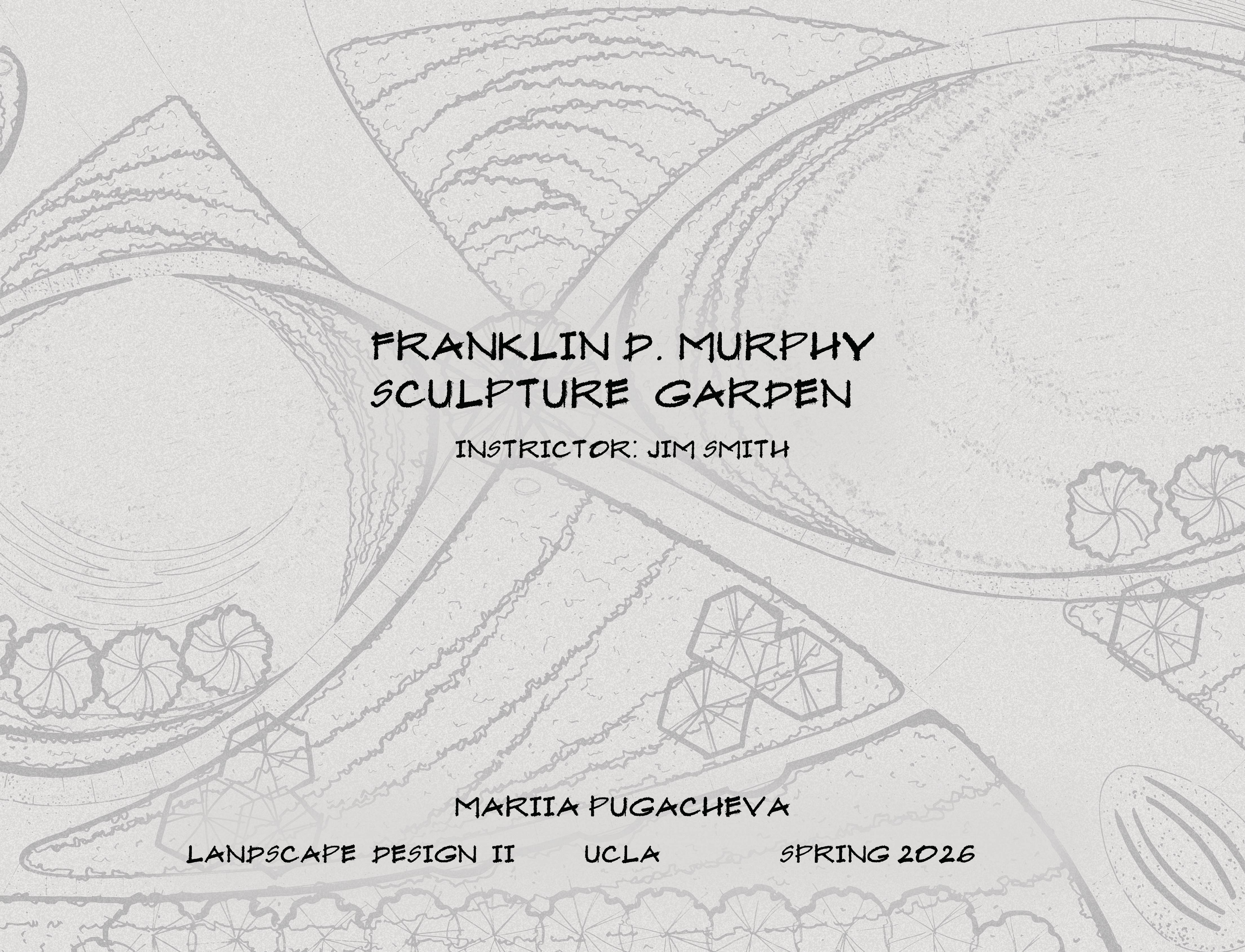




FRANKLIN D. MURPHY SCULPTURE GARDEN

INSTRUCTOR: JIM SMITH

MARIIA PUGACHEVA

LANDSCAPE DESIGN II

UCLA

SPRING 2026

SELECTION SCULPTURES



PTOLEMY III
JEAN ARP, 1961 (ES)



FREYA
GERHARD MARCKS, 1949 (ES)



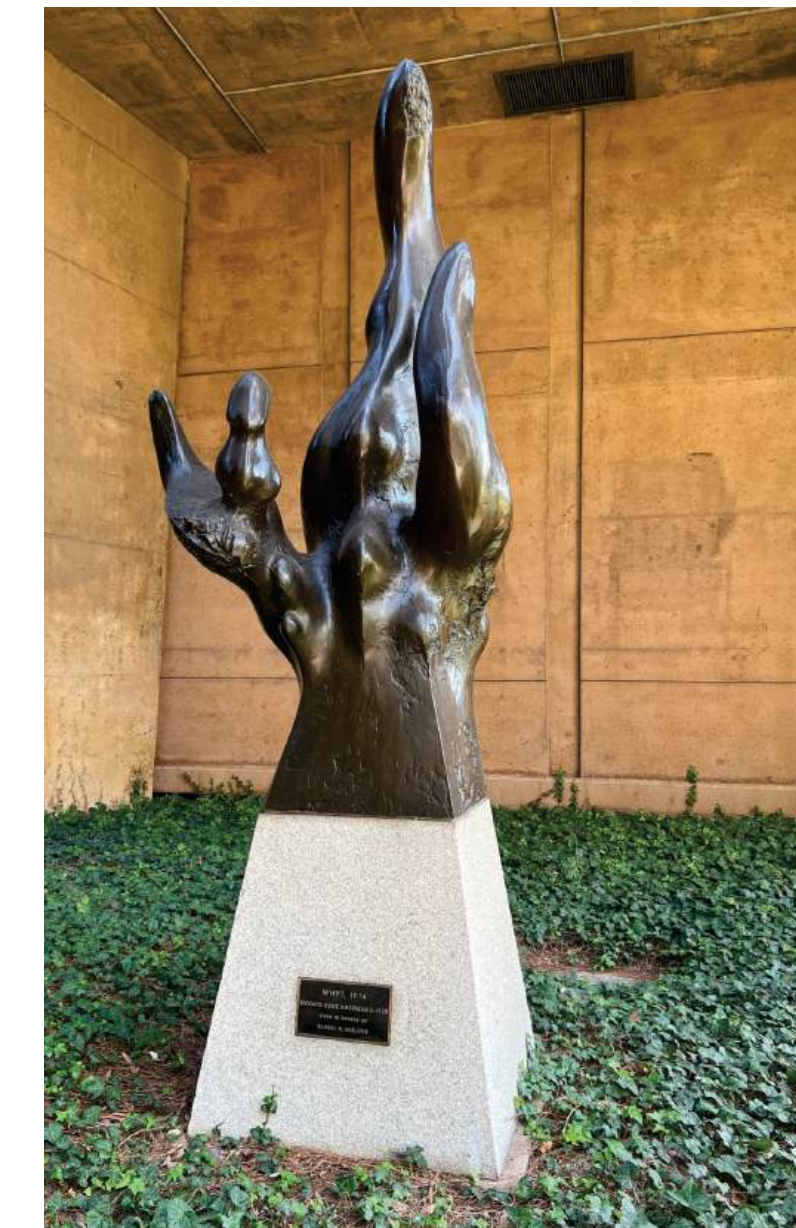
ELEGY III
BARBARA HEPWORTH, 1966 (ES)



OVAL FORM (TREZIO)
BARBARA HEPWORTH, 1963 (ES)



INTERSECTION II
RICHARD SERRA, 1993 (NS)



WHY
RICHARD HUNT, 1974 (ES)



MAJA
GERHARD MARCKS, 1947 (ES)

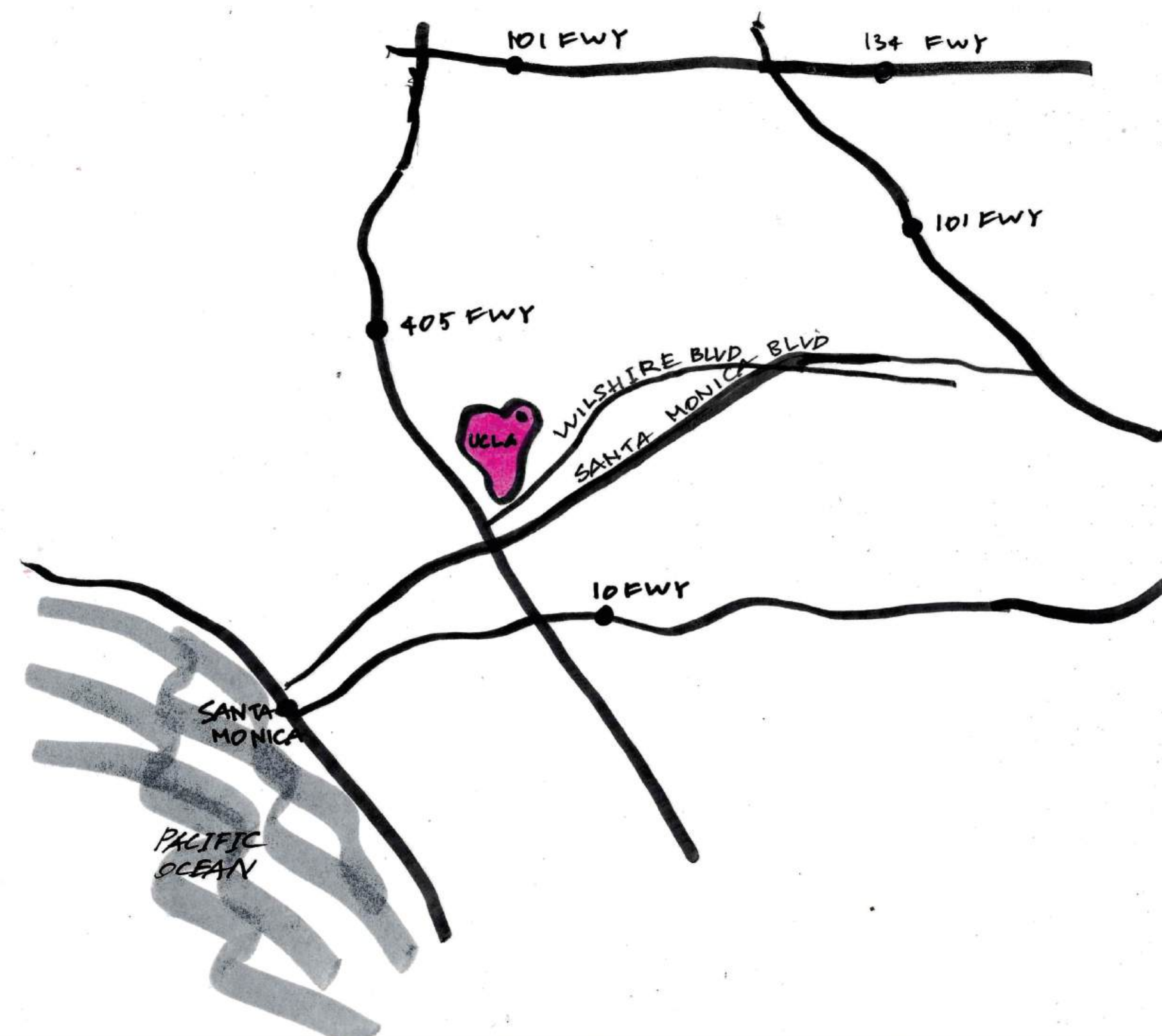
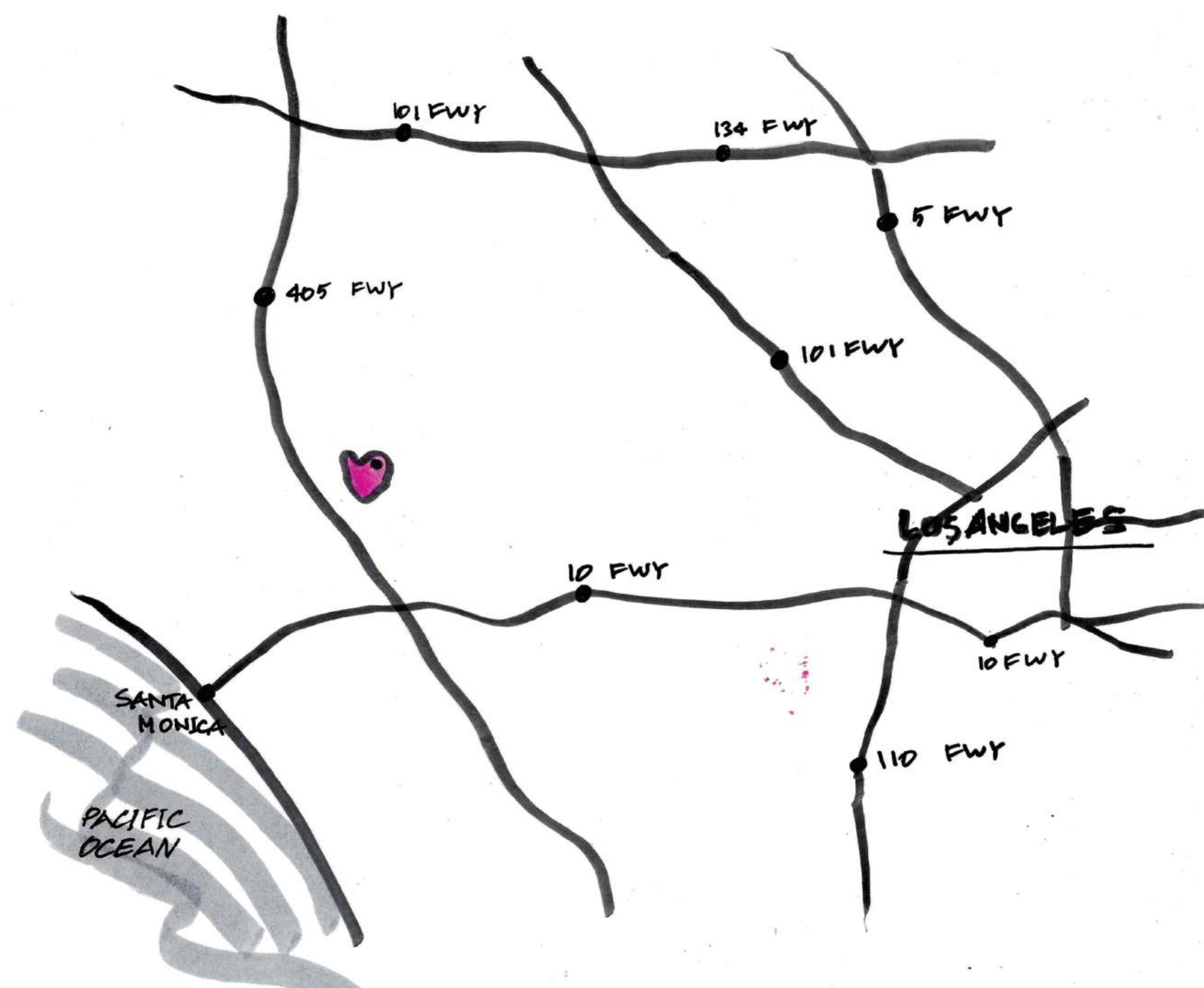


T.E.U.C.L.A.
RICHARD SERRA, 2006 (ES)



STANDING WOMAN
GASTON LACHAISE, 1932 (ES)

LOCATION / SITE ANALYSIS



LEGEND

VEHICULAR CIRCULATION

- <--- --- ---> PRIMARY
- <□ □ □ □> SECONDARY
- <--- · · · · ·> TERTIARY

PEDESTRIAN CIRCULATION

- <· · · · ·> PRIMARY
- <○ ○ ○ ○ ○> SECONDARY
- <· · · · ·> TERTIARY

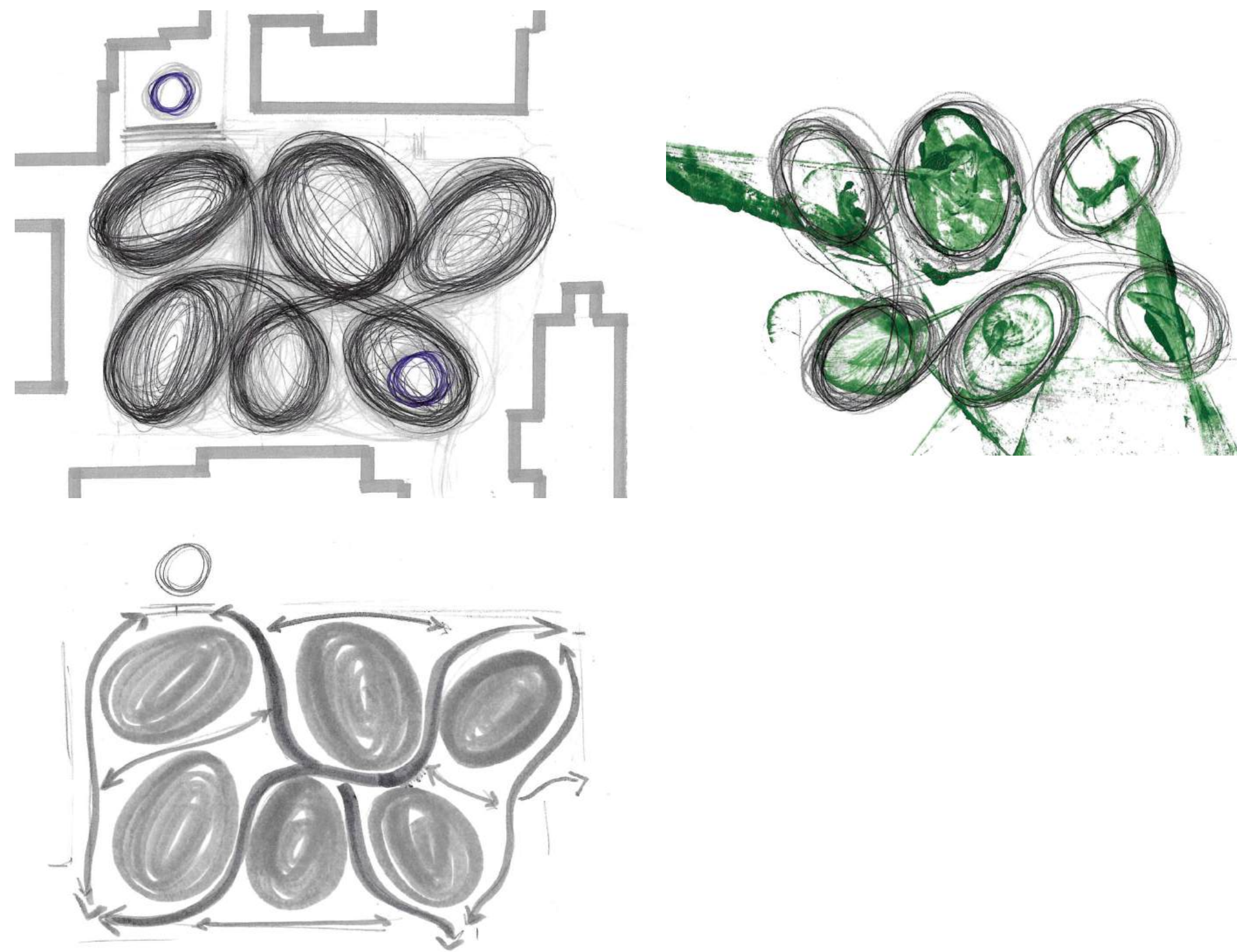
ACCESS POINT

- ★ PRIMARY
- ☆ SECONDARY

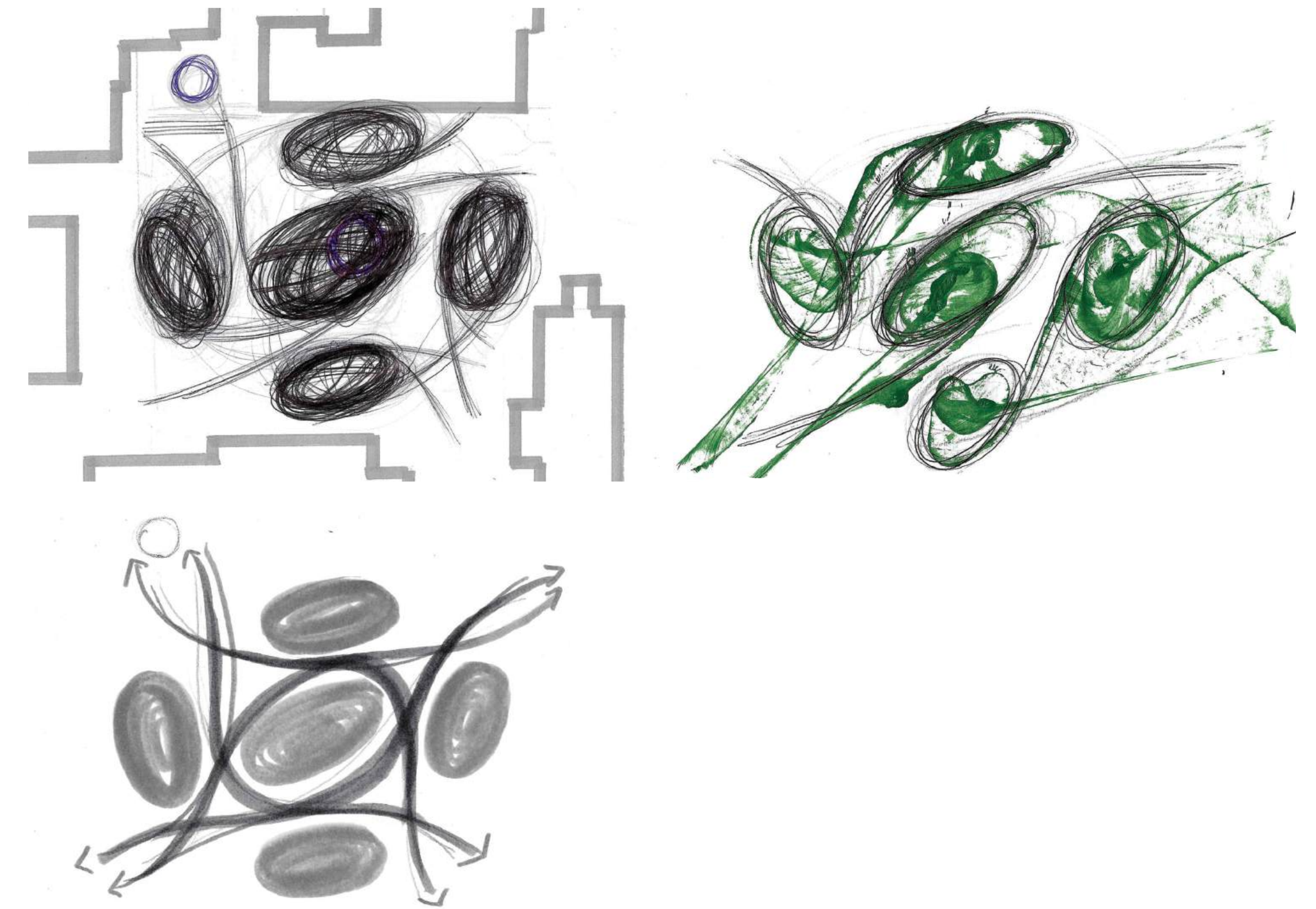


CONCEPT

CONCEPT Dinamica Elliptica
OPTION 1



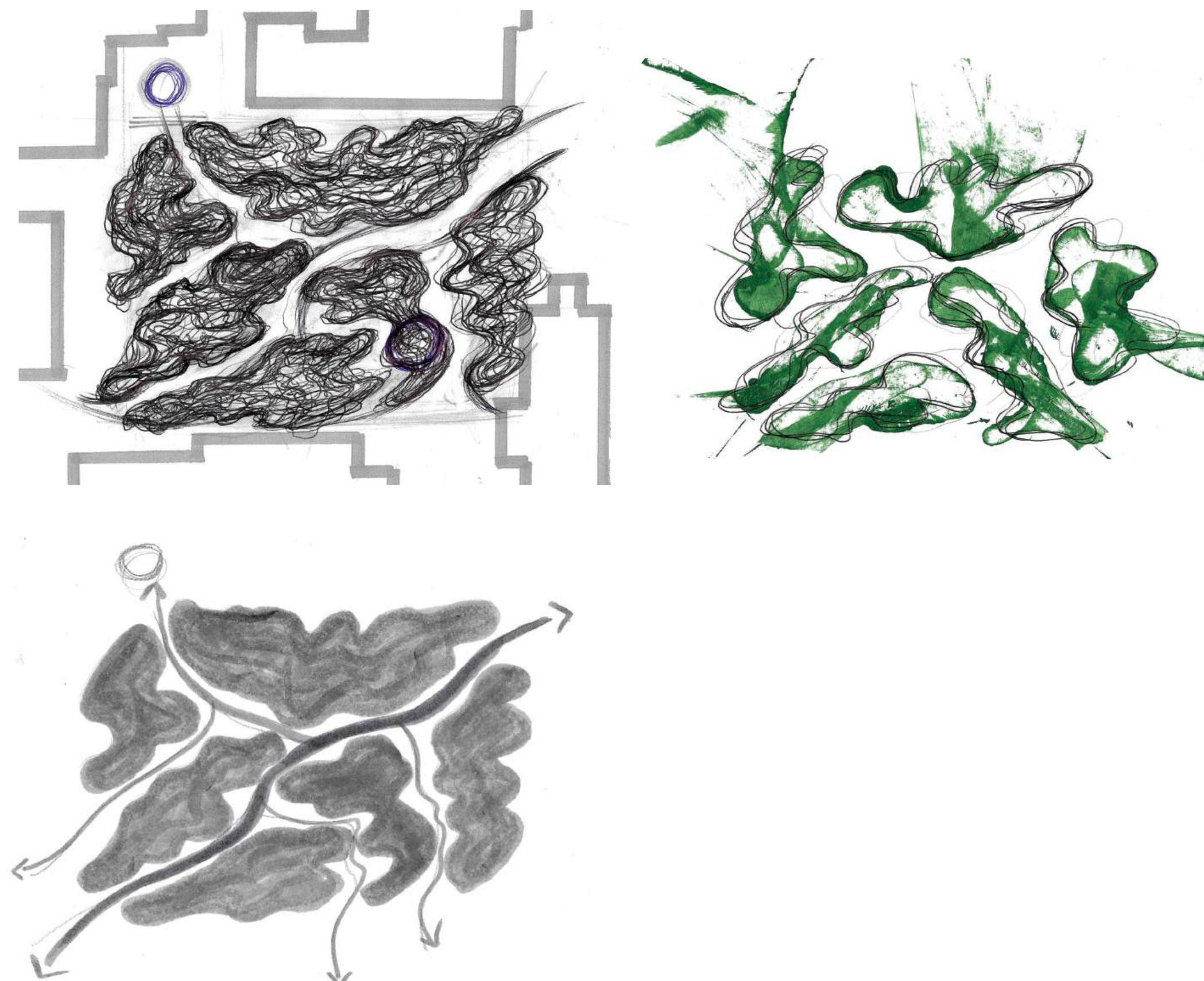
CONCEPT Attraction
OPTION 2 (Centripetal Elliptical)



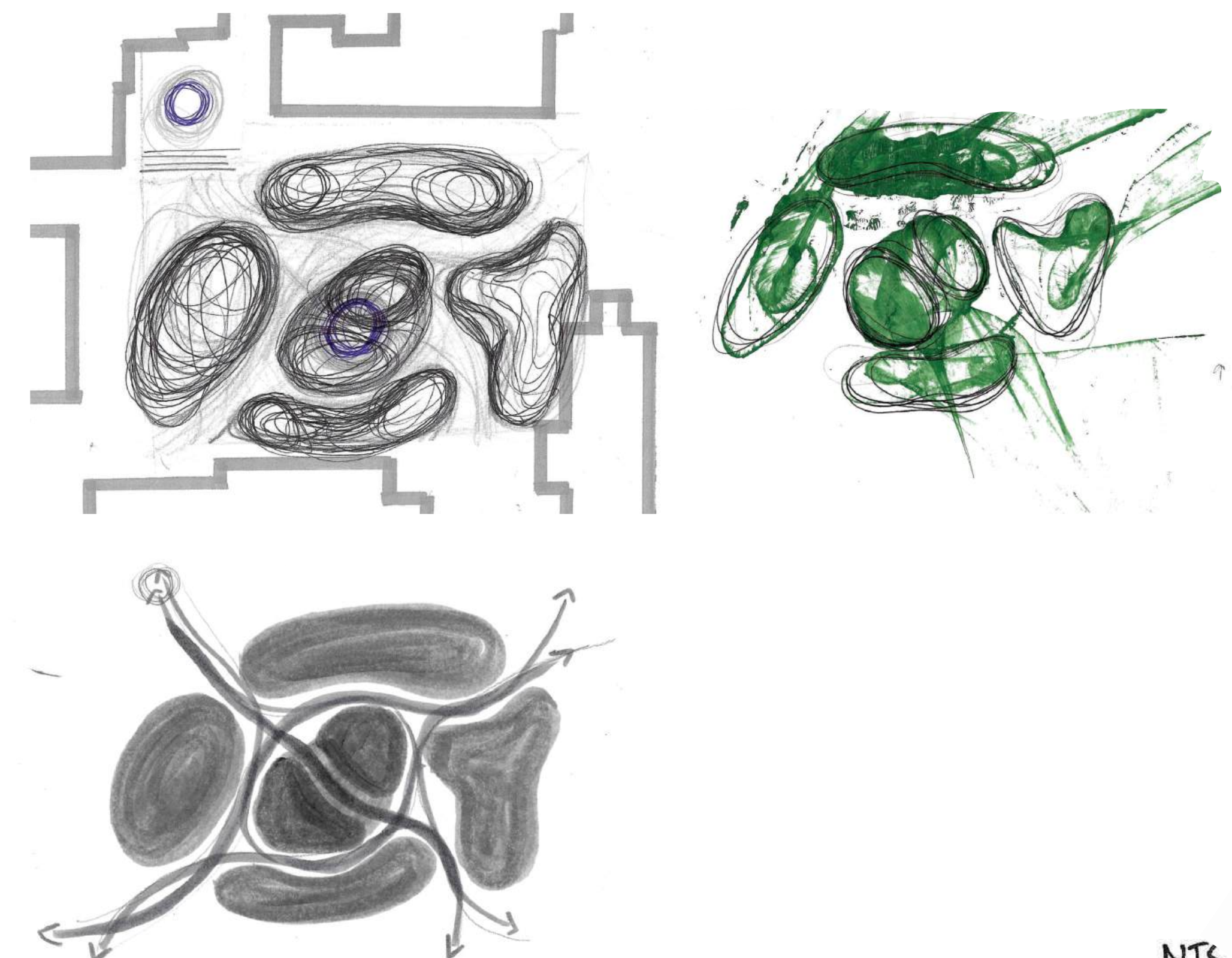
CONCEPT Freeform Plasticity
OPTION 3



Richard Hunt.
Why?, 1974



CONCEPT Biomorphlic Dinamics
OPTION 4 With a Central Core

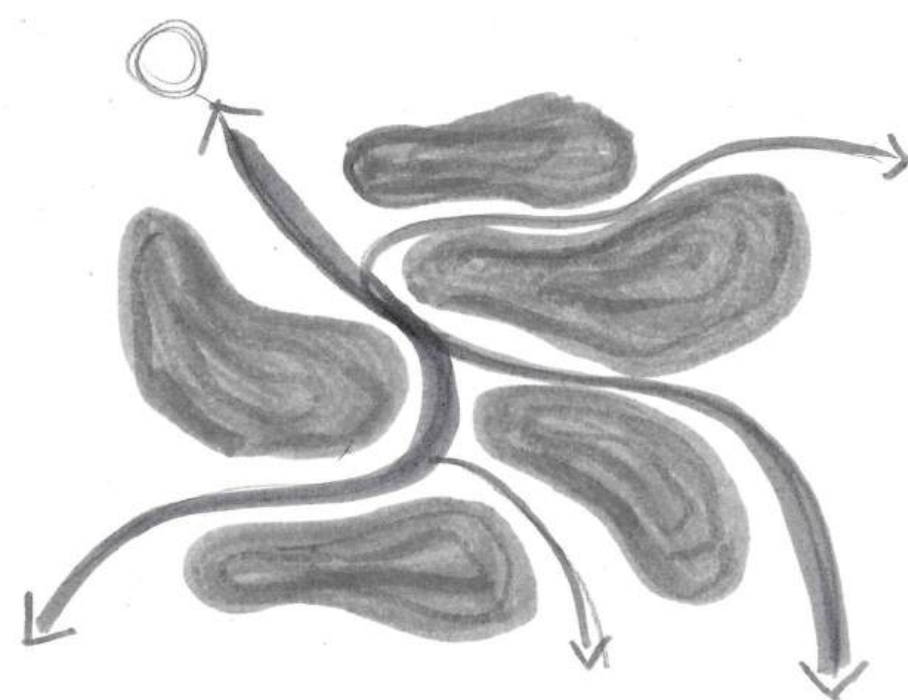
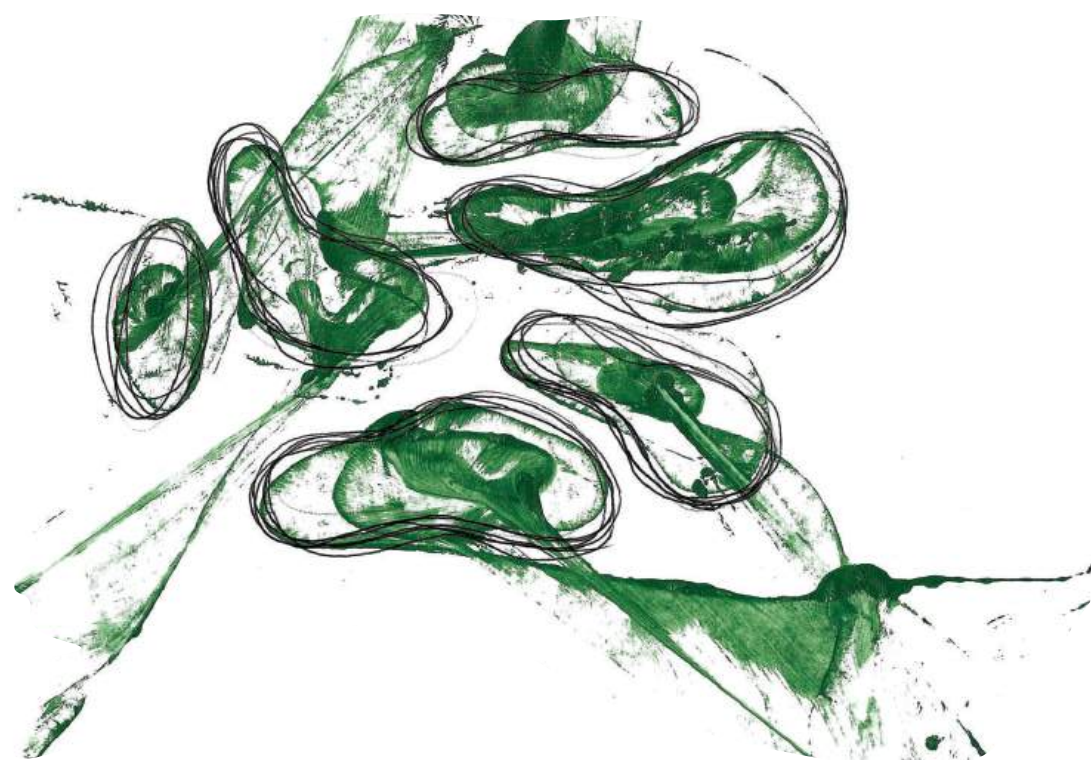
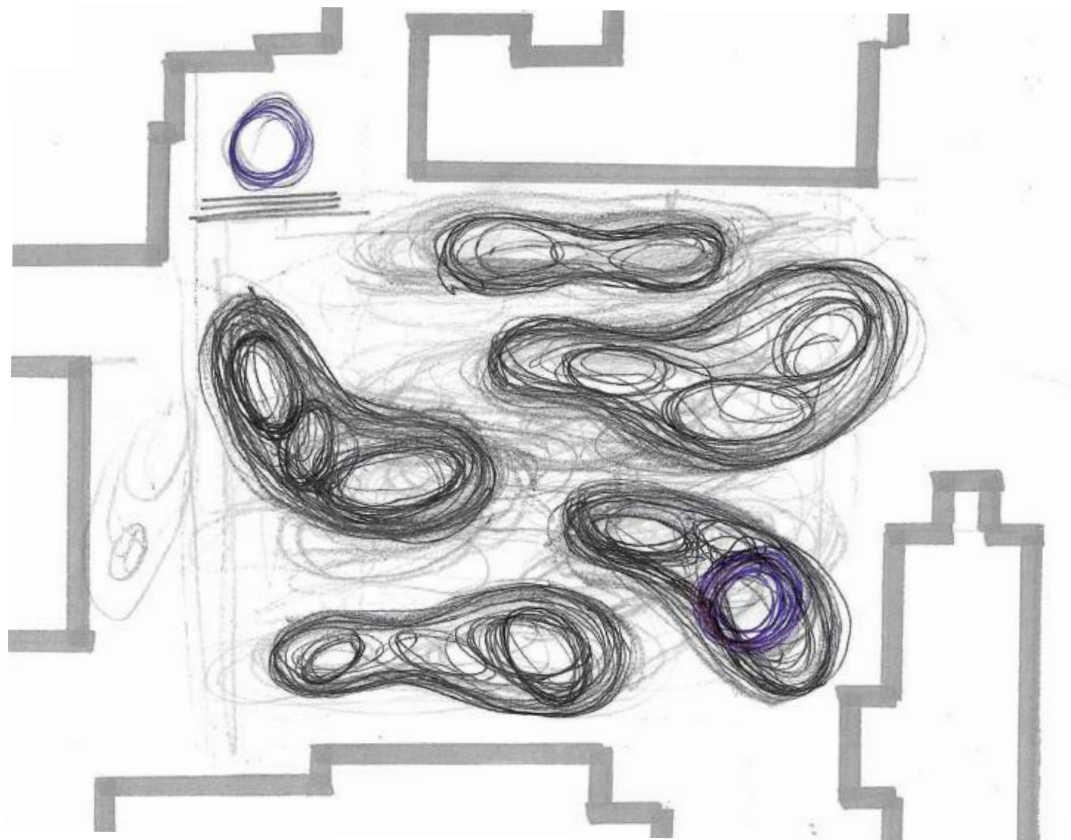


CONCEPT

CONCEPT *Biomorphic Dynamics*
OPTION 5



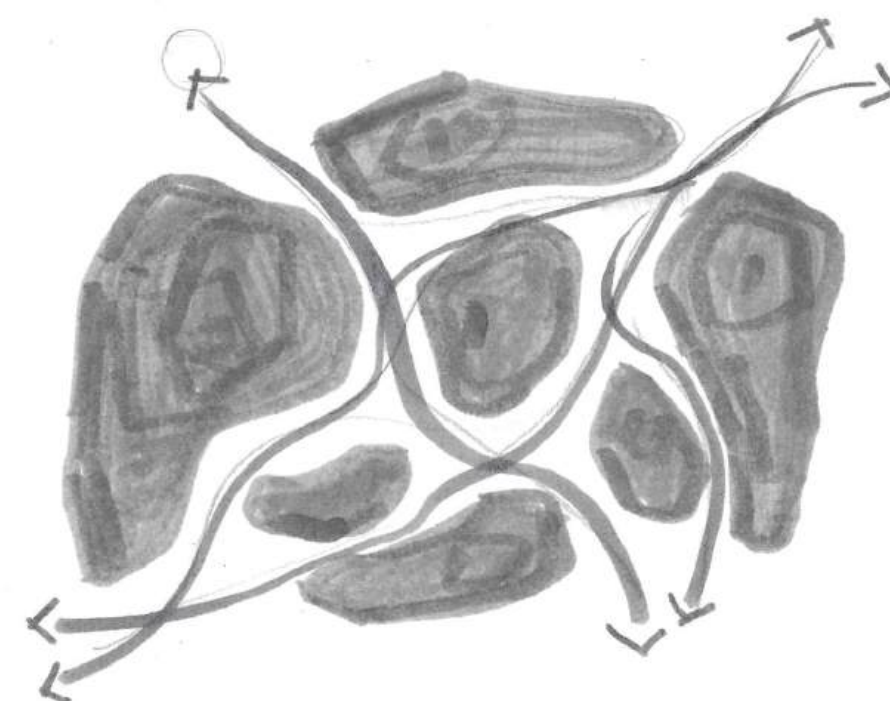
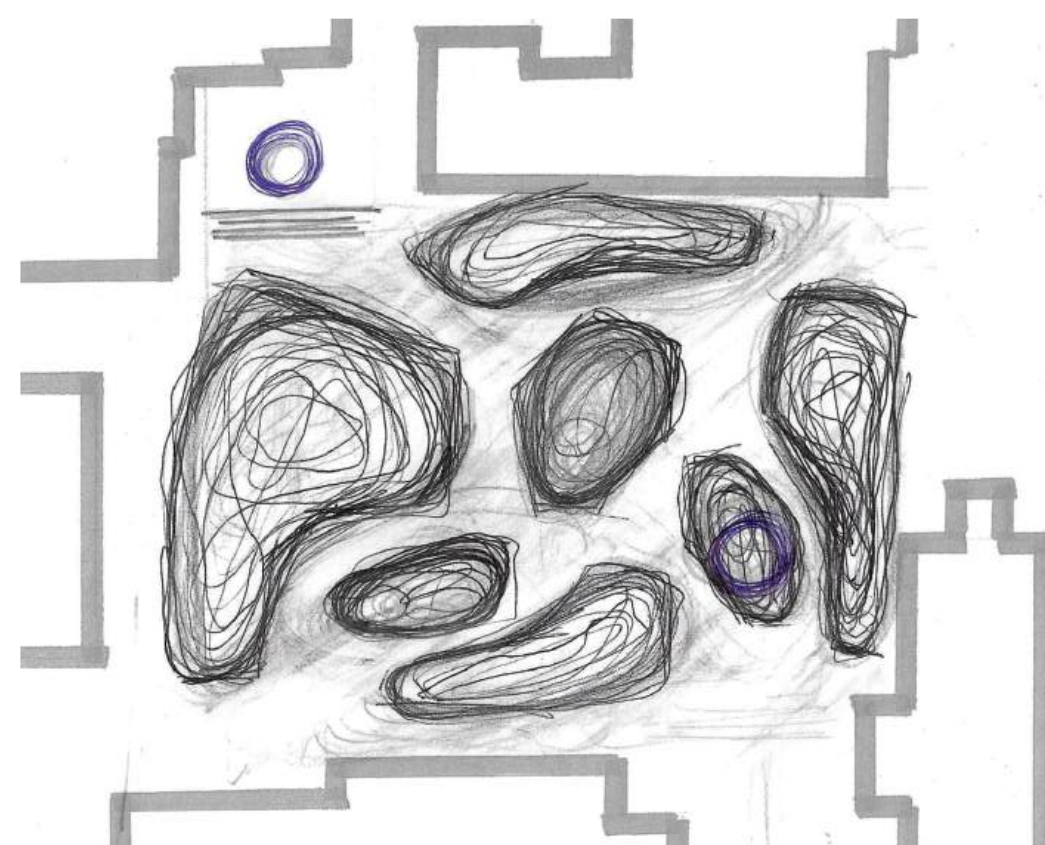
Jean Arp,
Plein III
(Plein III)



CONCEPT *Geometric Biomorphics*
OPTION 6



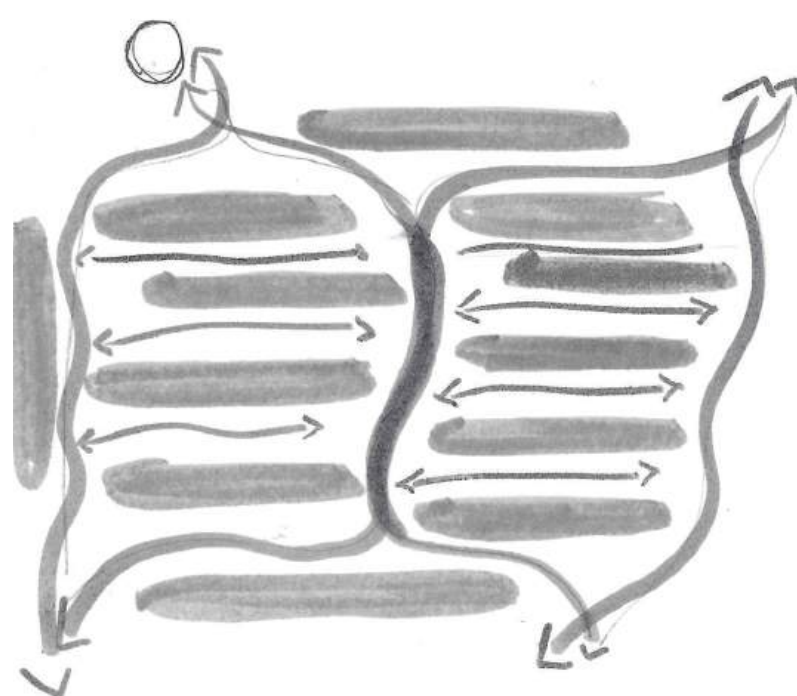
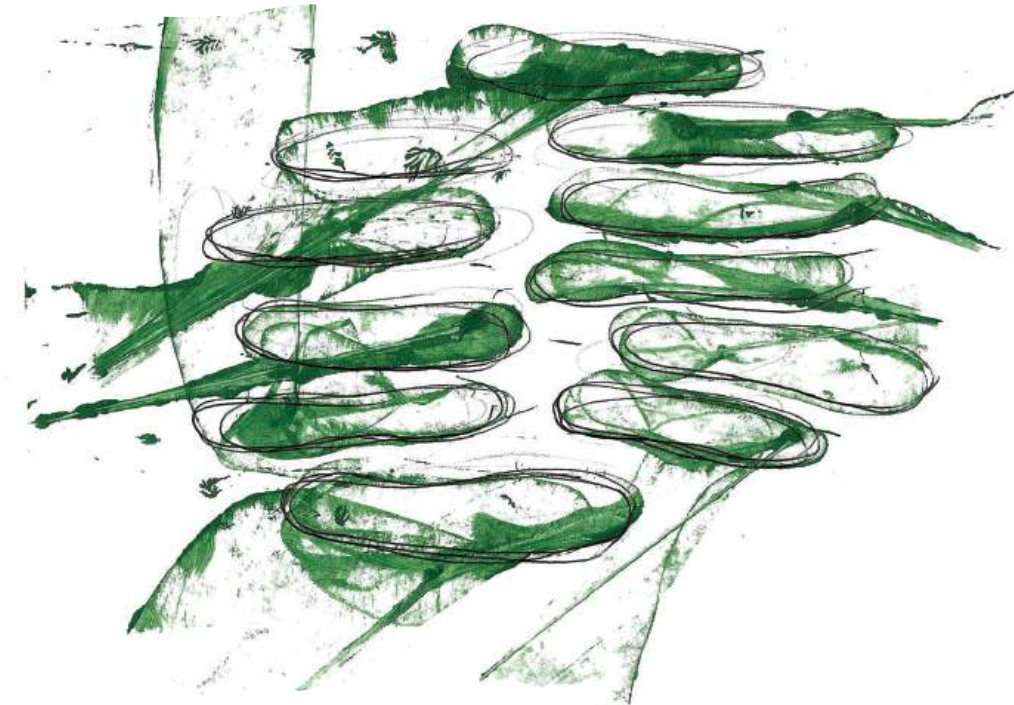
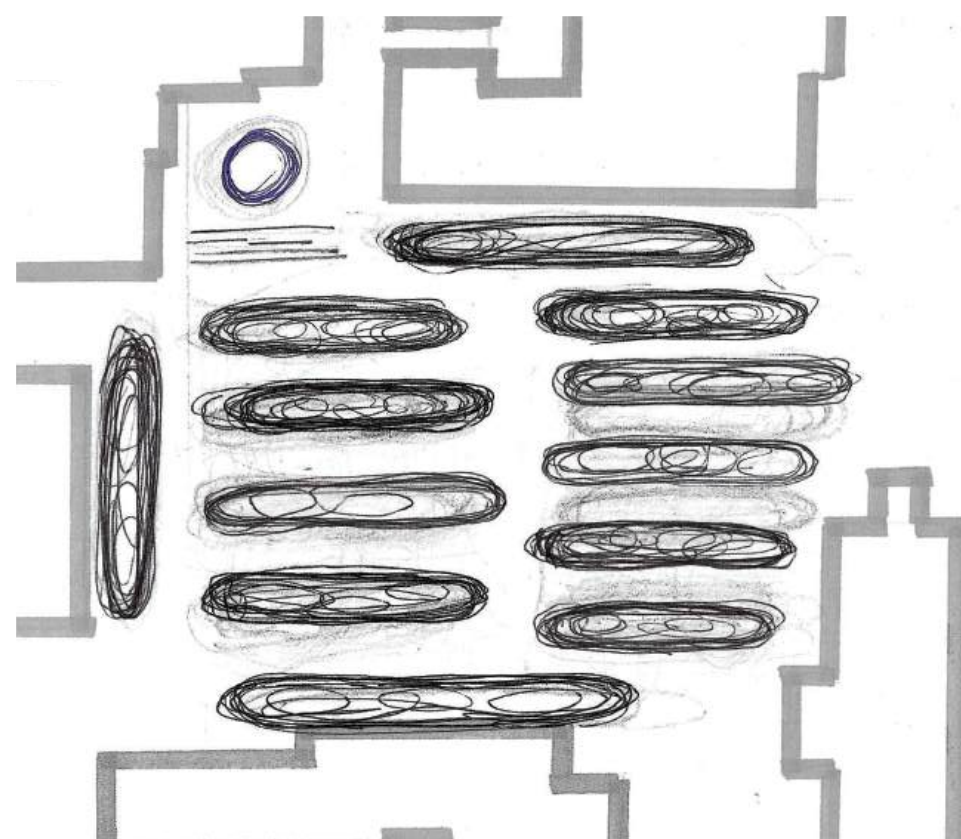
Barbara Hepworth,
Oval Form (Trezion)



CONCEPT *Dynamic Rhythm*
OPTION 7



Barbara Hepworth,
"Elegy III"

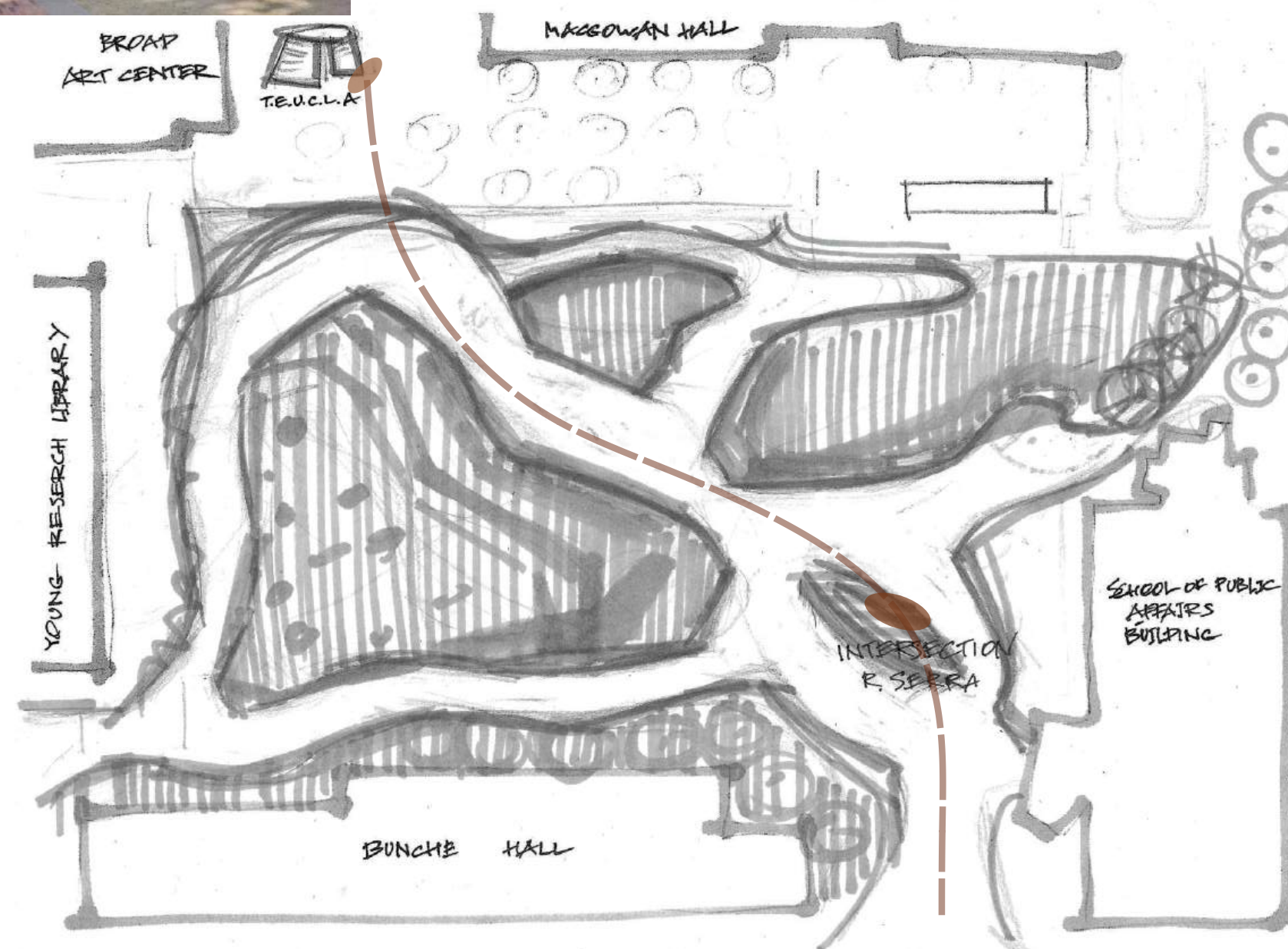


CONCEPT DEVELOPMENT

DESIGN CONCEPT OPTION 1



"TEUCLA"
RICHARD SERRA



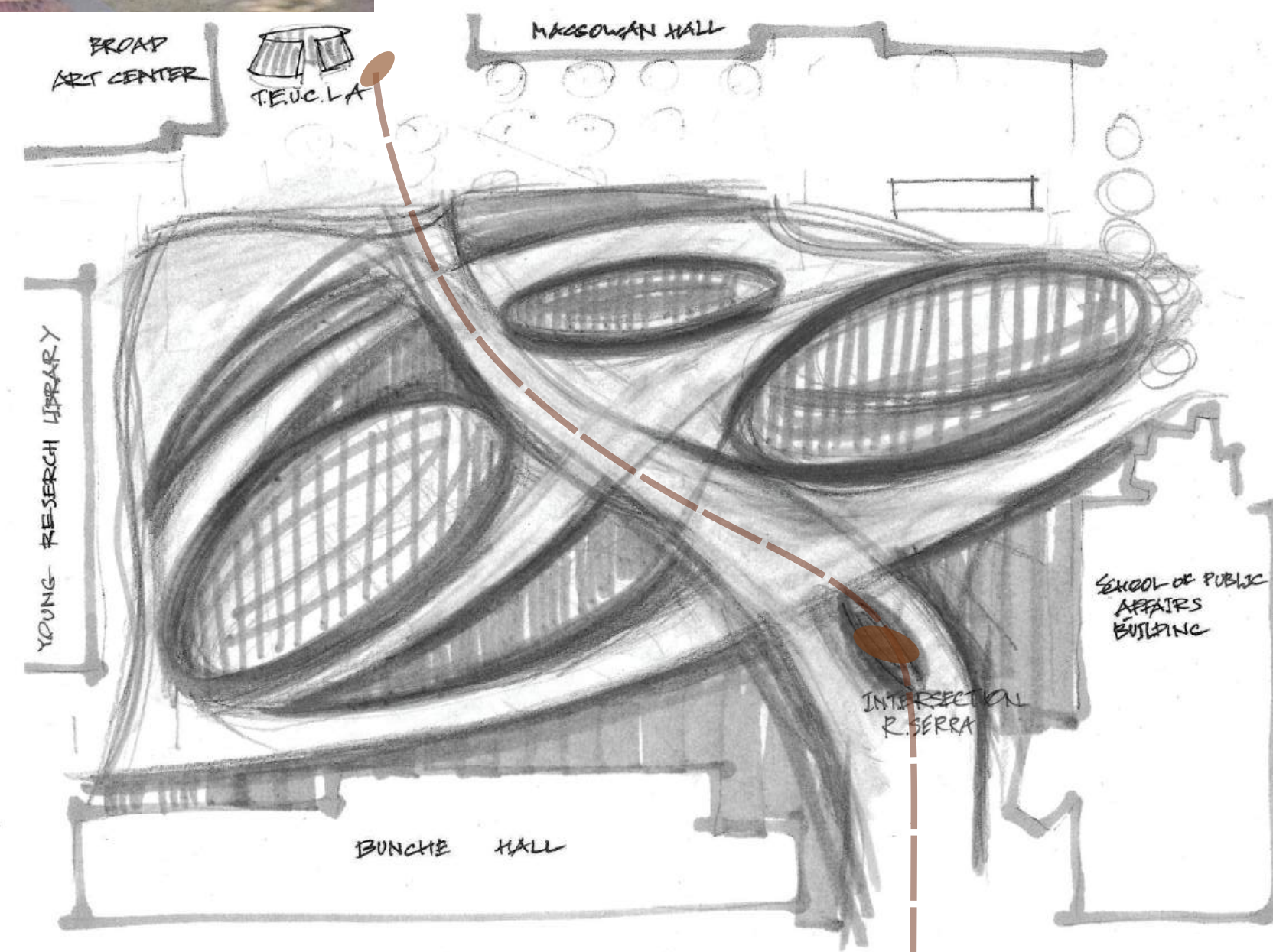
"INTERSECTION II"
RICHARD SERRA



DESIGN CONCEPT OPTION 2



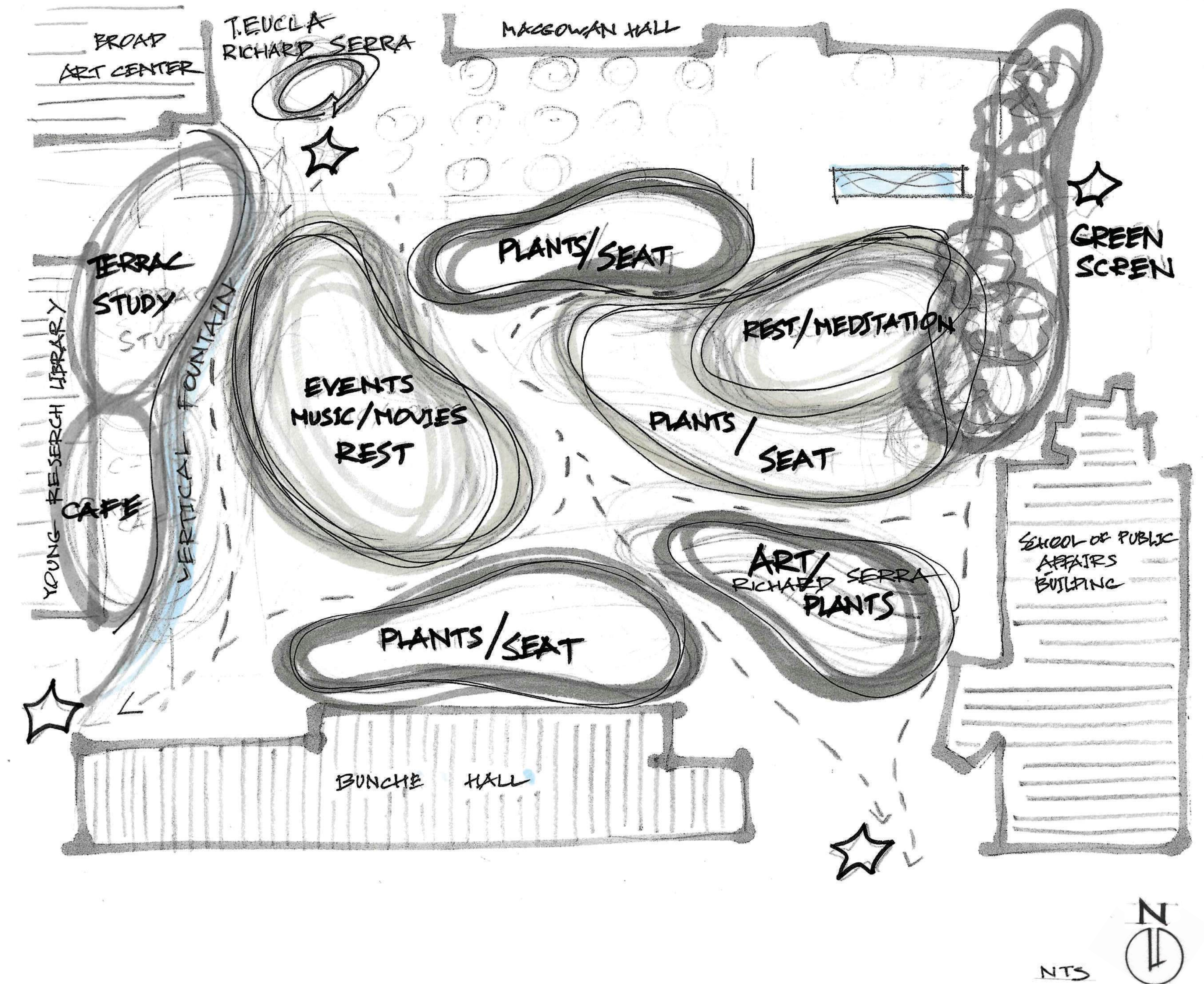
"TEUCLA"
RICHARD SERRA



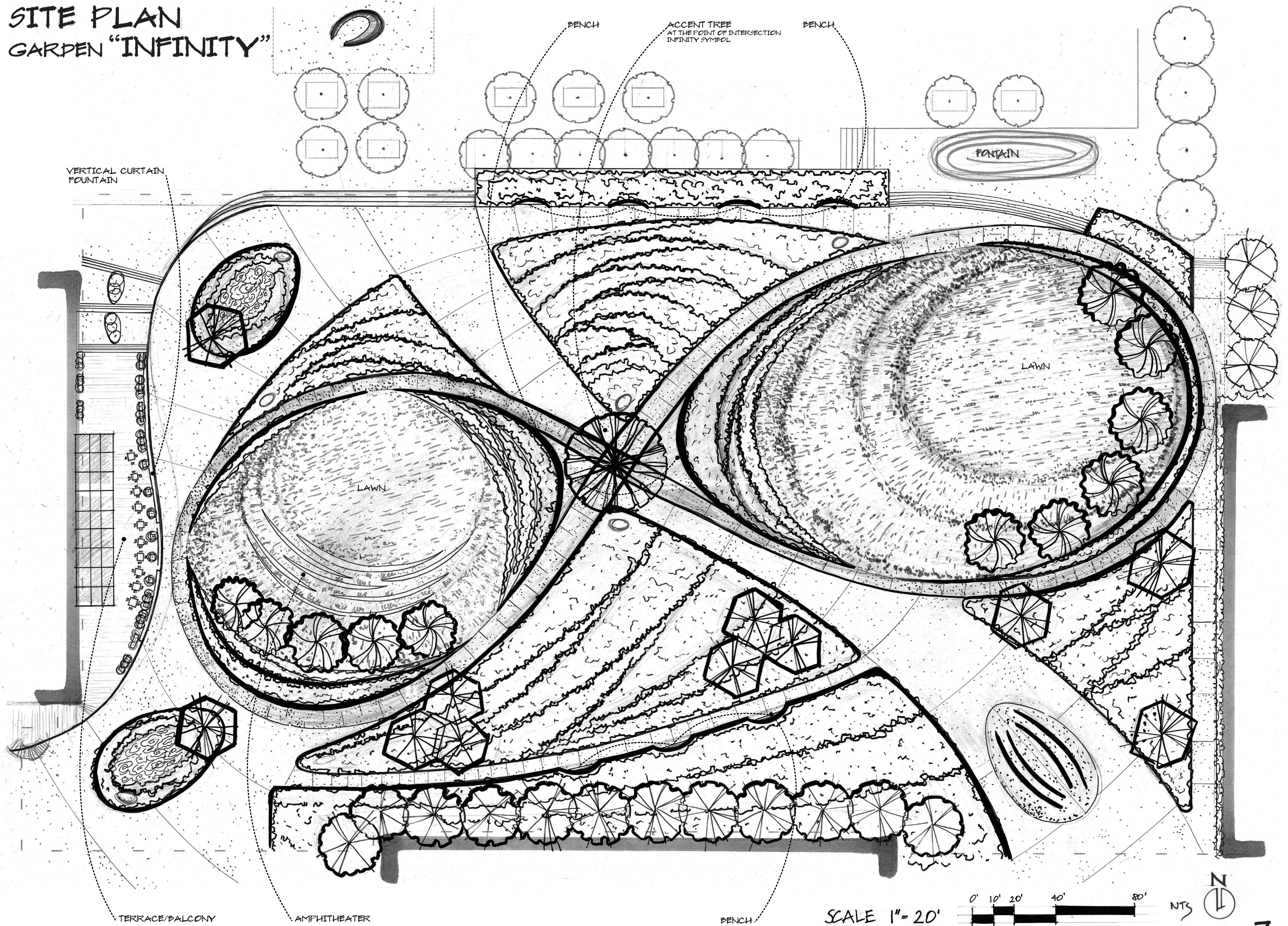
"INTERSECTION II"
RICHARD SERRA



BUBBLE DIAGRAM



SITE PLAN GARDEN "INFINITY"

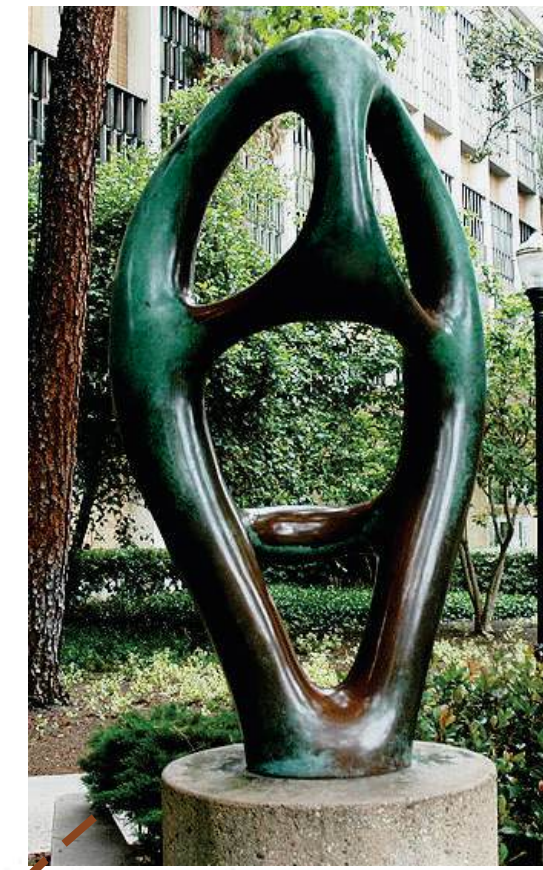


SCULPTURE PLAN

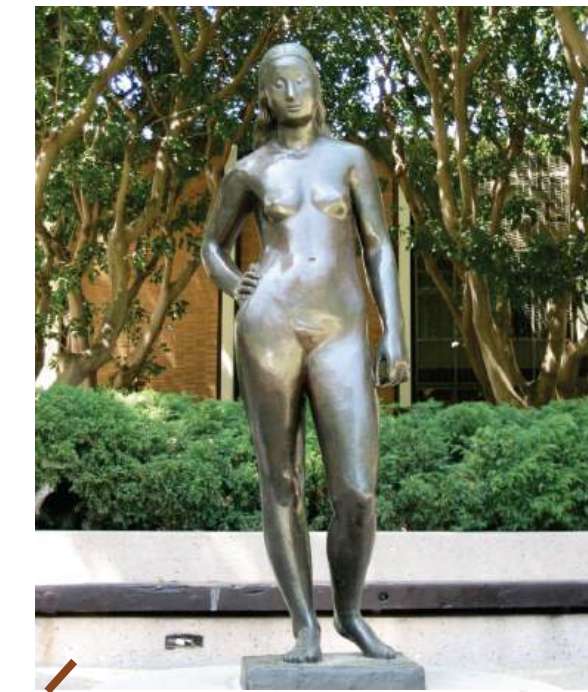
GARDEN "INFINITY"



T.E.U.C.L.A.
RICHARD SERRA, 2006



PTOLEMY III
JEAN ARP, 1961



FREYA
GERHARD MARCKS, 1949



MAJA
GERHARD MARCKS, 1947



WHY
RICHARD HUNT, 1974



STANDING WOMAN
GASTON LACHAISE, 1932



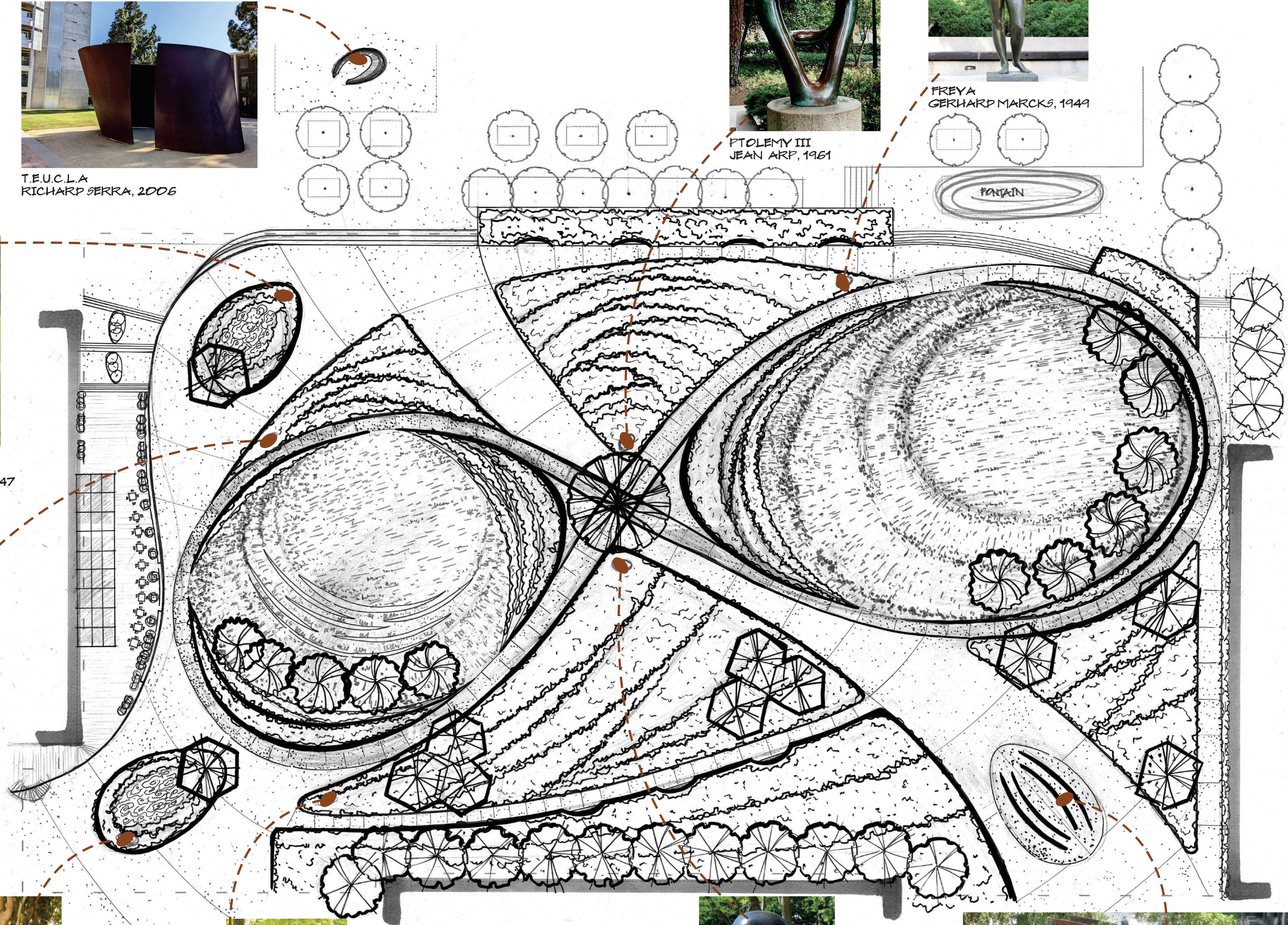
OVAL FORM (TREZION)
BARBARA HEPWORTH, 1963



ELEGY III
BARBARA HEPWORTH, 1966

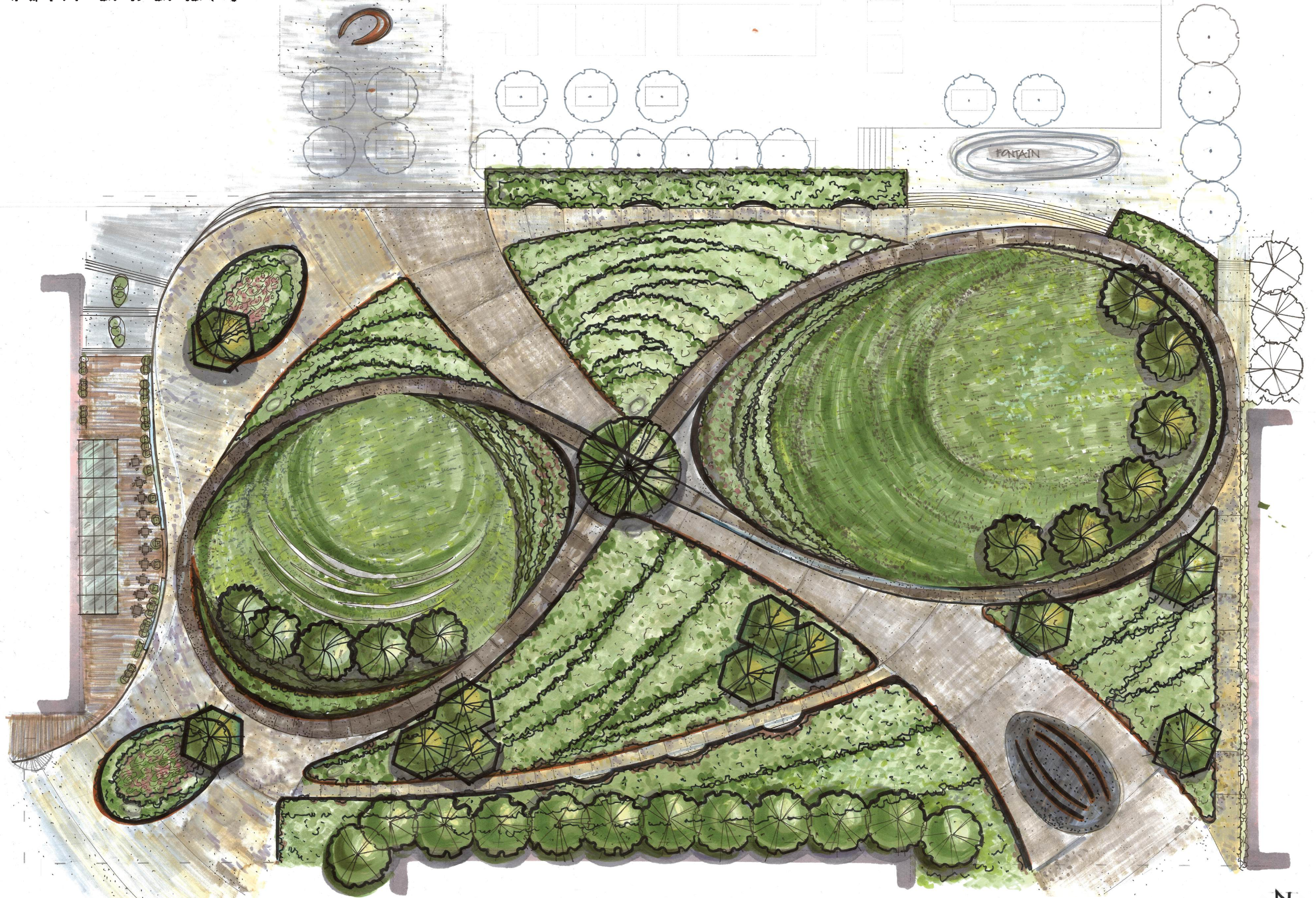


INTERSECTION II
RICHARD SERRA, 1993

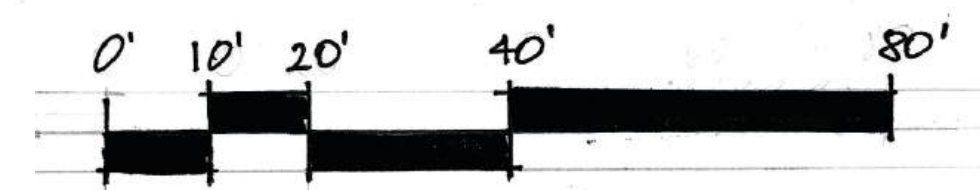


ILLUSTRATIVE PLAN

GARDEN "INFINITY"



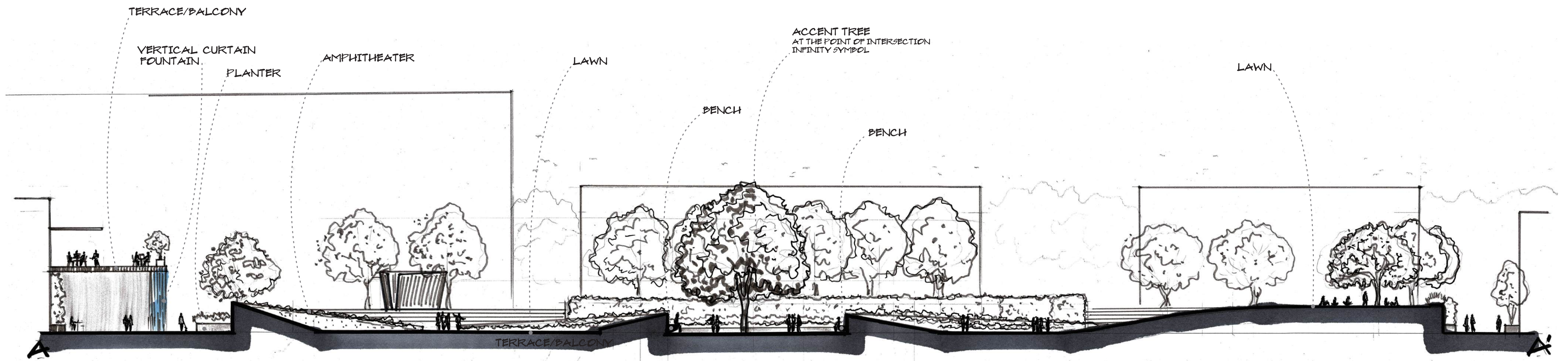
SCALE 1" = 20'



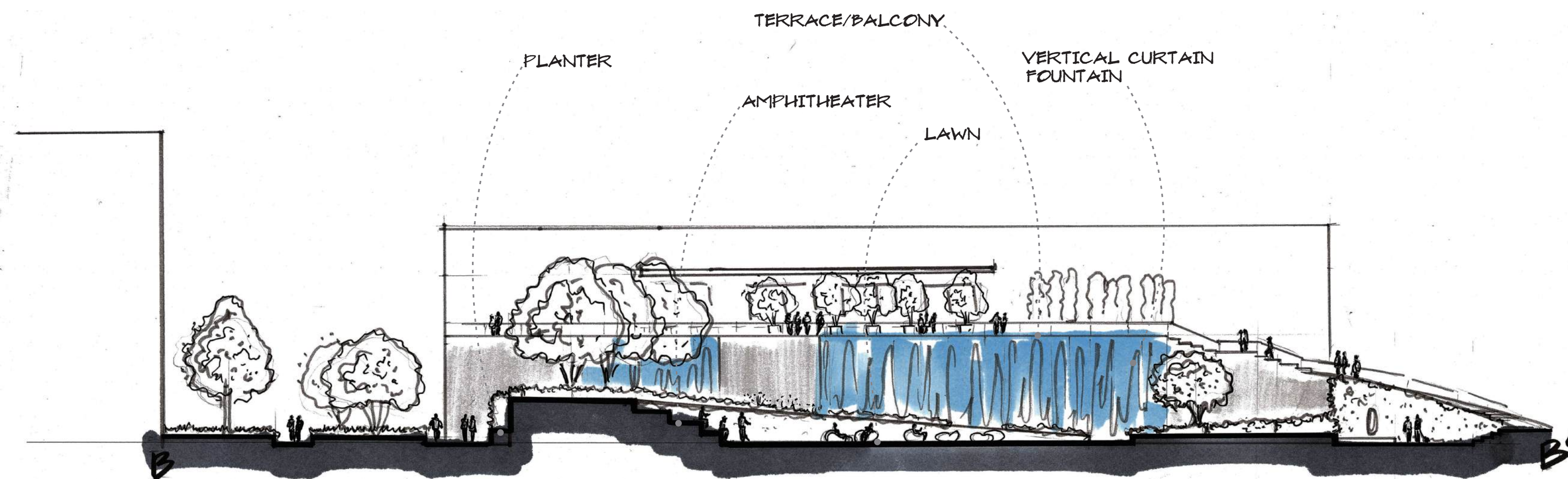
NTS



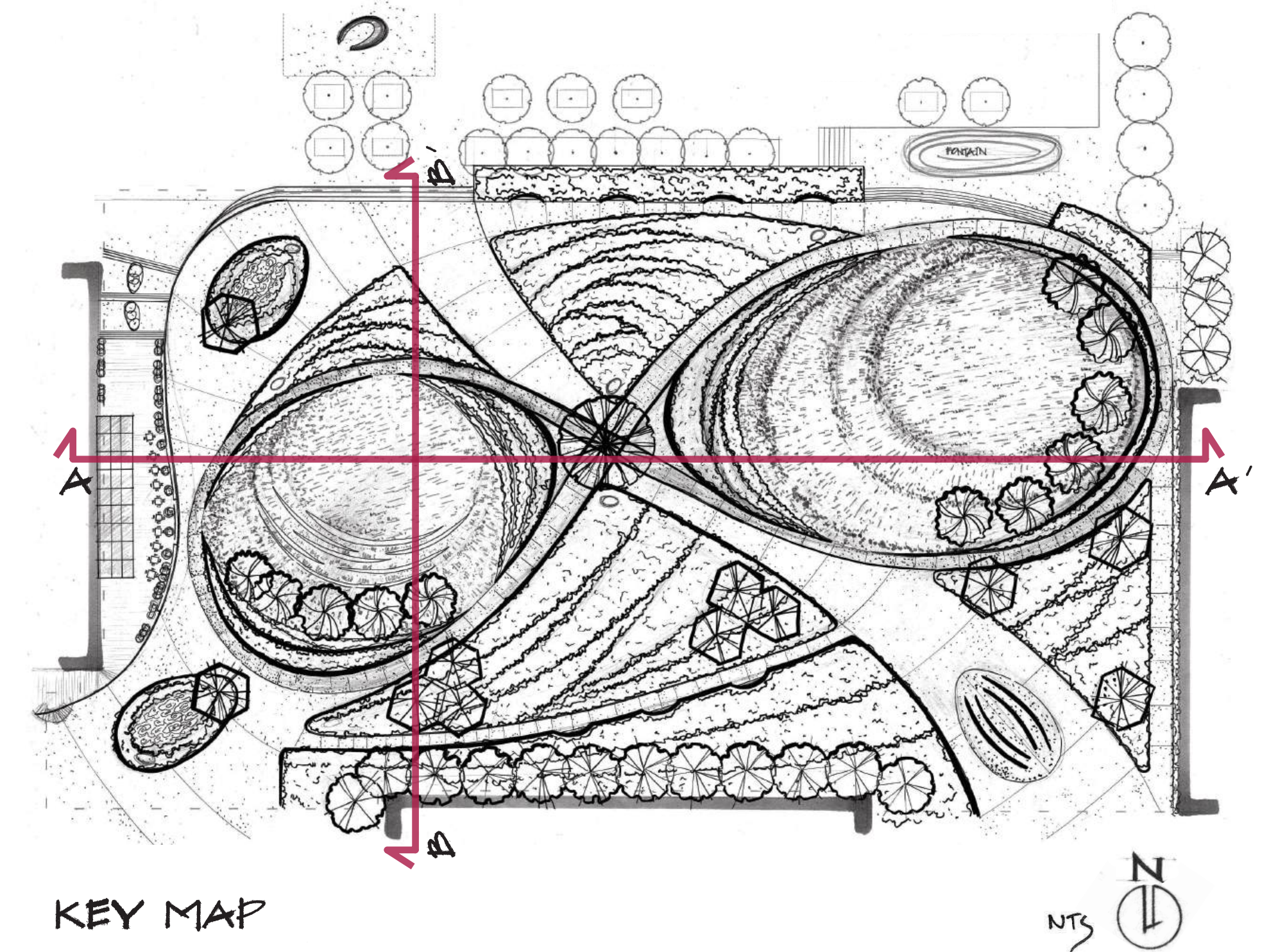
SECTION ELEVATION GARDEN "INFINITY"



SECTION ELEVATION A-A'



SECTION ELEVATION B-B'

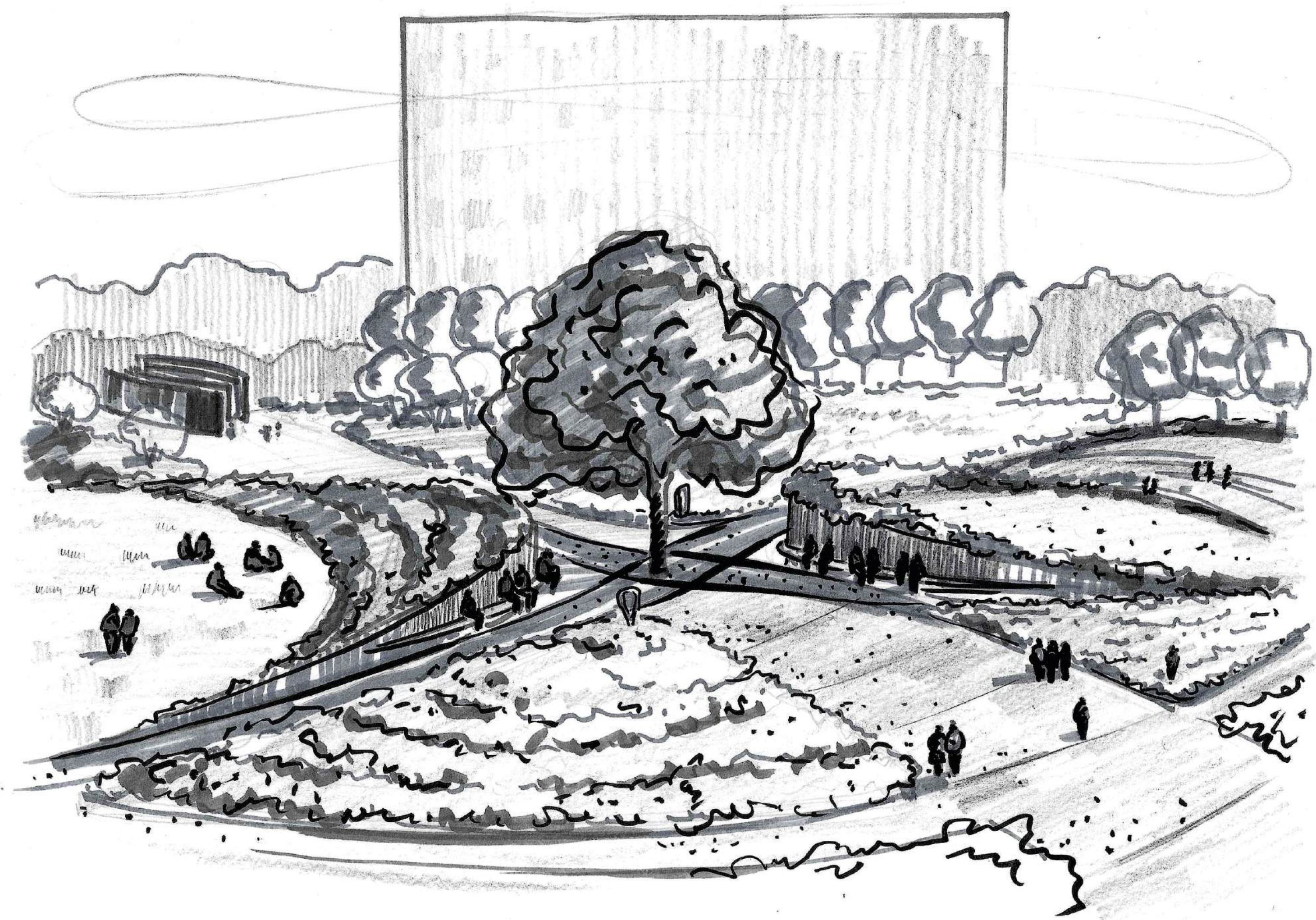


KEY MAP

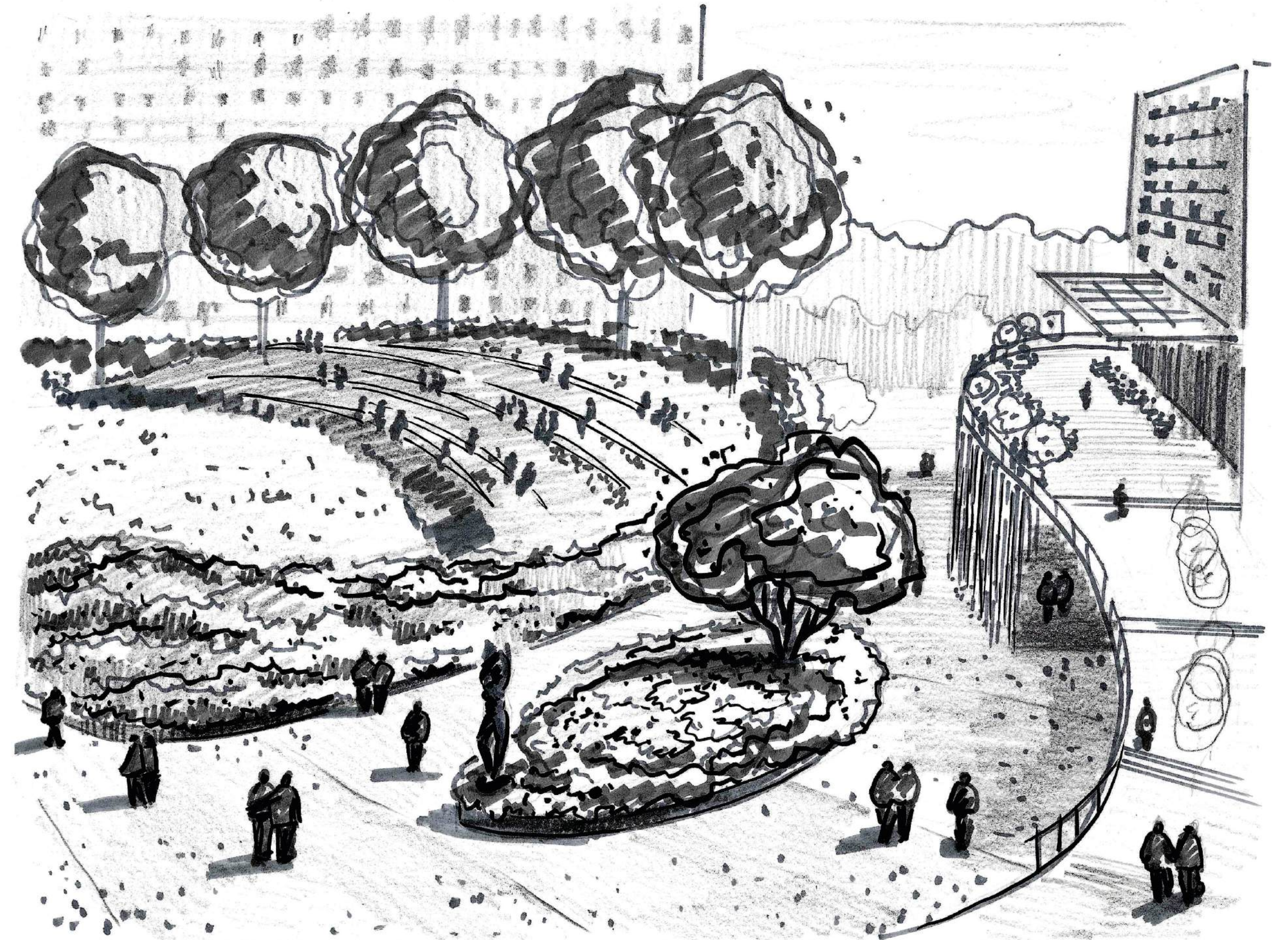
SCALE 1" = 20'

PERSPECTIVES

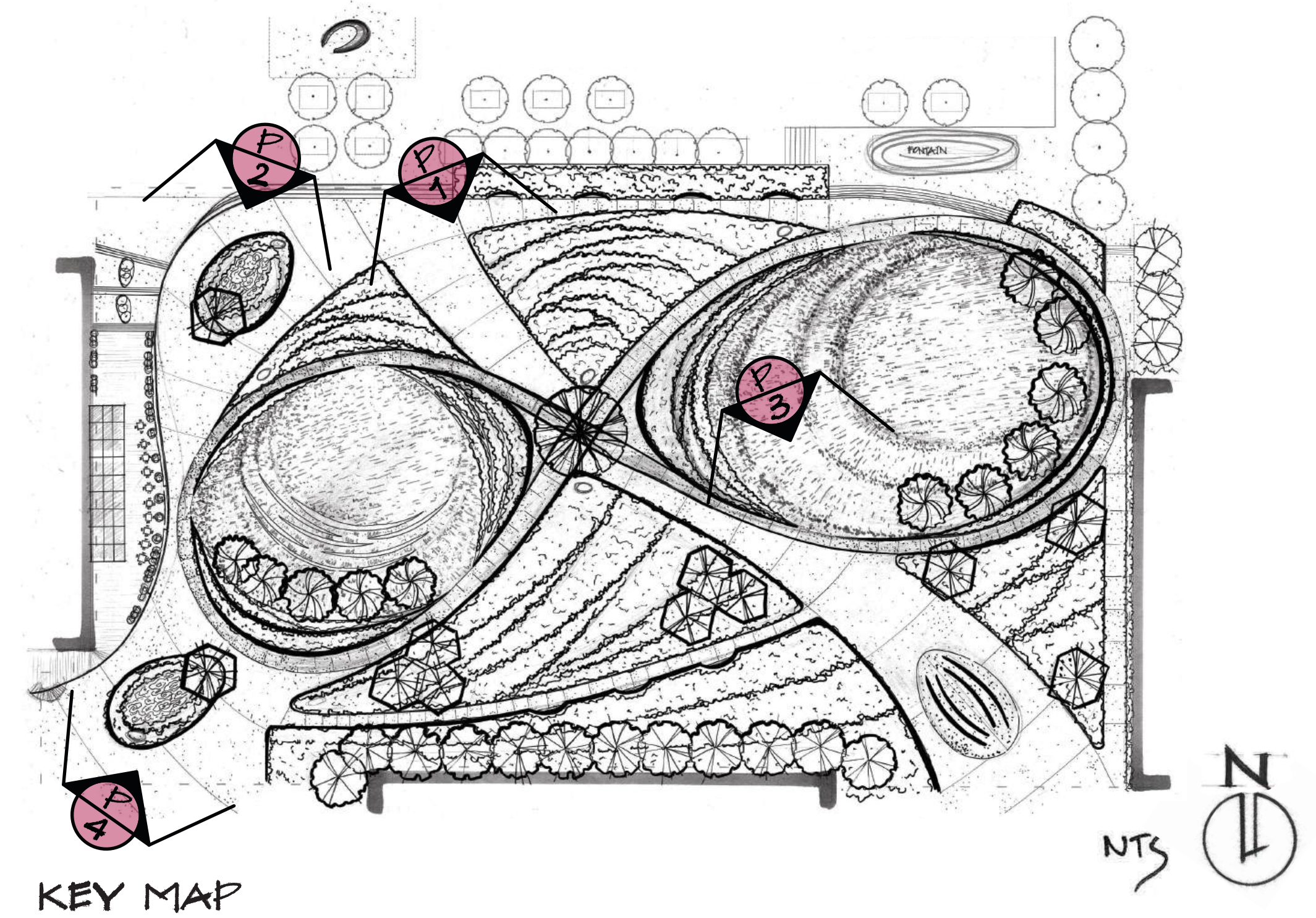
GARDEN "INFINITY"



PERSPECTIVE 1

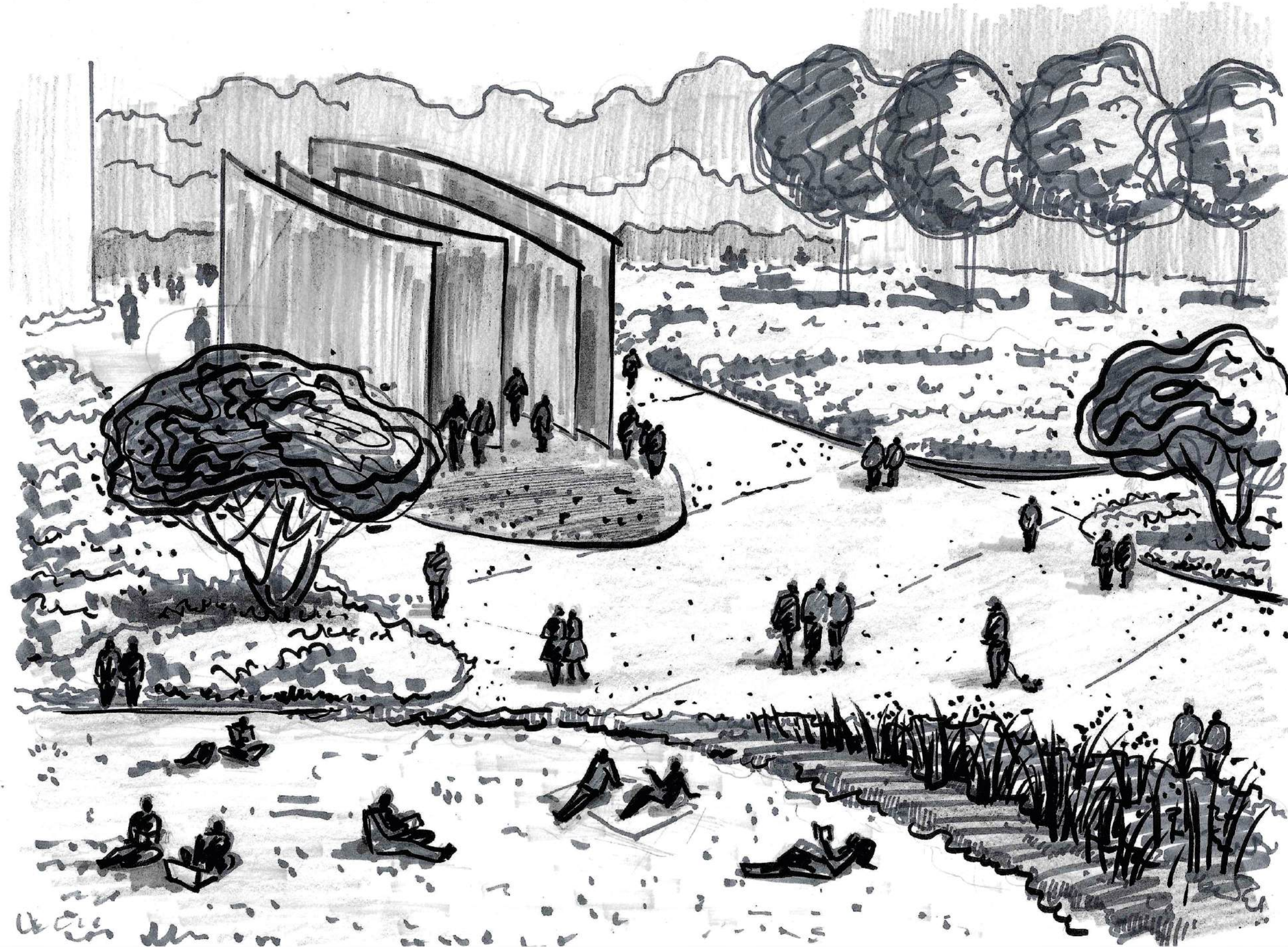


PERSPECTIVE 2



PERSPECTIVES

GARDEN "INFINITY"



PERSPECTIVE 3



PERSPECTIVE 4

