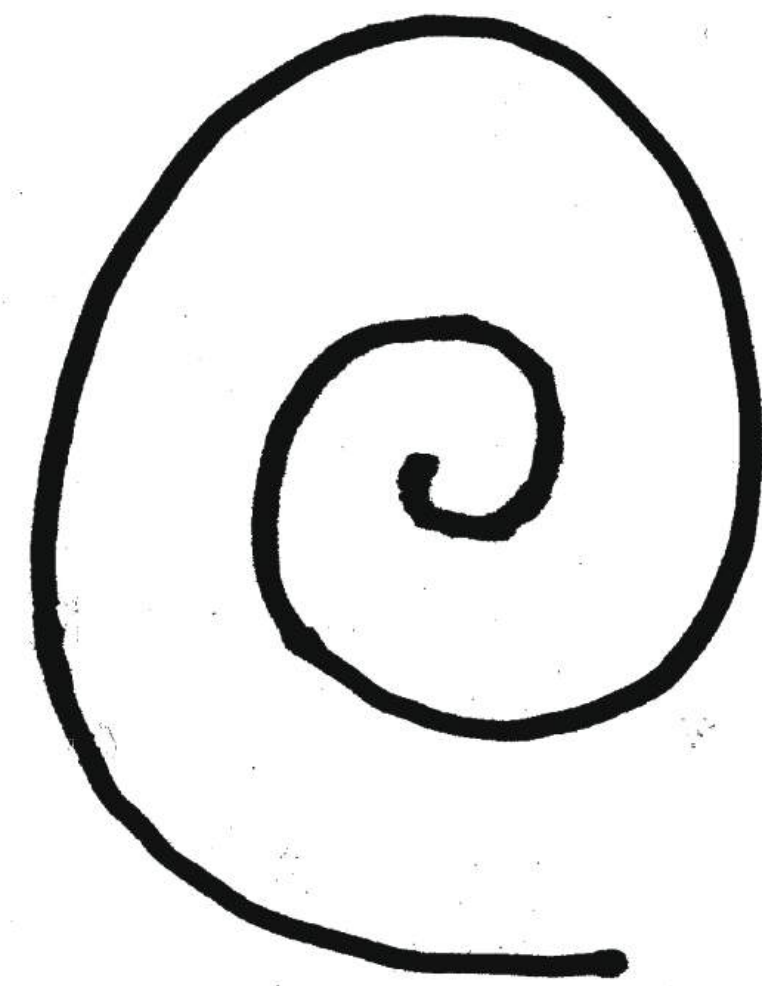
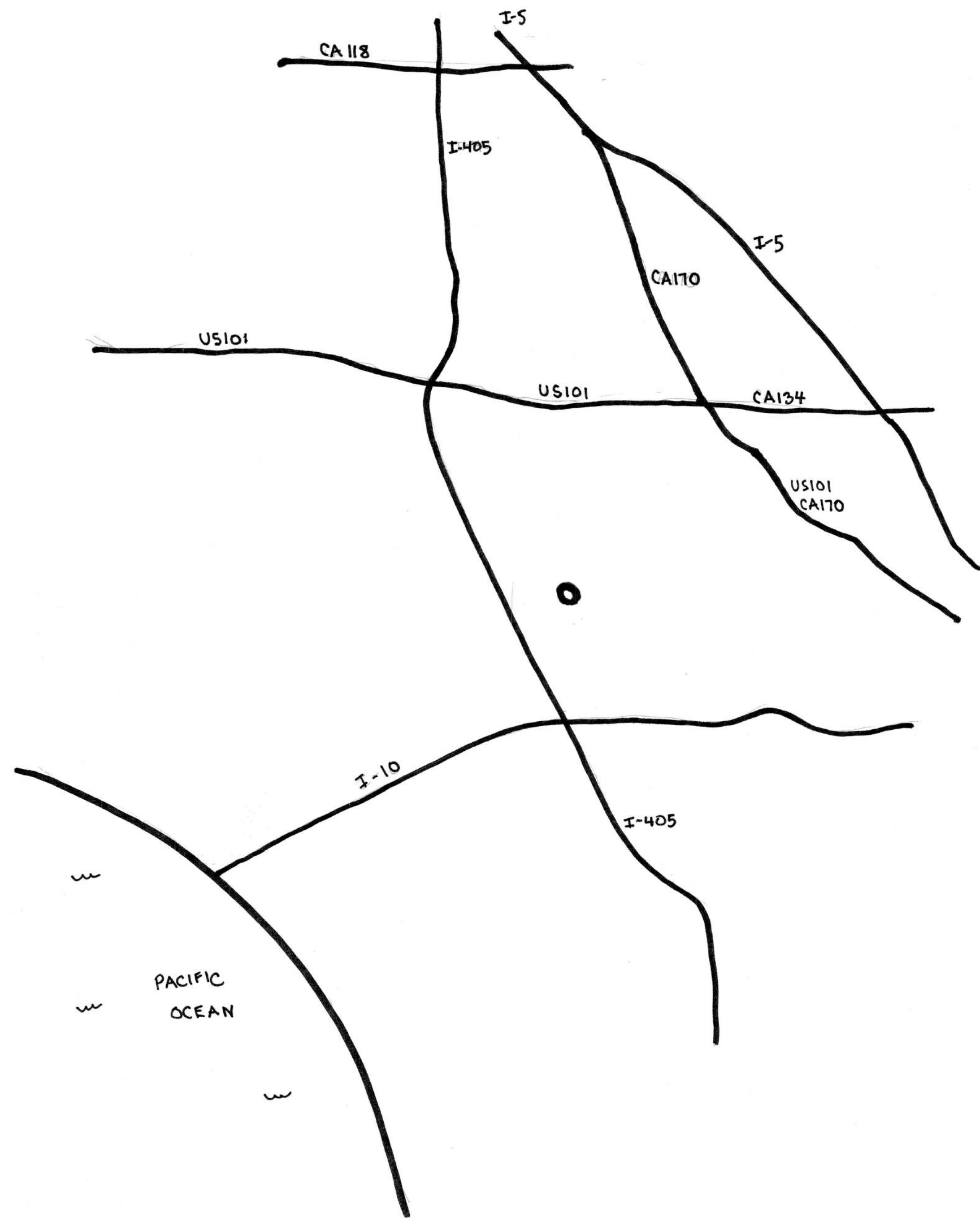


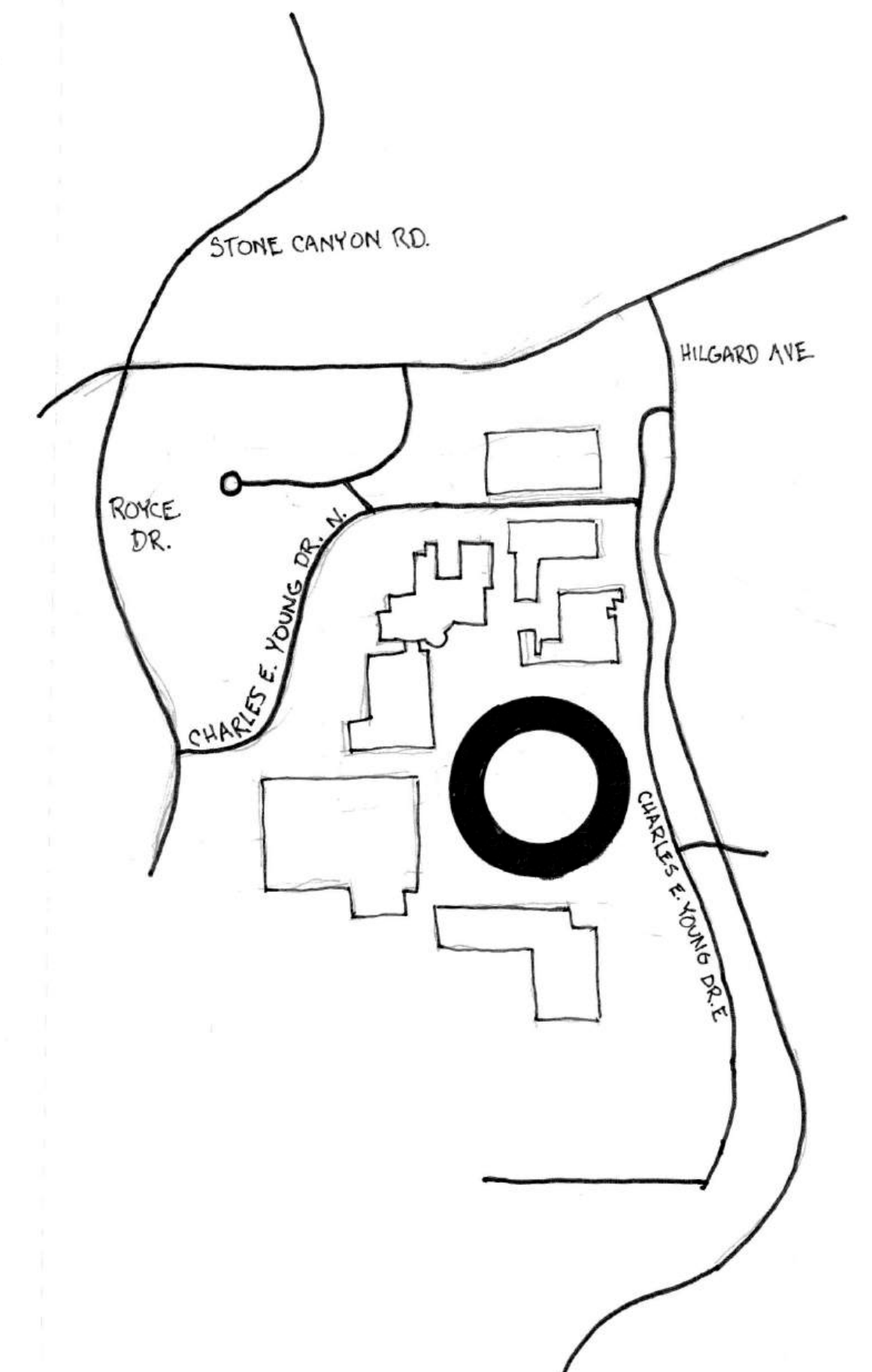
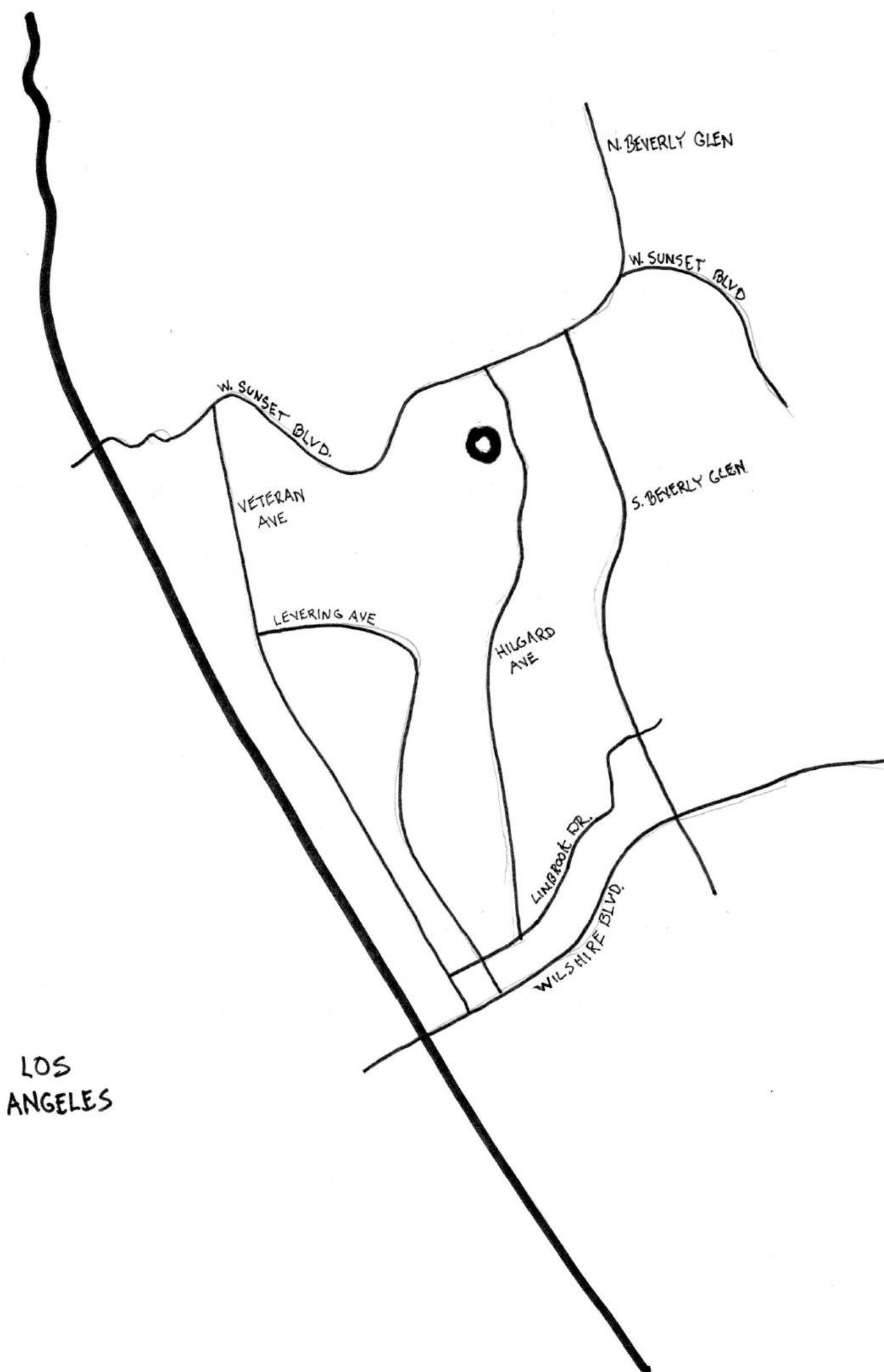
MURPHY SCULPTURE GARDEN REDEVELOPMENT



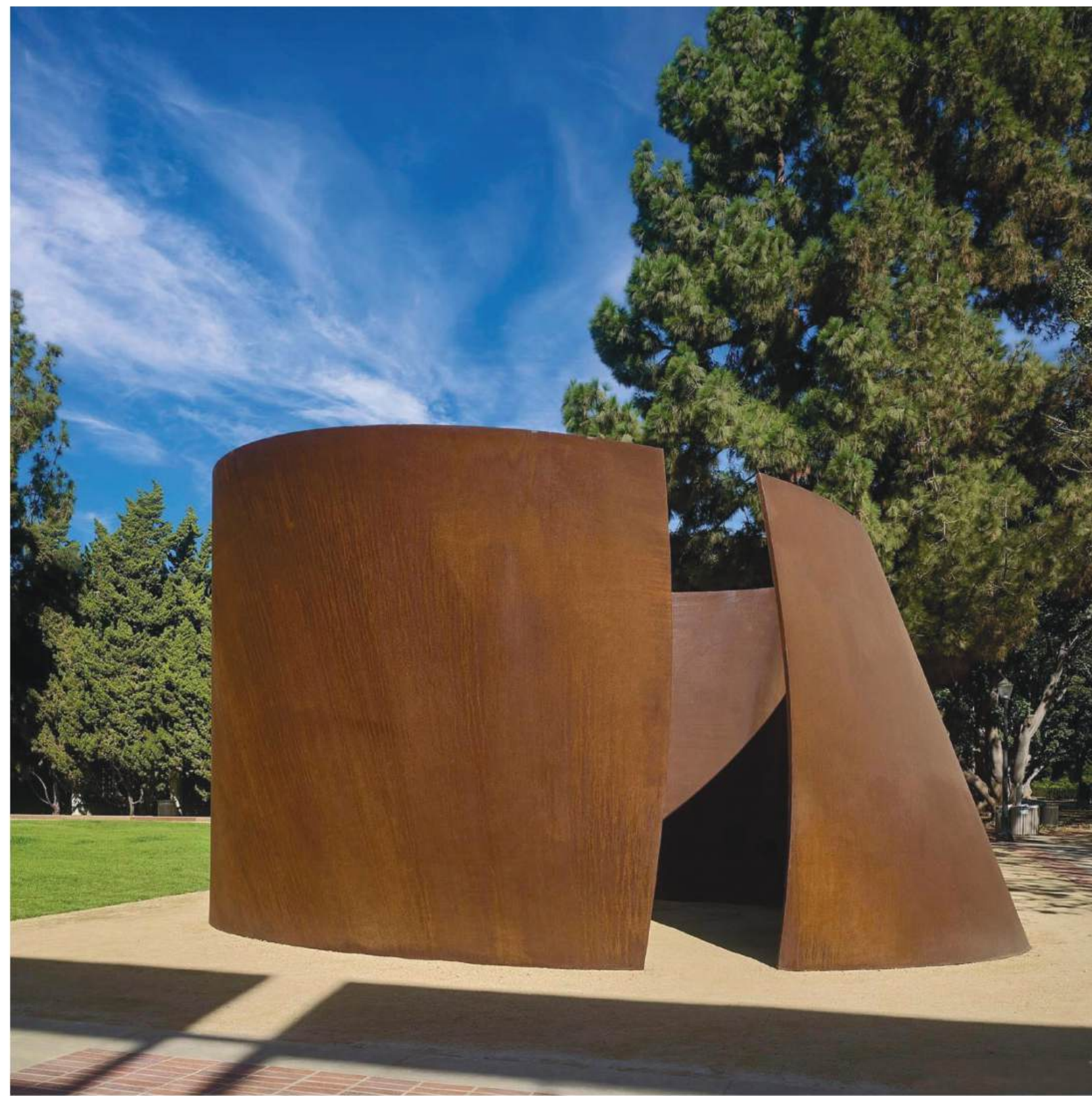
RACHEL NOLL
LD2-SPRING 2026



LOS
ANGELES



MURPHY SCULPTURE
GARDEN REDEVELOPMENT
LOCATION MAP
LDZ-SPRING 2026
RACHEL NOLL



T.E.U.C.L.A.
Richard Serra (2006)



Point as a Set, No. 25
Claire Falkentein (1970)



Dynamic Rhythms Orange (Phase III)
Fletcher Benton (1976)



Architectural Sculpture
Oliver Andrews (1966)



Button Flower
Alexander Calder (1959)



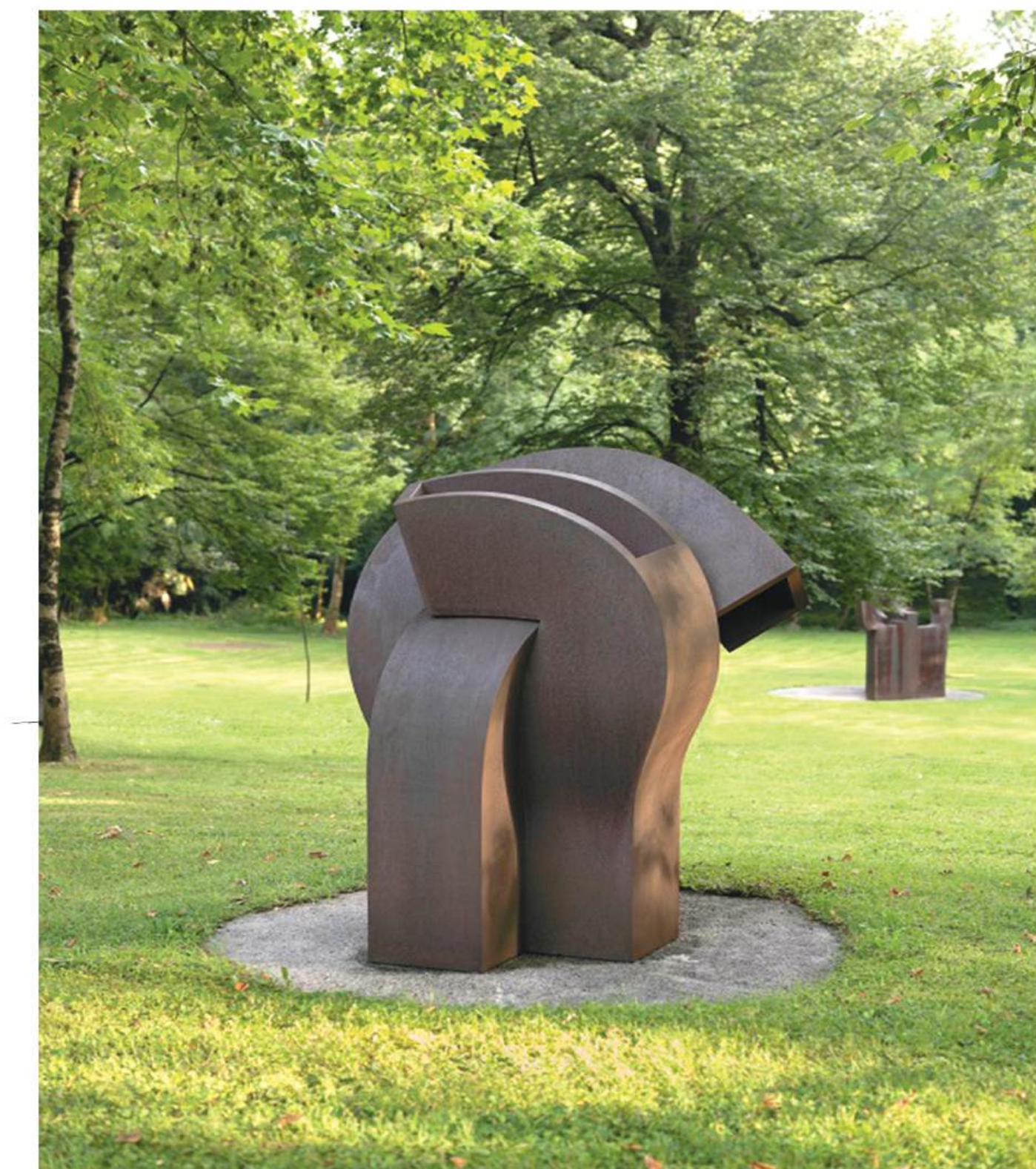
War Remembrance
Sorel Etrog (1960-1961)



Encounter VIII
Lynn Chadwick (1957)



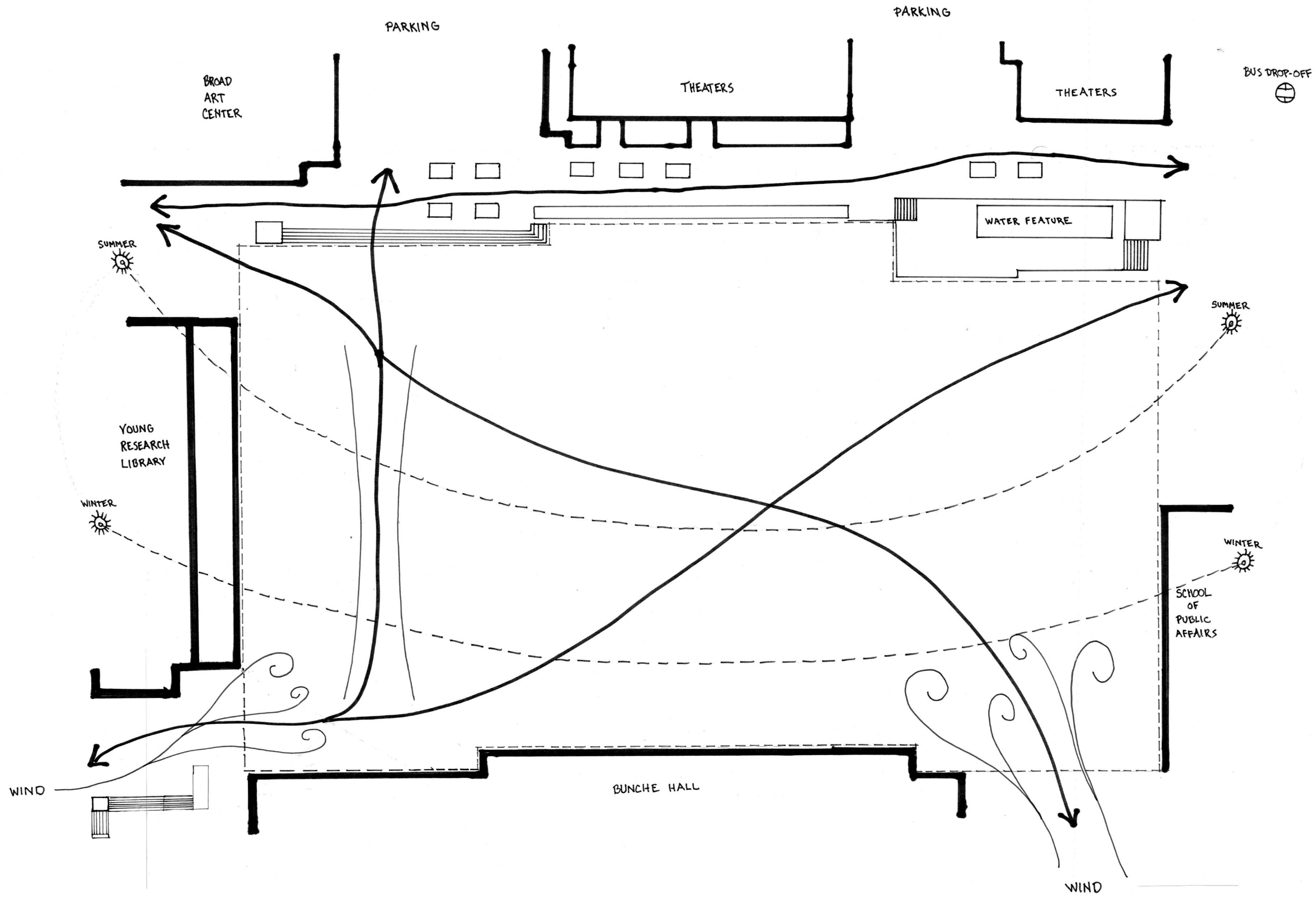
Square with Two Circles
Barbara Hepworth (1963)



*Elogio del Vacio VI
(In Praise of the Void VI)*
Eduardo Chillida (2000)

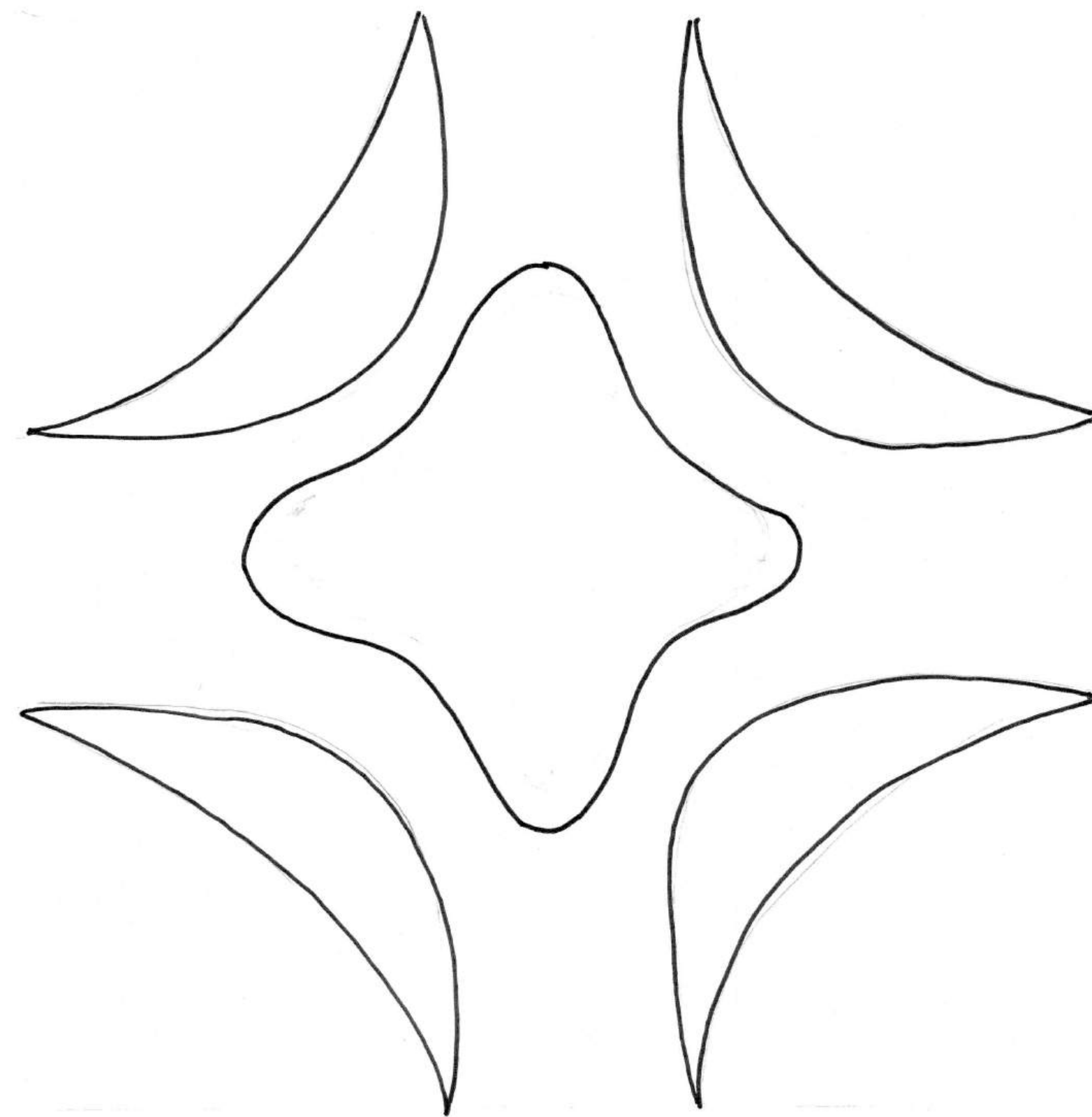
These sculptures function as spatial anchors, transforming a passive landscape into an active dialogue between the viewer and the environment. By utilizing both geometric industrial forms and biomorphic organic shapes, they create a sense of tension and balance that mirrors the complexities of the modern world. Their primary commonality lies in the sophisticated use of negative space and material honesty—where the "voids" within a bronze or steel frame are just as significant as the solid mass. In an outdoor setting, they serve to bridge the gap between human-scale architecture and the sprawling randomness of nature, inviting passersby to experience the landscape not just as a backdrop, but as a three-dimensional field of interaction shaped by light, shadow, and movement.

©
MURPHY SCULPTURE
GARDEN REDEVELOPMENT
PROGRAM/SCULPTURES
LO2- SPRING 2026
RACHEL NOLL

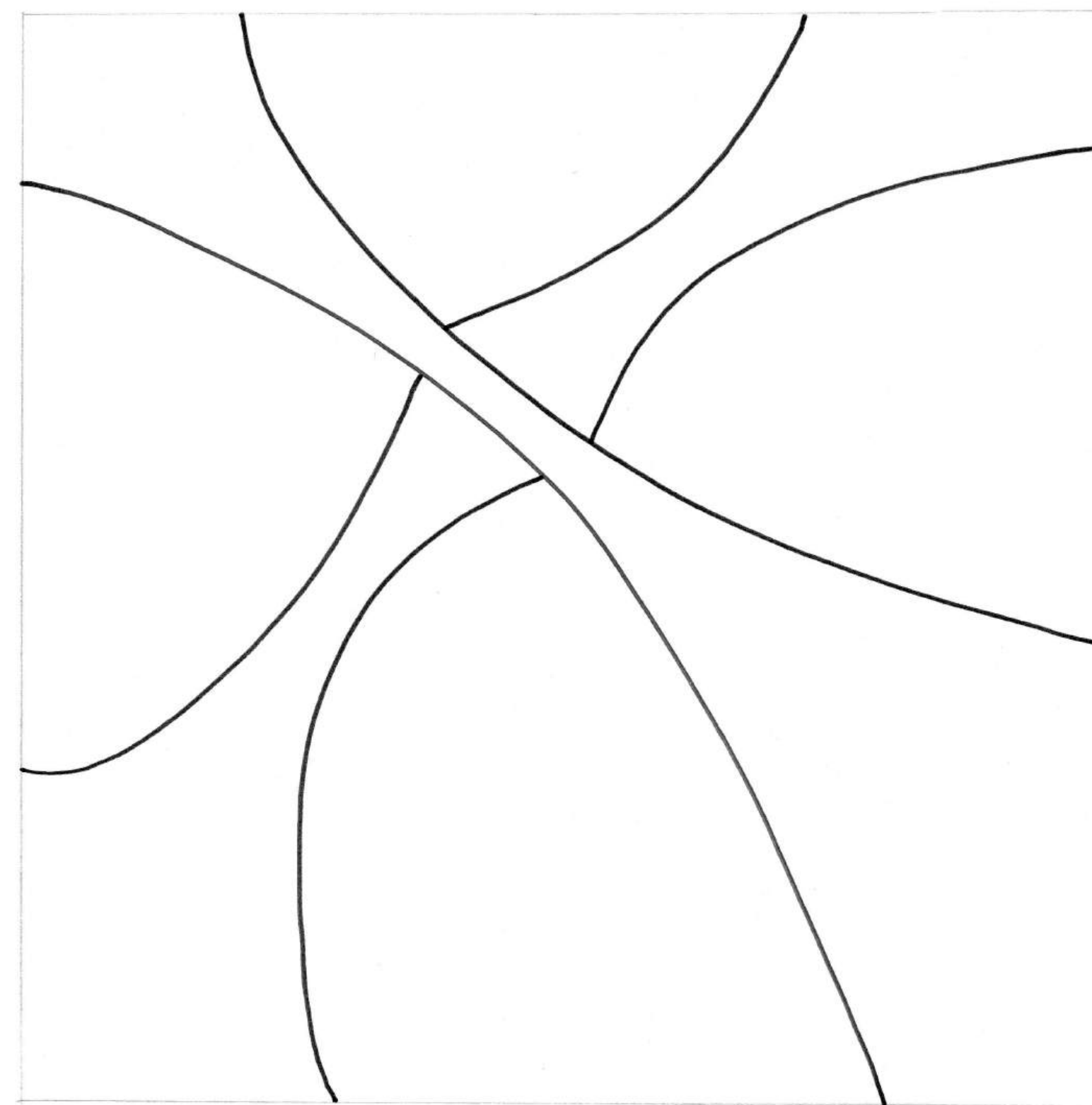


MURPHY
GARDEN
SITE A
LD2-5
RACHEL

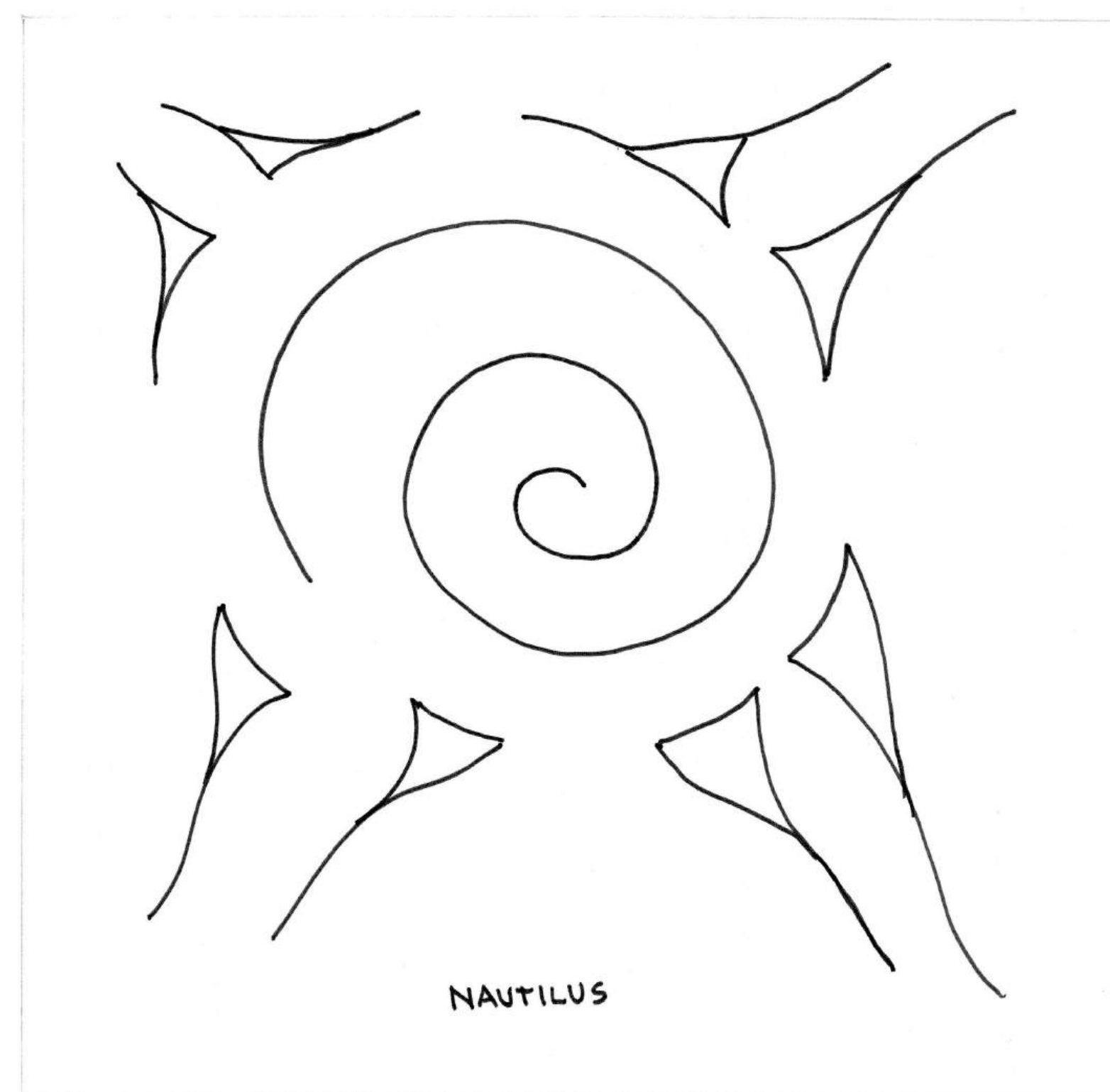
NTS



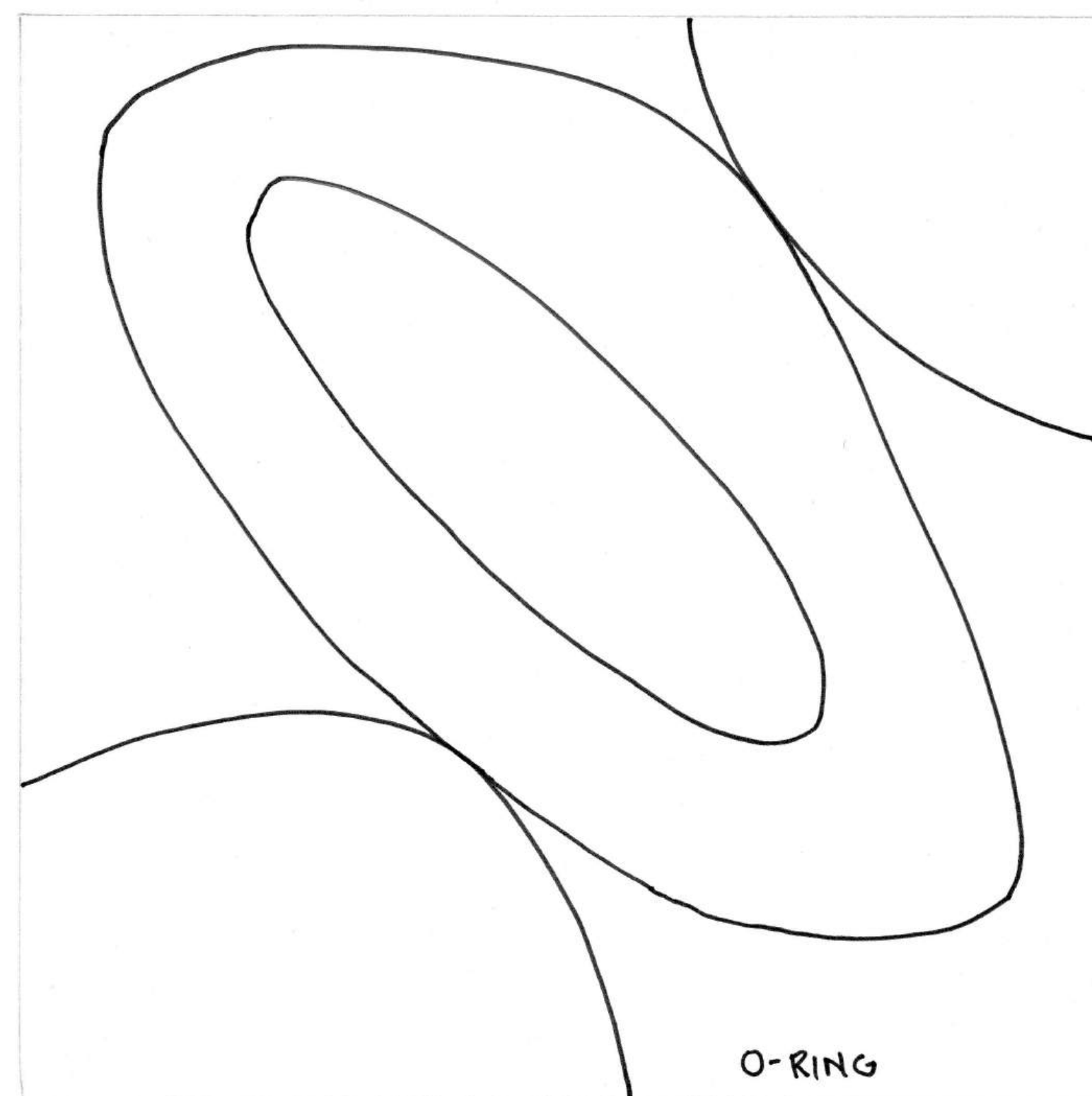
CLOVER



BRIDGES

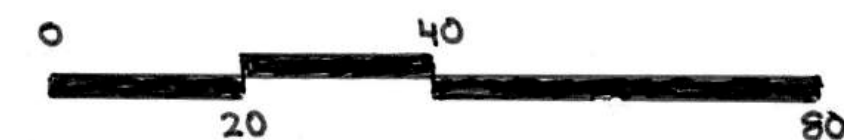
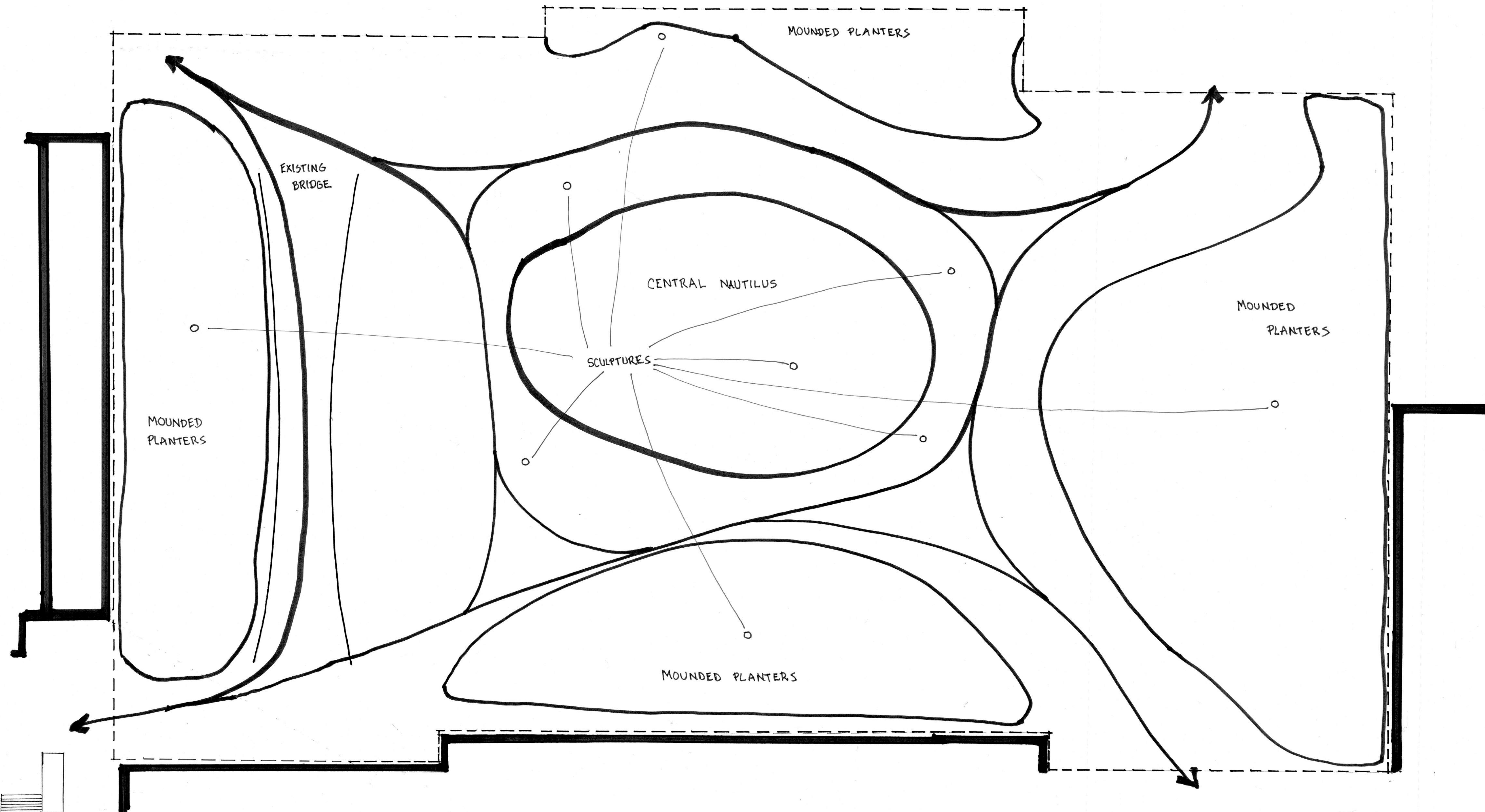


NAUTILUS



O-RING

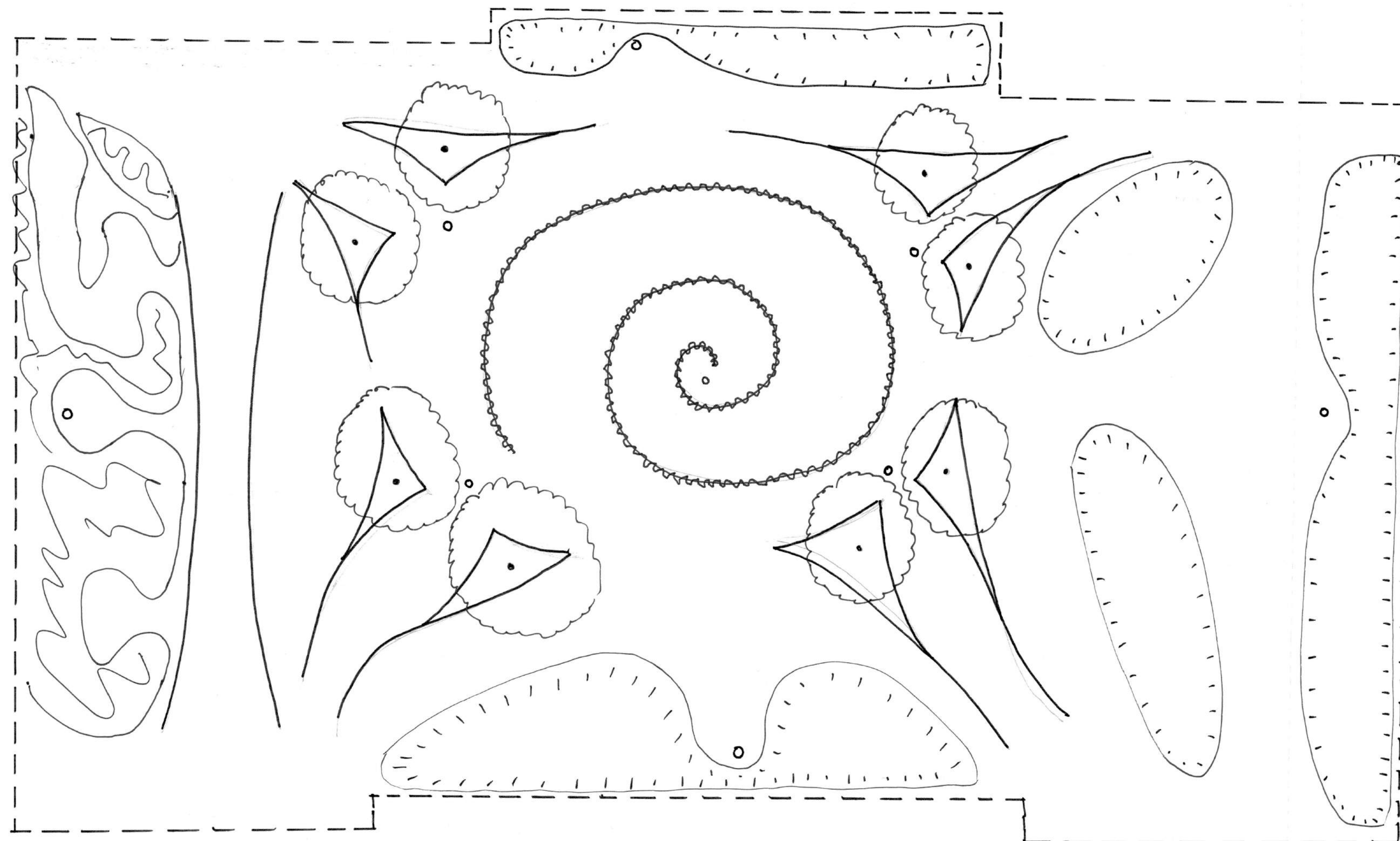
©
MURPHY SCULPTURE
GARDEN REDEVELOPMENT
CONCEPT DIAGRAM
LD2- SPRING 2026
RACHEL NOLL



SCALE: 1" = 20'-0"



MURPHY SCULPTURE
GARDEN REDEVELOPMENT
BUBBLE DIAGRAM
LD2 - SPRING 2026
RACHEL NOLL



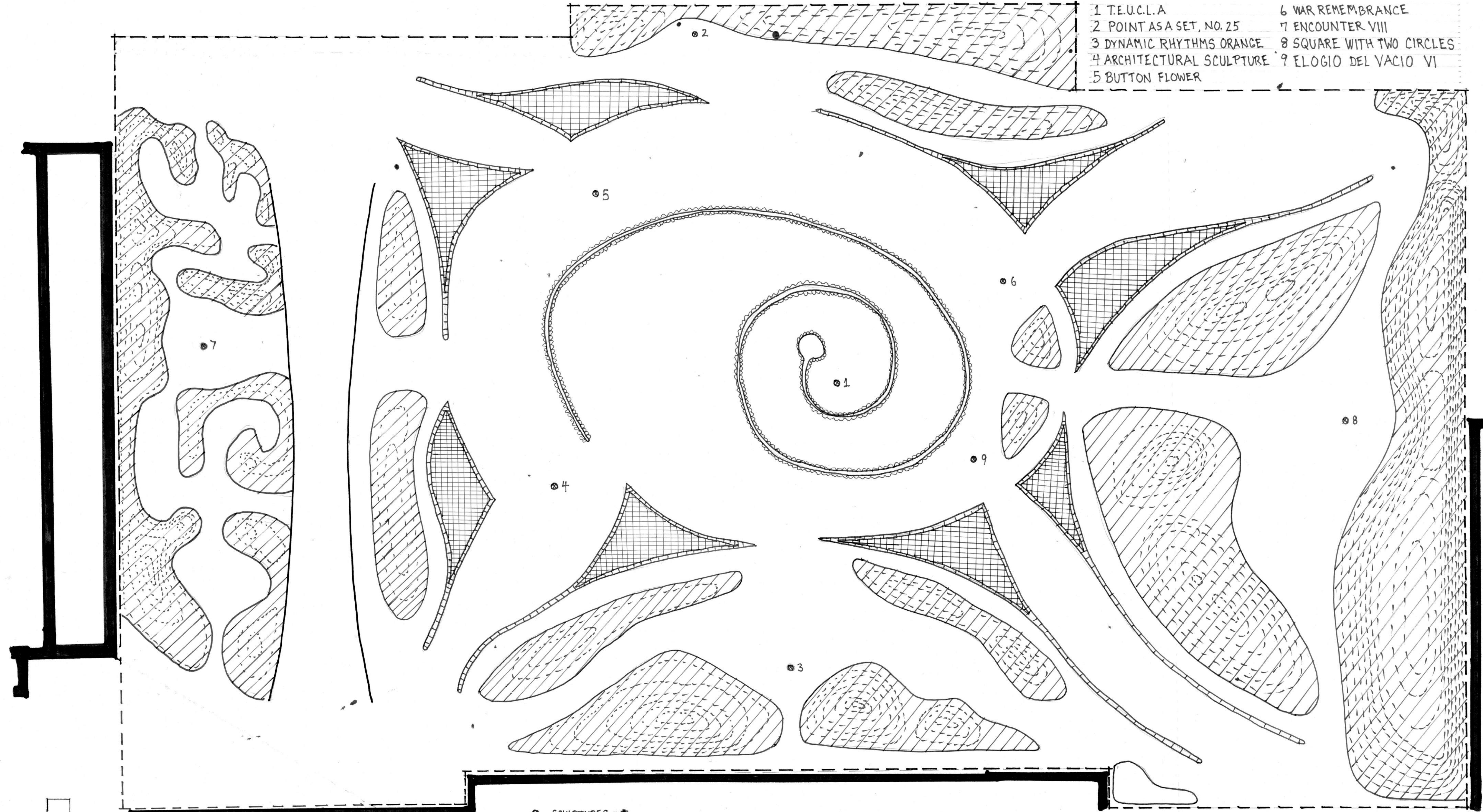
CENTRAL NAUTILUS WITH LIVING WALL - GRADUATES FROM 4' to 7'
 STONEWORK BENCHES EXTEND FROM TREE PLANTERS
 NAUTILUS WALL CONCEALS BOTTOM OF INNERMOST SCULPTURE
 INTERSPERSED PLANTERS WITH MOUNDED TOPOGRAPHY



NTS



MURPHY SCULPTURE
 GARDEN REDEVELOPMENT
 FINAL CONCEPT DIAGRAM
 LO2 - SPRING 2026
 RACHEL NOLL



- | | |
|---------------------------|---------------------------|
| 1 T.E.U.C.L.A | 6 WAR REMEMBRANCE |
| 2 POINT ASA SET, NO. 25 | 7 ENCOUNTER VIII |
| 3 DYNAMIC RHYTHMS ORANGE | 8 SQUARE WITH TWO CIRCLES |
| 4 ARCHITECTURAL SCULPTURE | 9 ELOGIO DEL VACIO VI |
| 5 BUTTON FLOWER | |

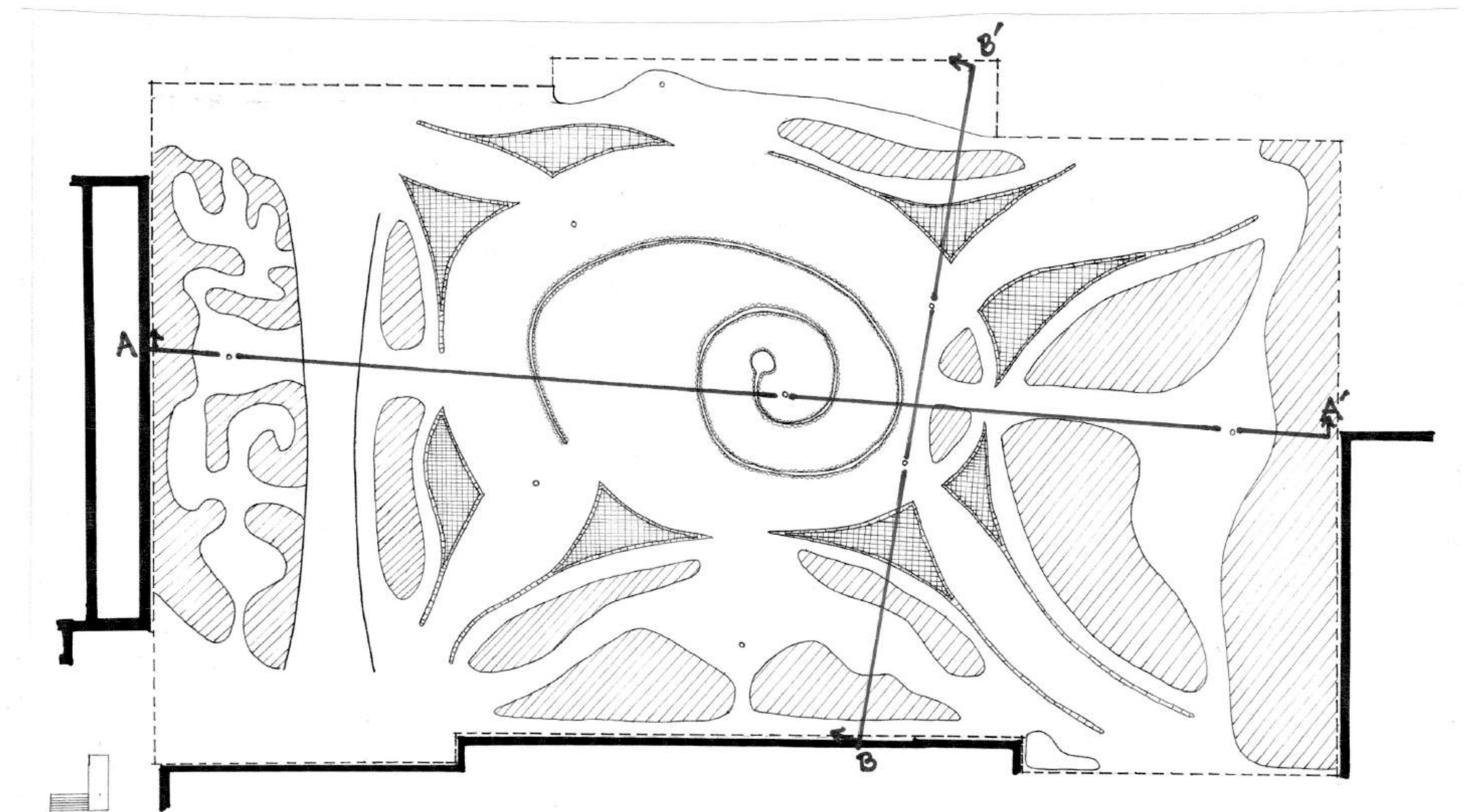
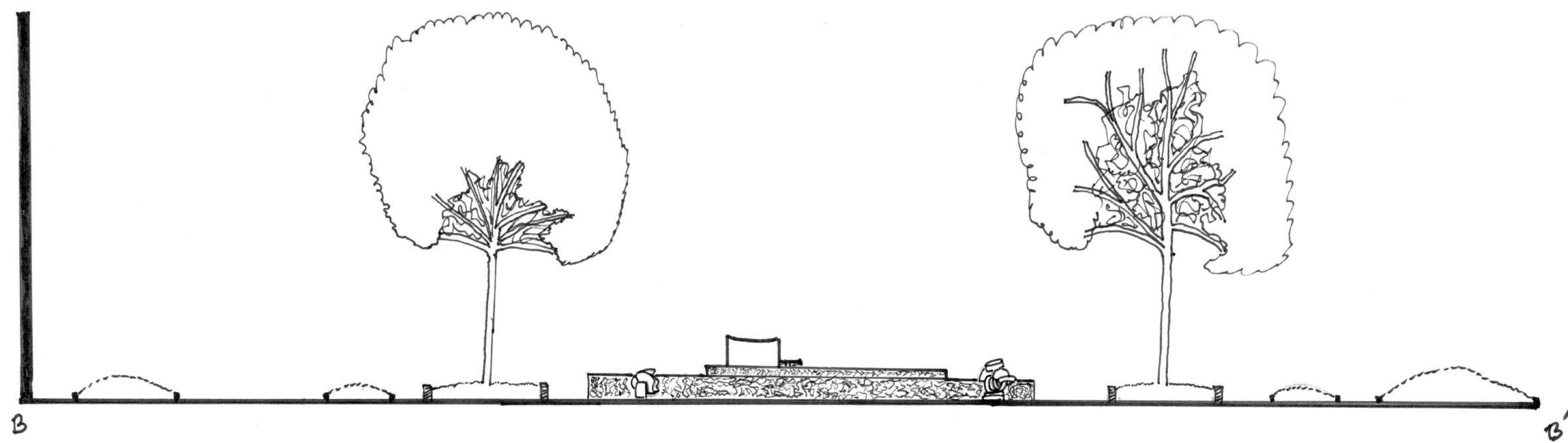
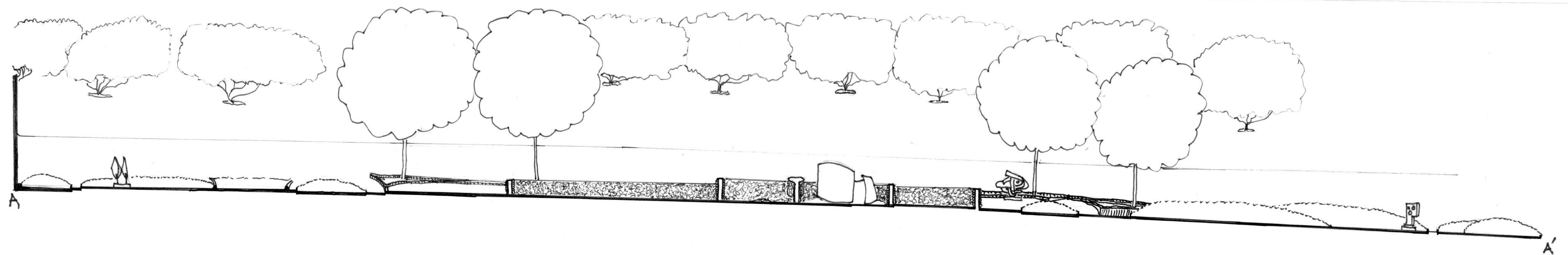
- ⊗ SCULPTURES - #
- ~~~~~ LIVING WALL
- ▨ MOUNDED PLANTERS
- ▧ TREE PLANTERS
- ▩ STONEWORK SEAT WALLS
- CONTOURS



SCALE: 1" = 20'-0"



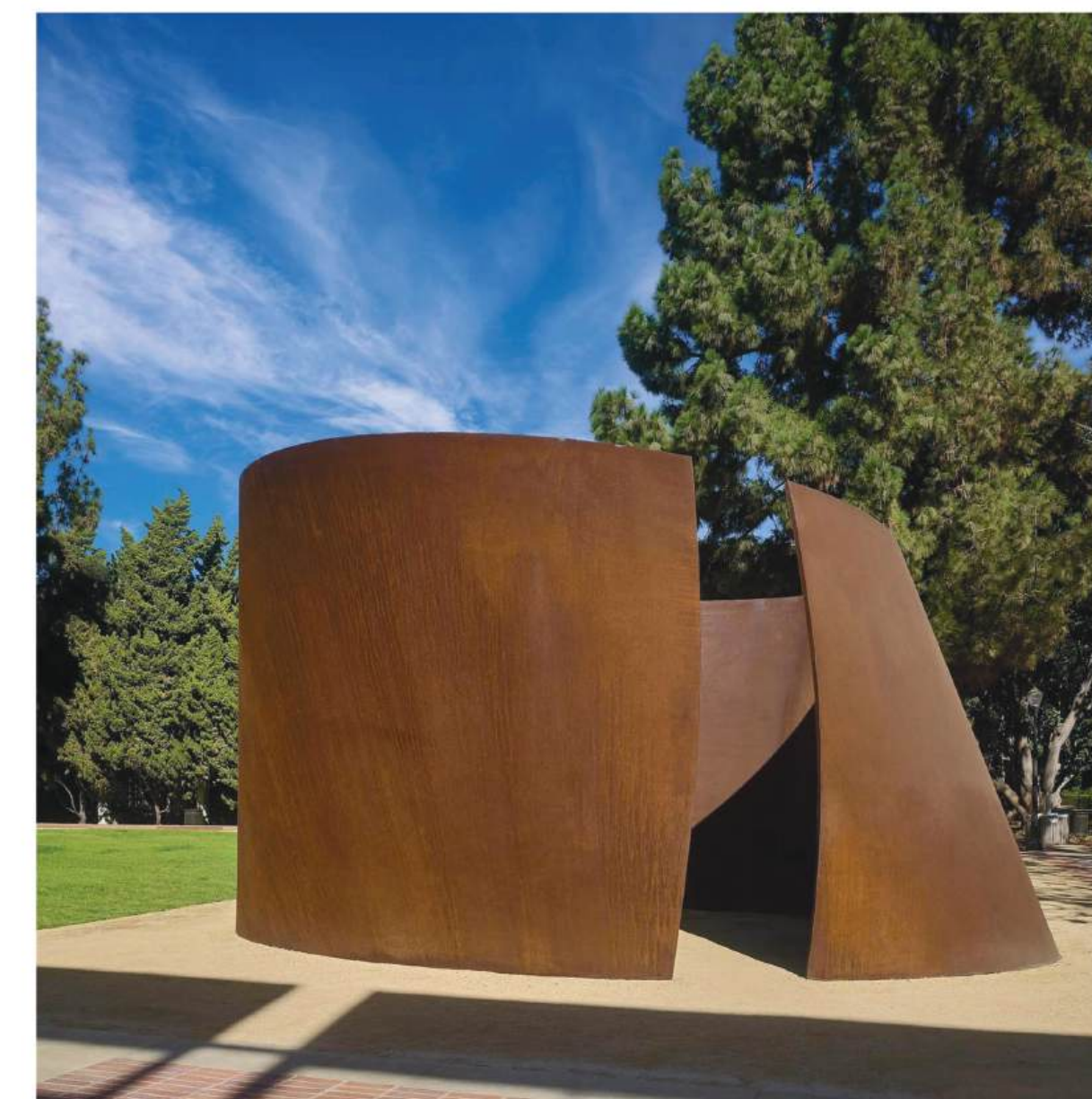
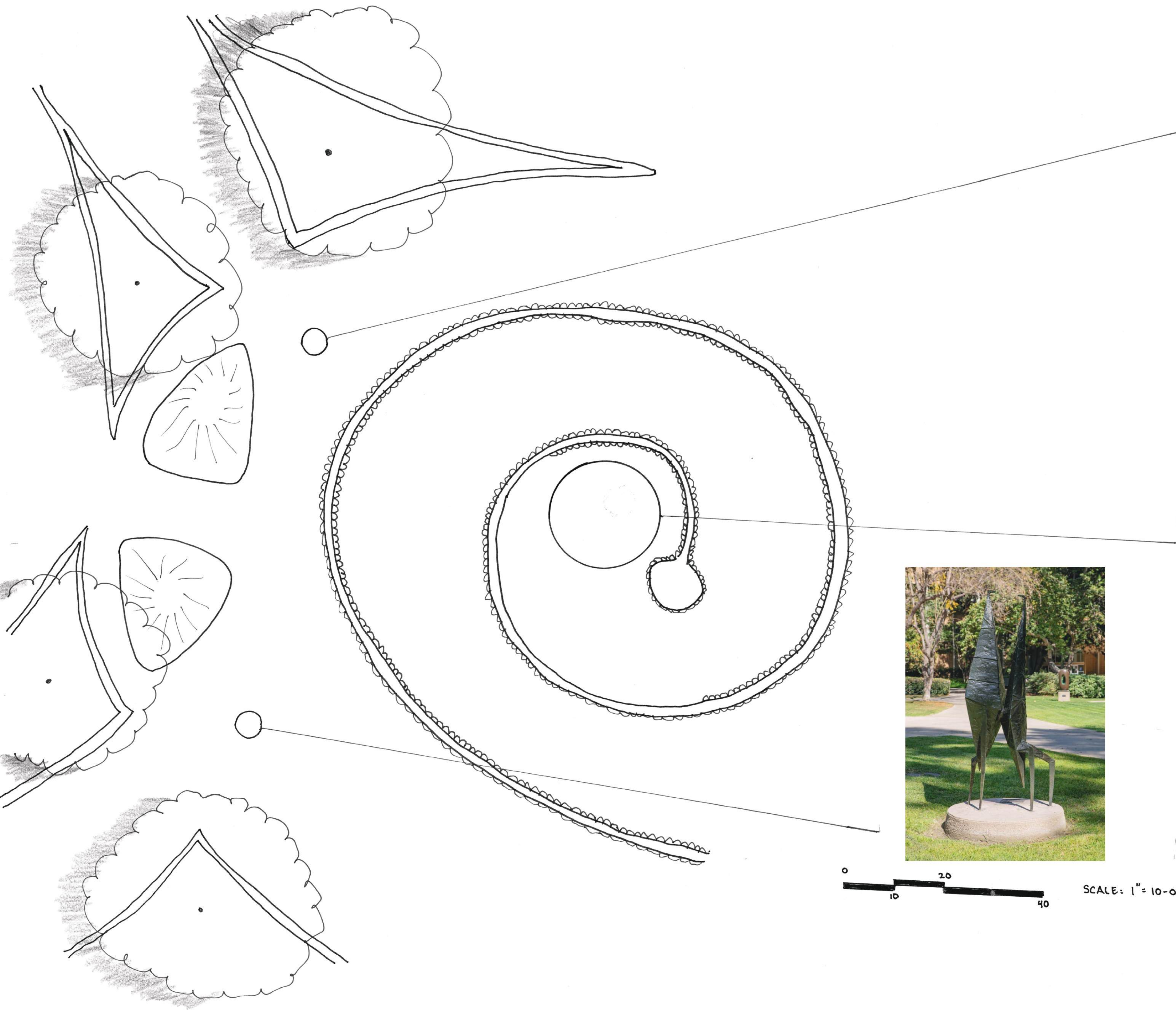
MURPHY SCULPTURE
GARDEN REDEVELOPMENT
SITE PLAN
LD2- SPRING 2026
RACHEL NOLL



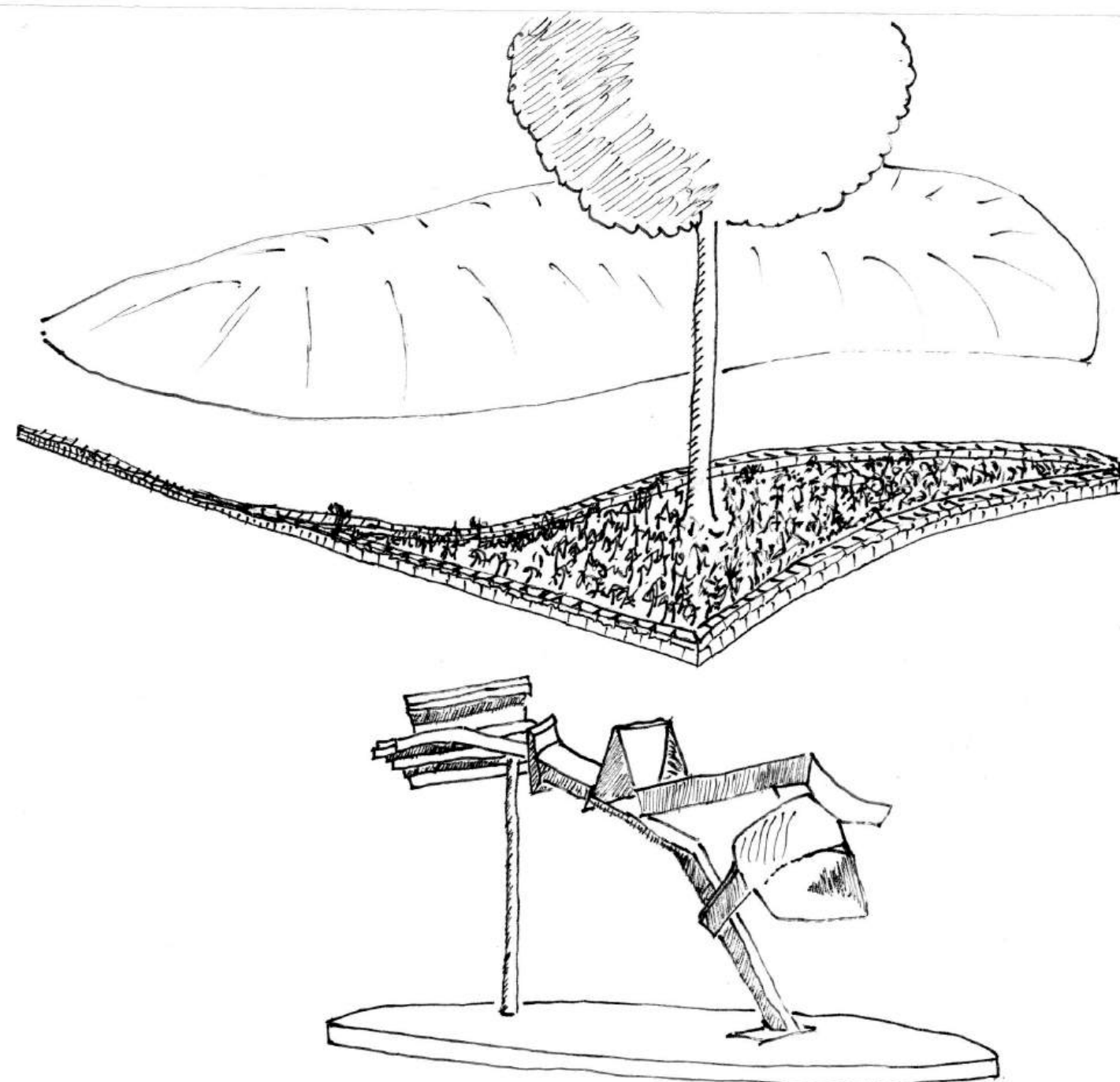
SCALE: 1" = 20'-0"



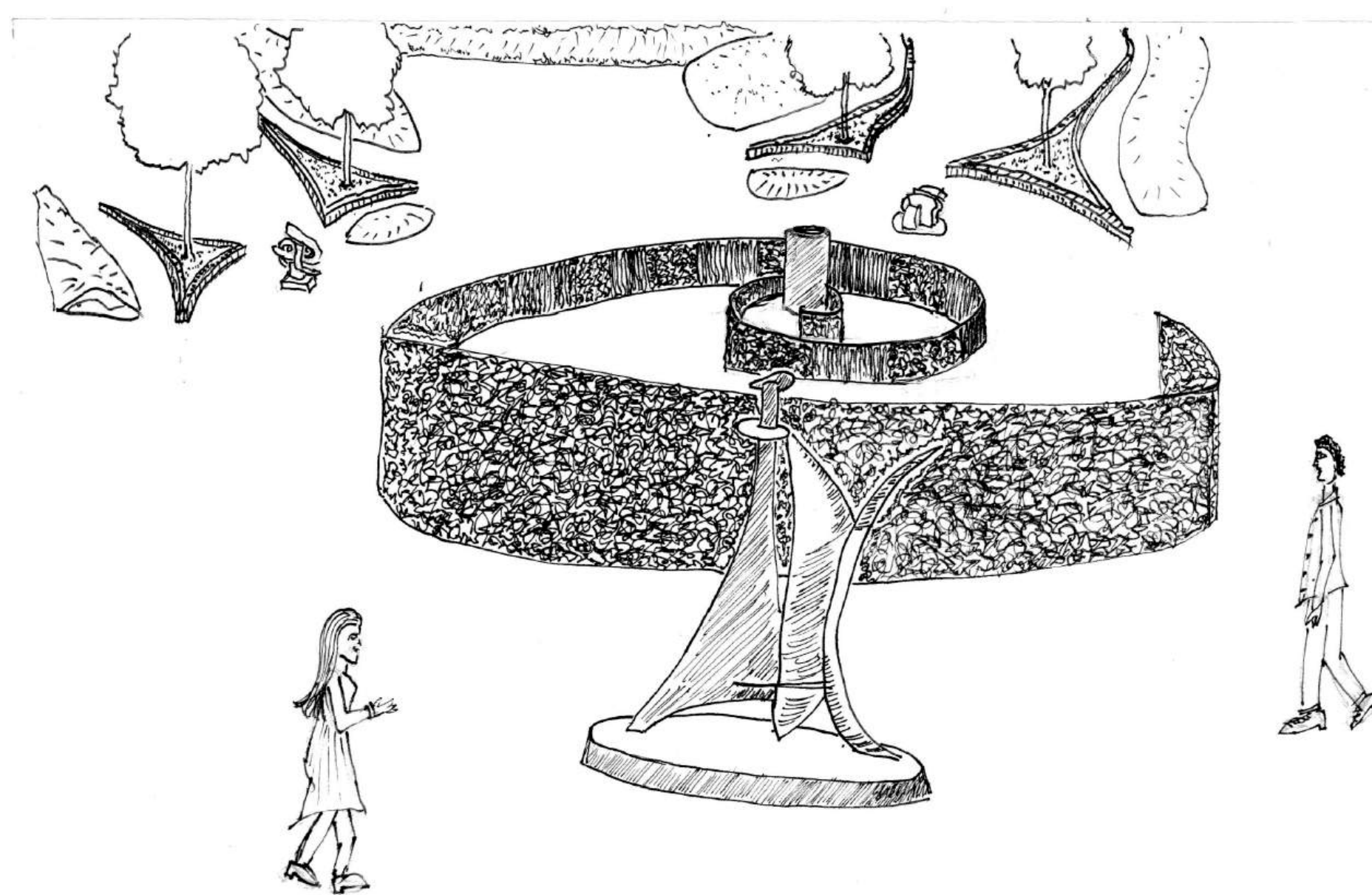
MURPHY SCULPTURE
GARDEN REDEVELOPMENT
LD2- SPRING 2026
RACHEL NOLL



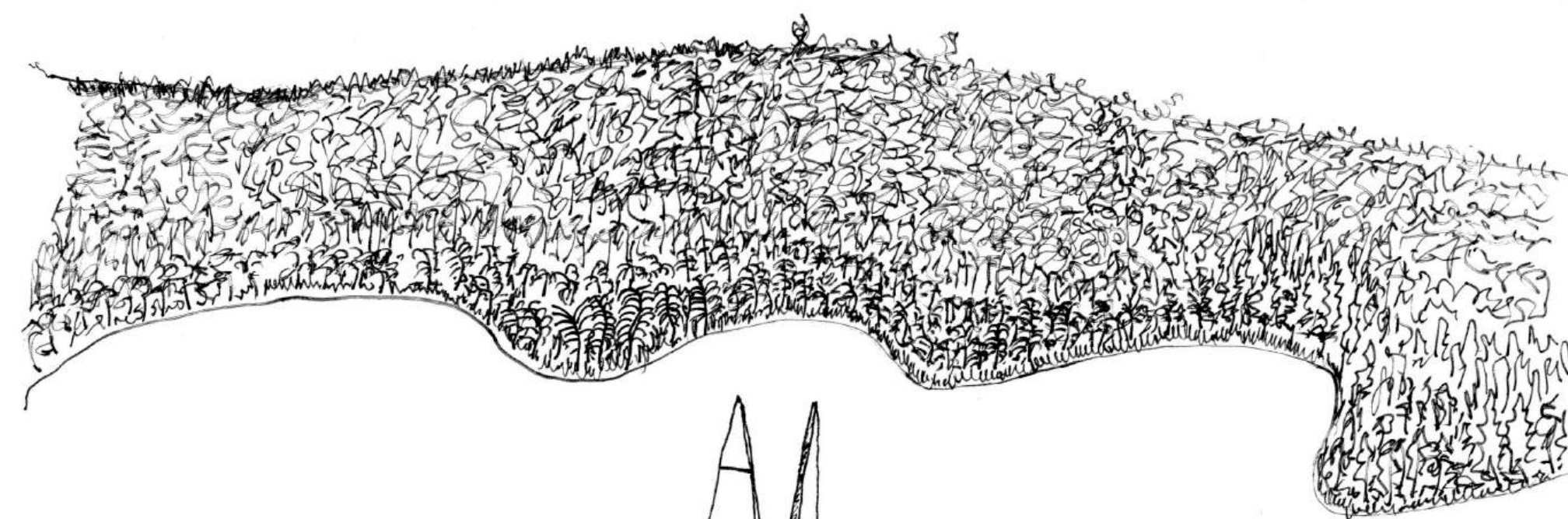
MURPHY SCULPTURE
GARDEN REDEVELOPMENT
ENLARGEMENT / SCULPTURE PLACEMENT
LD2 - SPRING 2026
RACHAEL NOLL



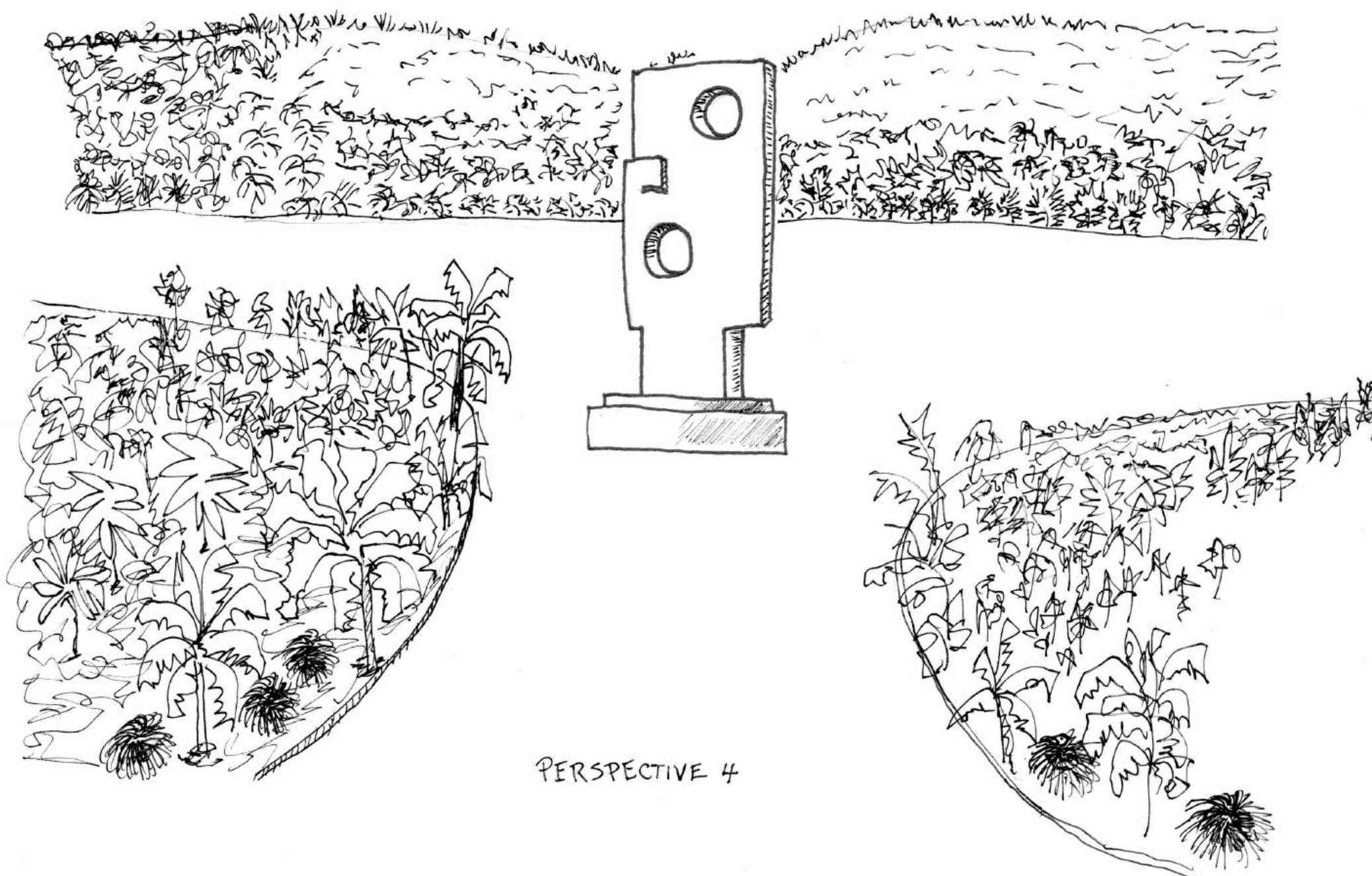
PERSPECTIVE 1



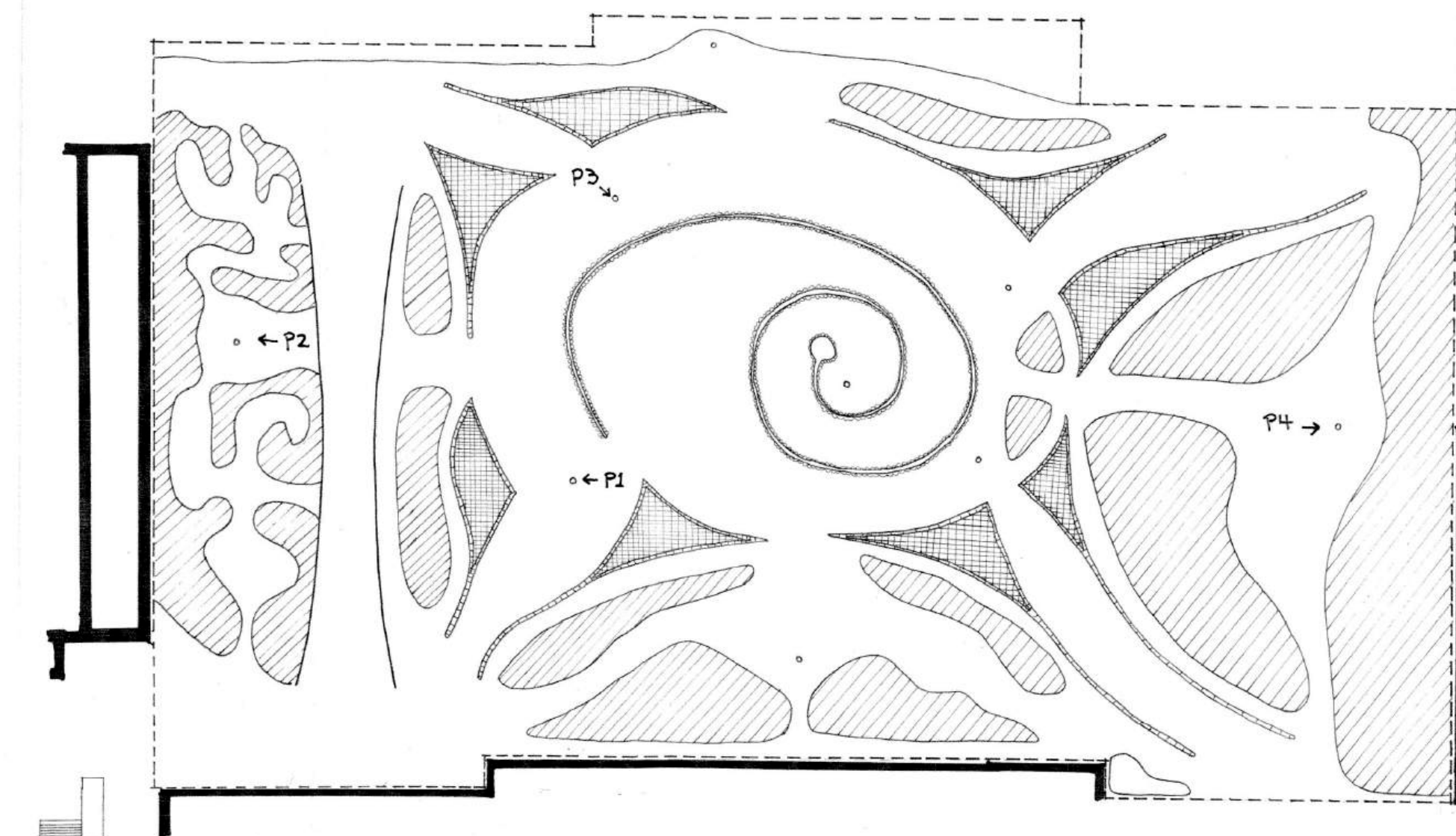
PERSPECTIVE 3



PERSPECTIVE 2



PERSPECTIVE 4



MURPHY SCULPTURE
GARDEN REDEVELOPMENT
THUMBNAIL SKETCHES
LO2 - SPRING 2026
RACHEL NOLL