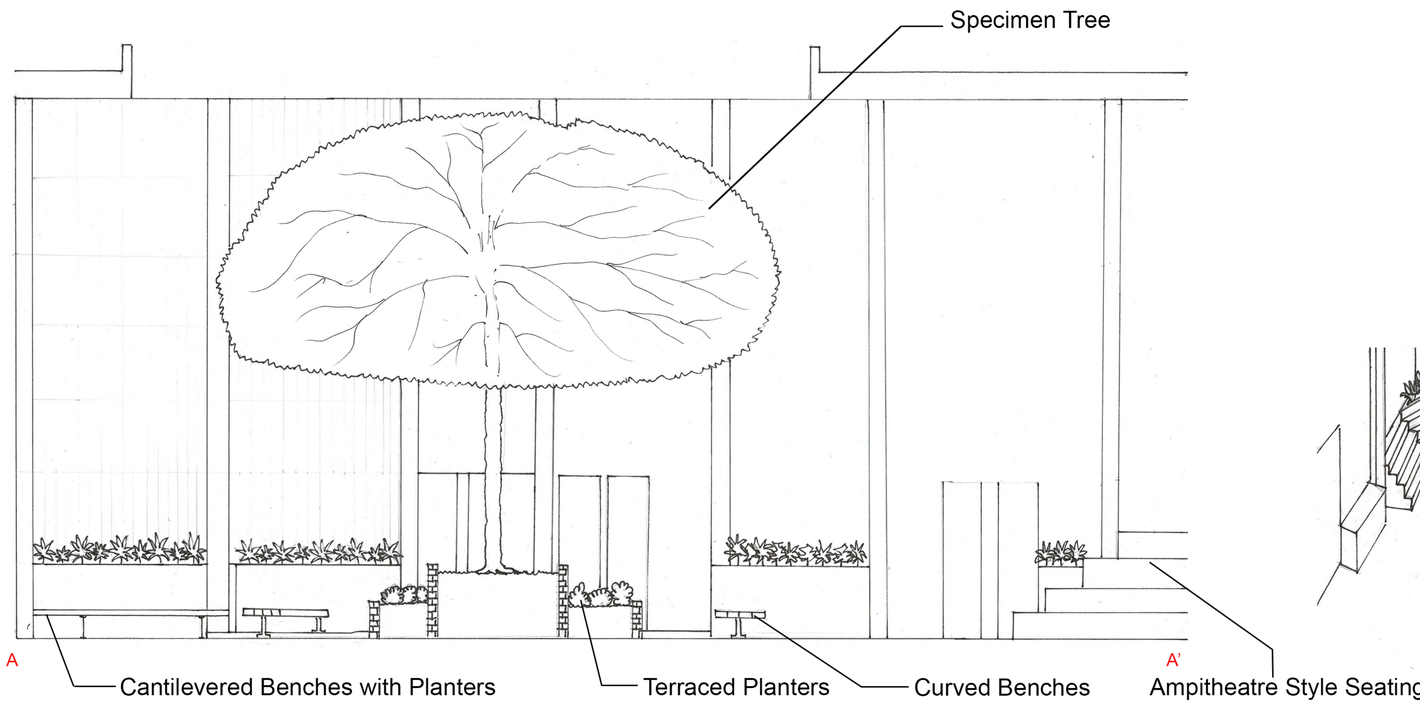
SCALE BAR:
1 2 4 8

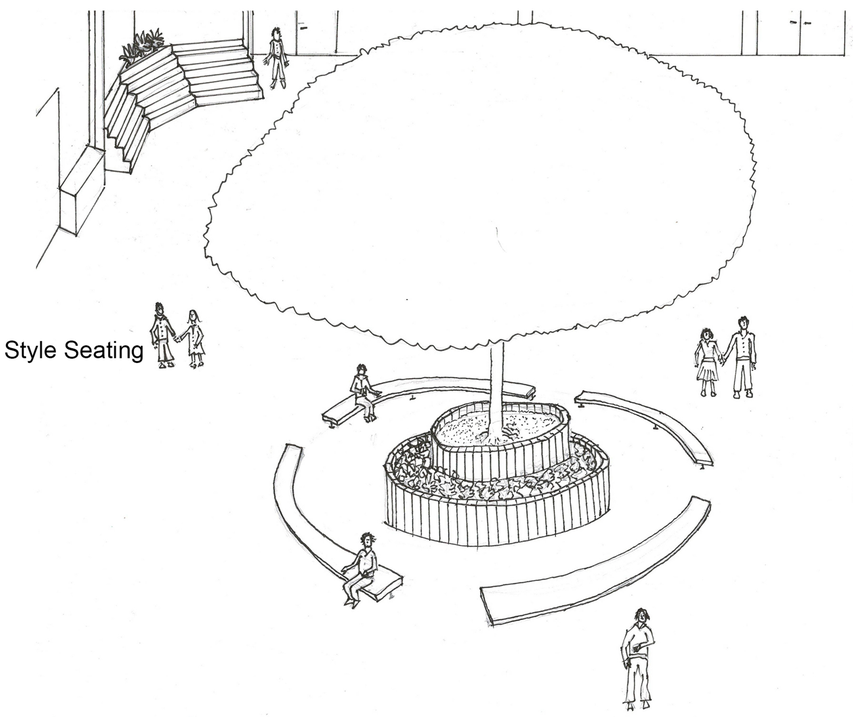
DRAWING SCALE:
1/4"=1'-0"

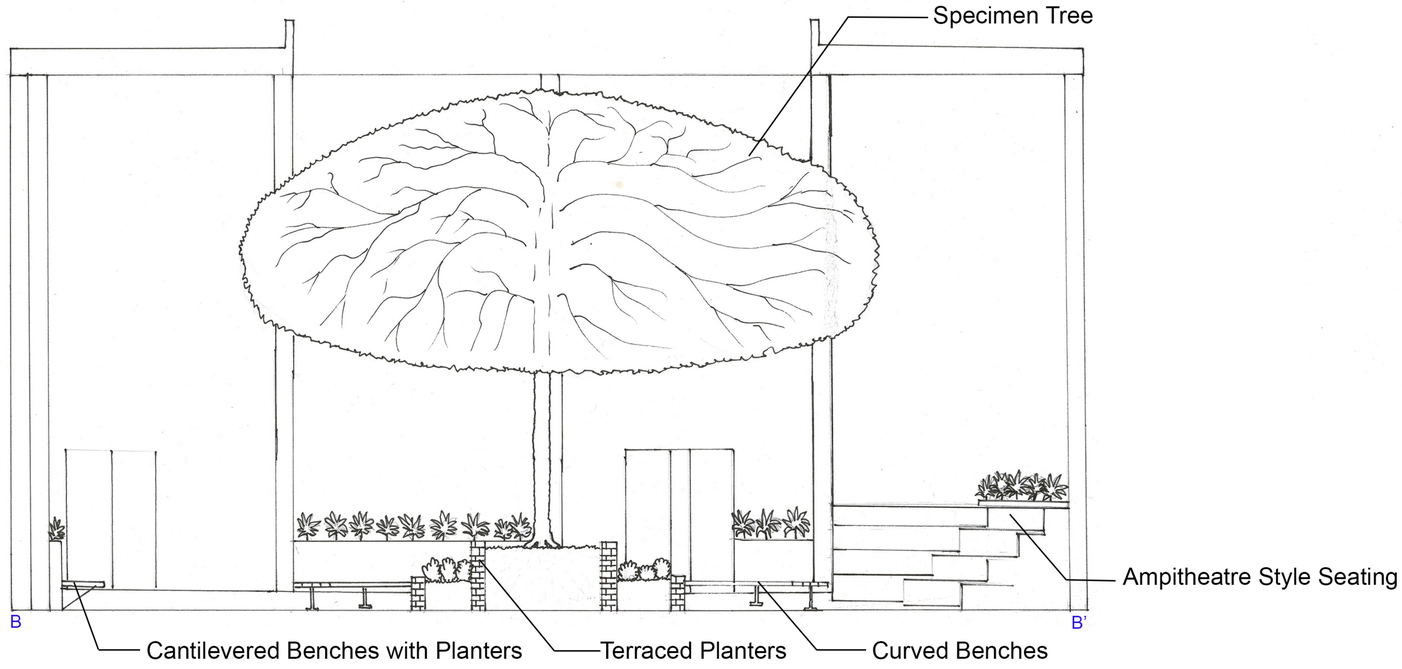
SHEET NUMBER: L-4

SHEET NUMBER IN SET: 4 of 5

Site Sections & Perspective







STUDENT NAME:
Rachel Noll

COURSE:
Landscape Design 1

INSTRUCTOR:
Steven Chavez

SITE NAME AND ADDRESS:
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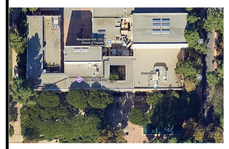
Macgowan Hall

245 Charles E Young Drive
Los Angeles, CA 90095

DRAWING TITLE:
Site Sections & Persepctives

AERIAL IMAGE:

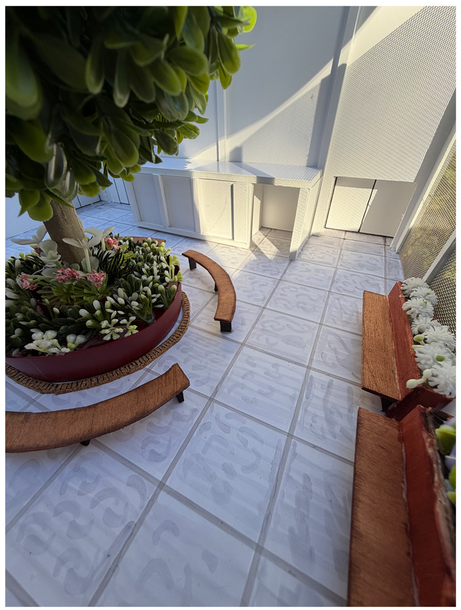
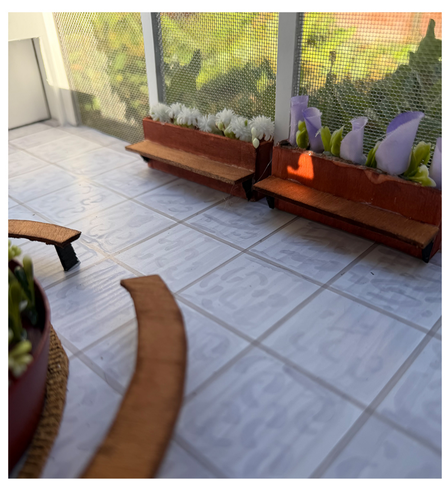


DRAWING NOTES:
Sources:
StudioArticulation
FreePik
PNGTree
Google Maps

NORTH ARROW:
N

SCALE BAR:
1 2 4 8

DRAWING SCALE:
1/4"=1'-0"

SHEET NUMBER: L-5

SHEET NUMBER IN SET: 5 of 5