

The background of the entire page is a faint, hand-drawn sketch in a light brown or sepia tone. It depicts a Ferris wheel on the left side, with its spokes and circular frame clearly visible. A multi-colored rainbow arches across the upper portion of the image, spanning from the left towards the right. The overall style is artistic and illustrative, typical of a student's conceptual drawing for a landscape design project.

MELNITZ STAIRS

INSTRUCTOR: JIM SMITH

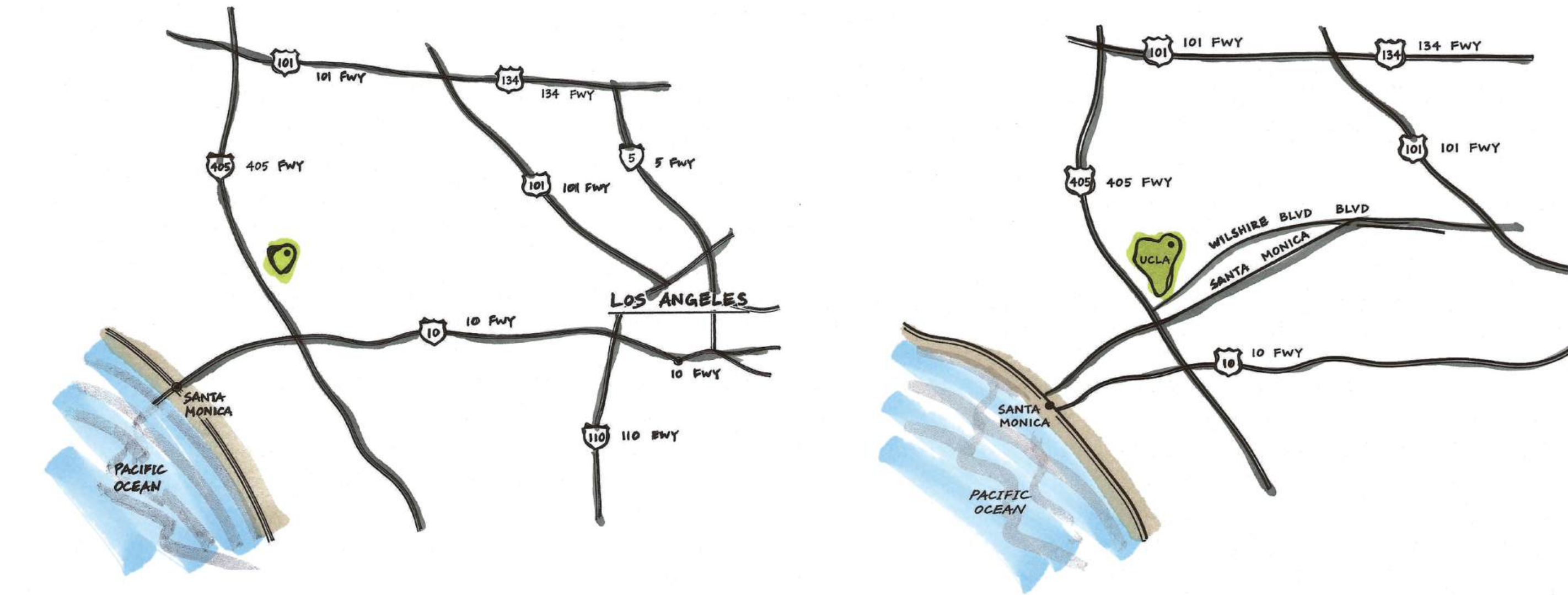
MARIIA PUGACHEVA

LANDSCAPE DESIGN II

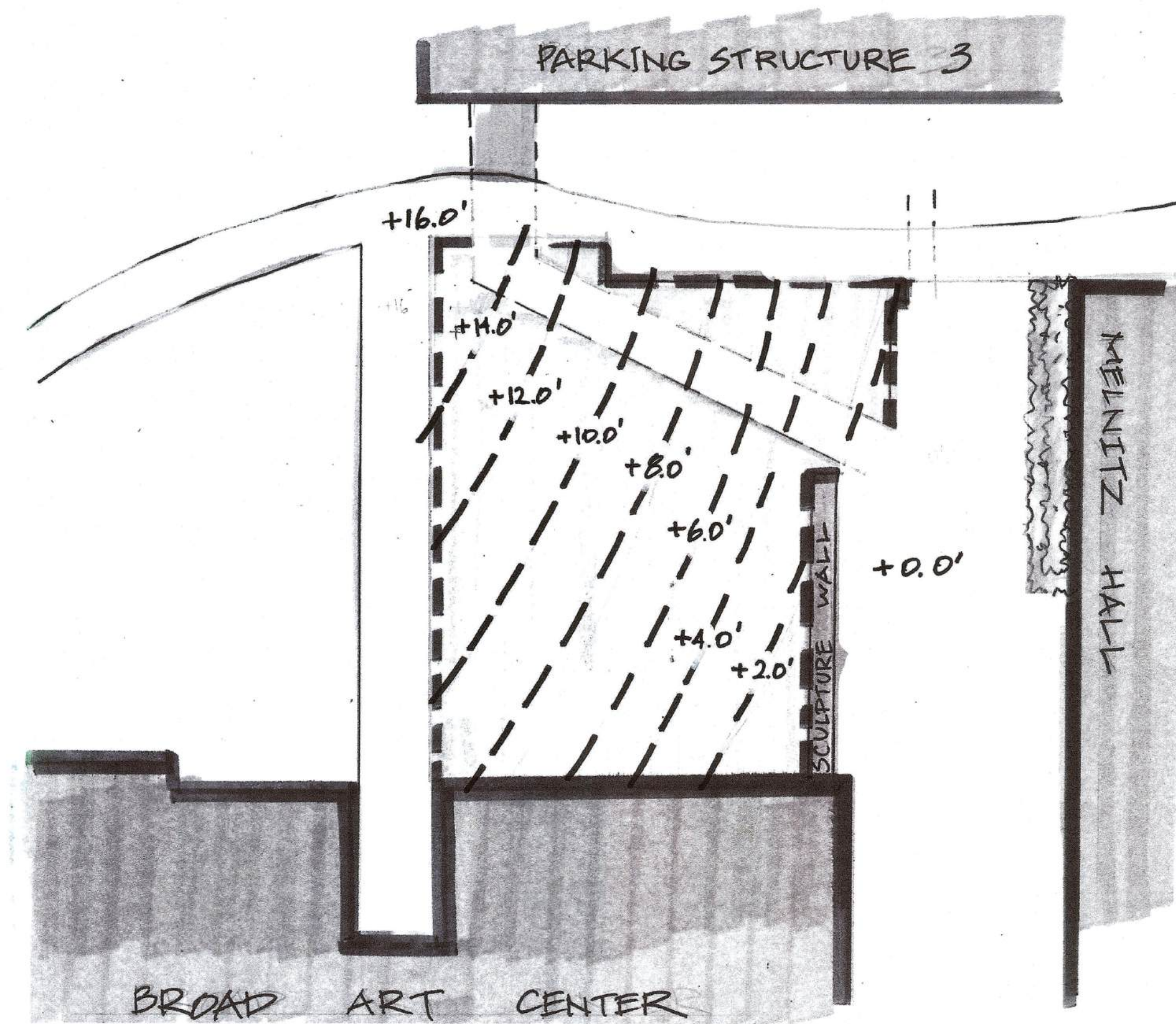
UCLA

SPRING 2026

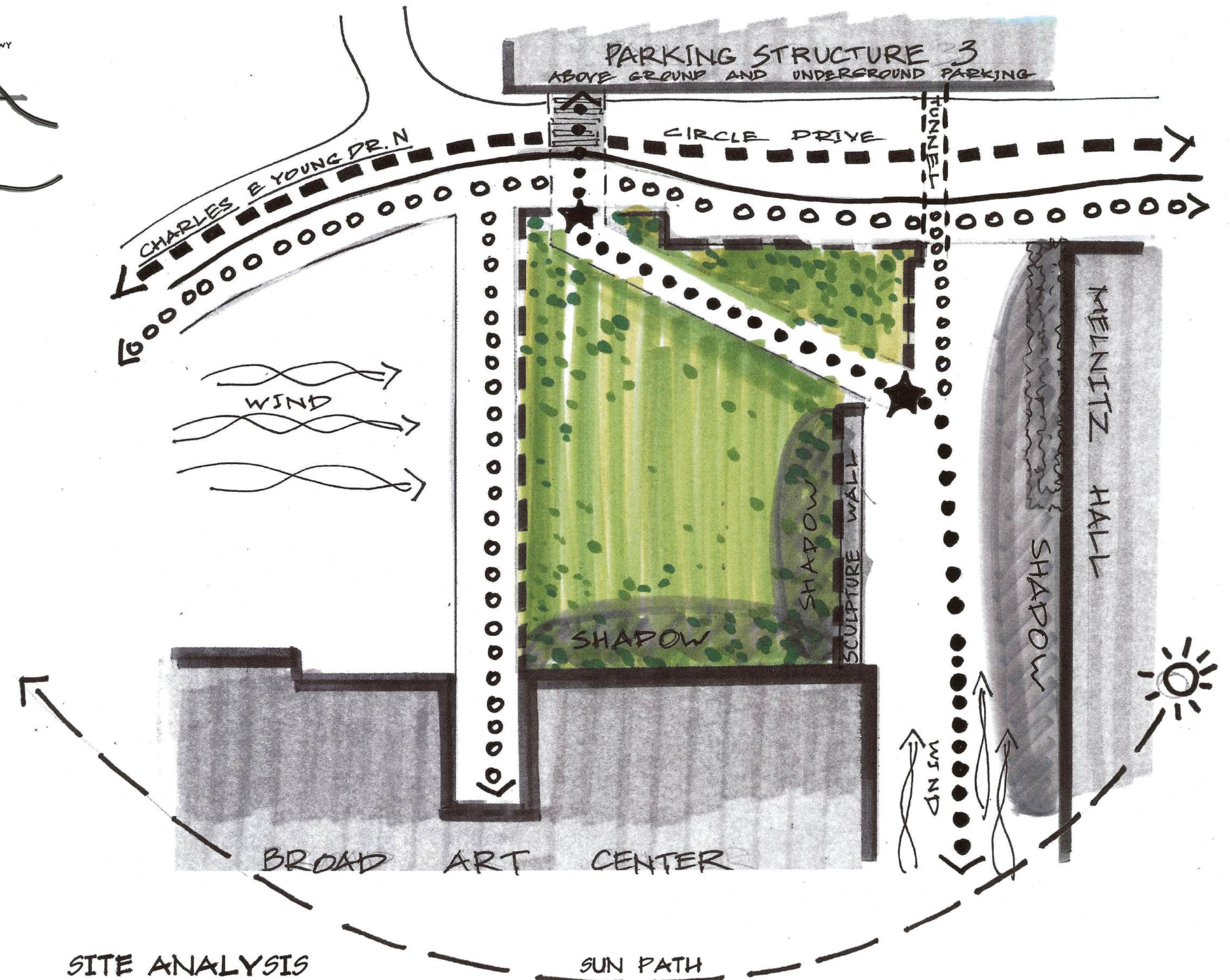
LOCATION / SITE ANALYSIS



LOCATION MAP



ELEVATION



SITE ANALYSIS

LEGEND

VEHICULAR CIRCULATION

<--- ---> PRIMARY

<□□□□> SECONDARY

<--- ---> TERTIARY

PEDESTRIAN CIRCULATION

<.....> PRIMARY

<ooooo> SECONDARY

<.....> TERTIARY

ACCESS POINT

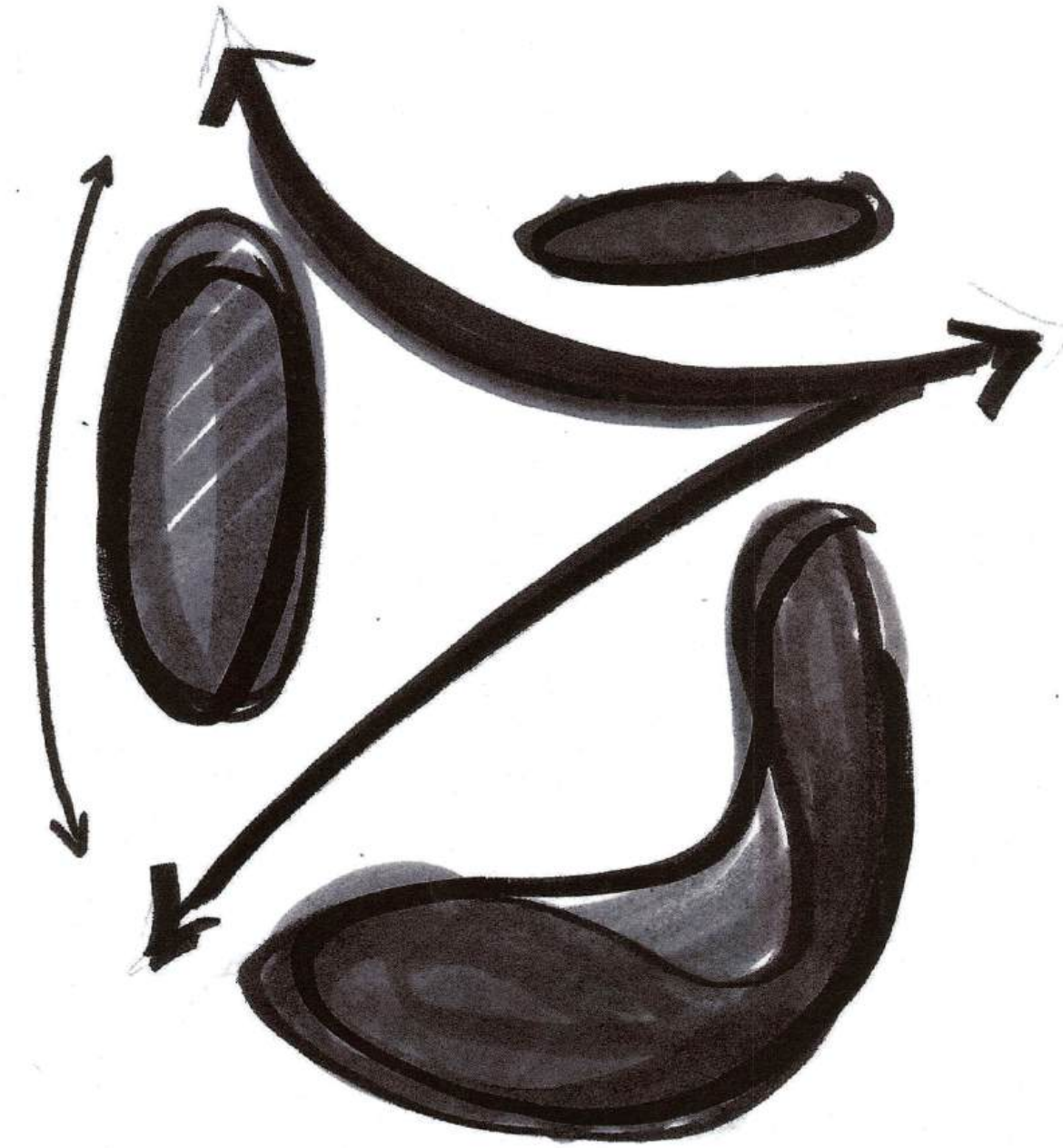
★ PRIMARY

☆ SECONDARY



IDEA CONCEPTS

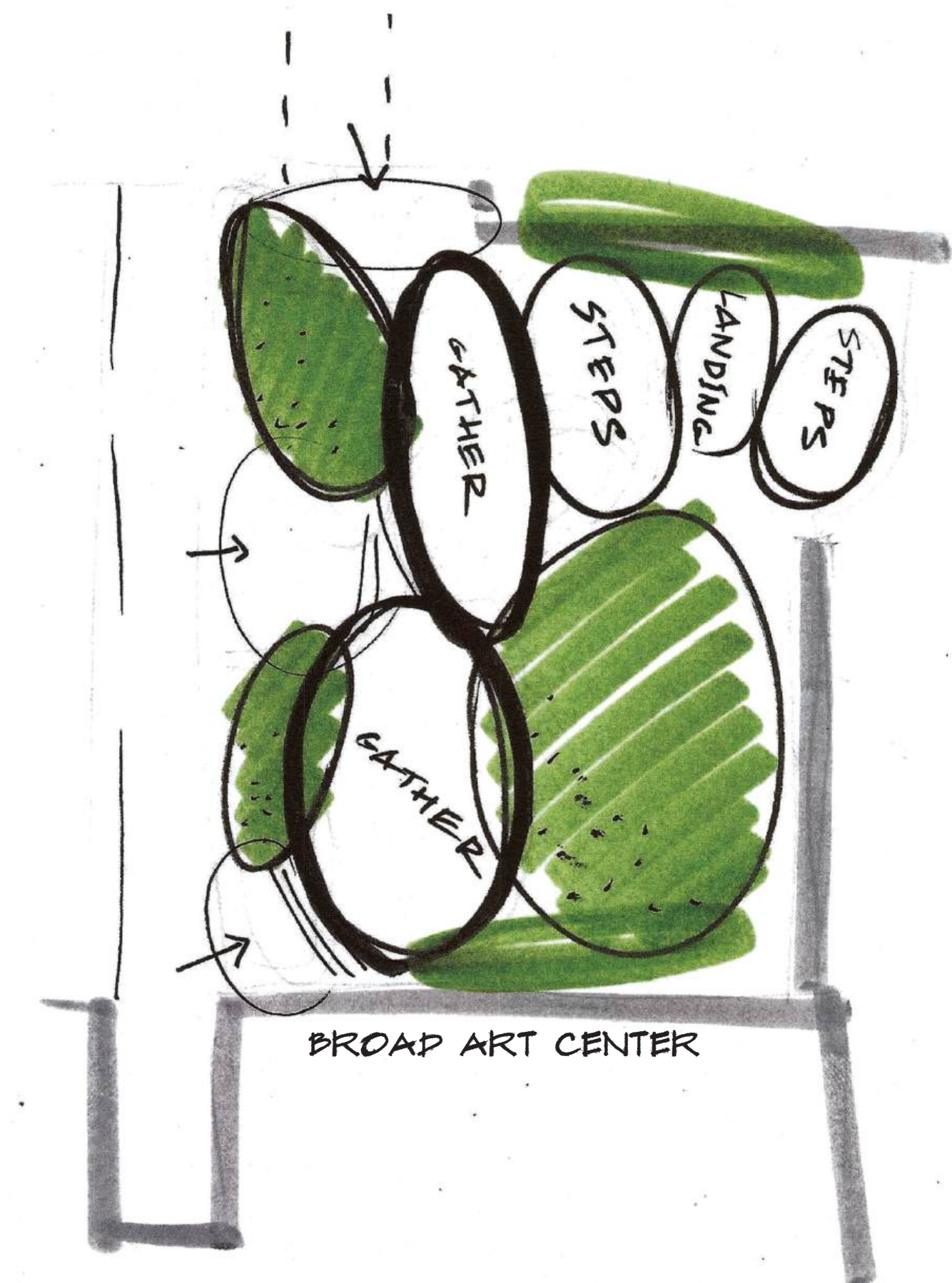
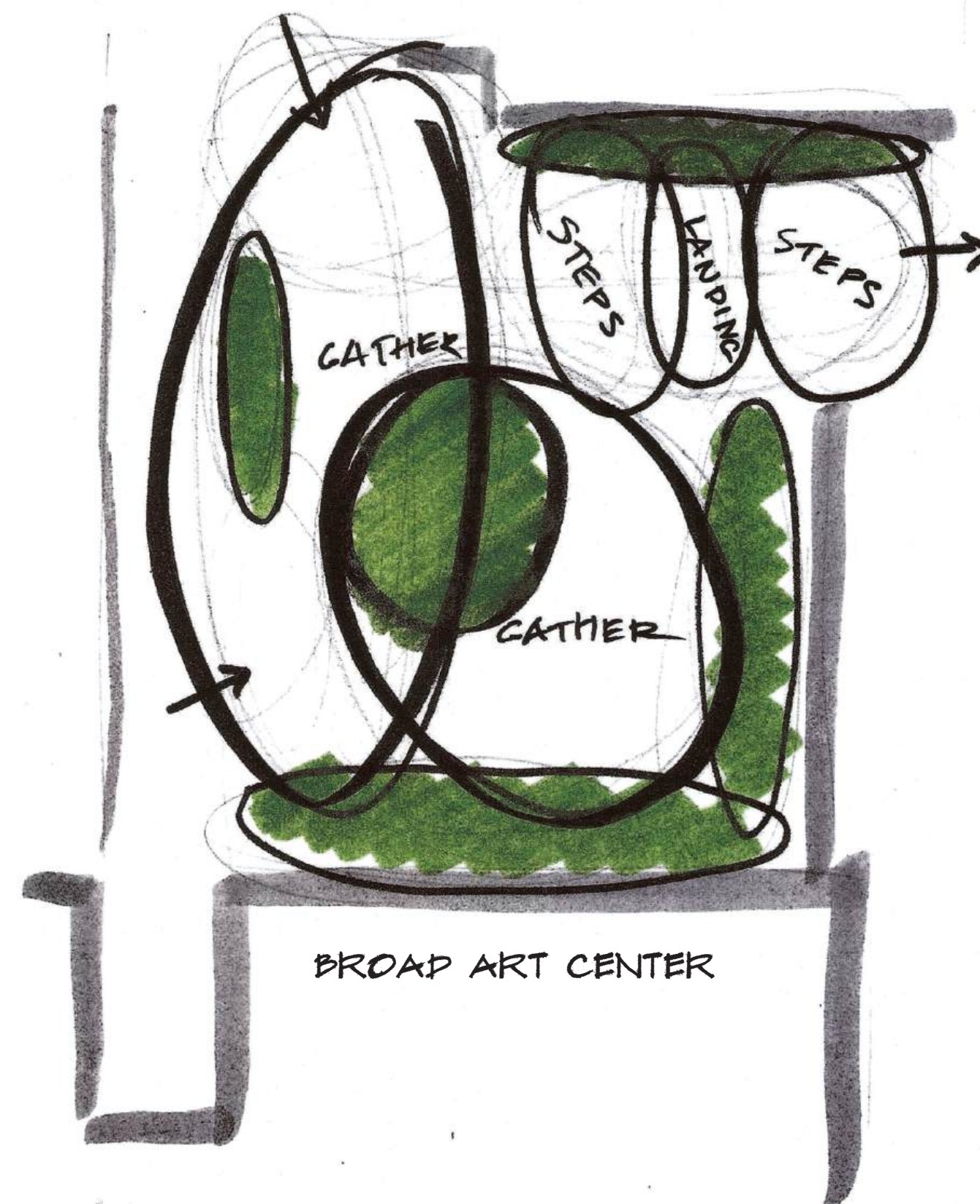
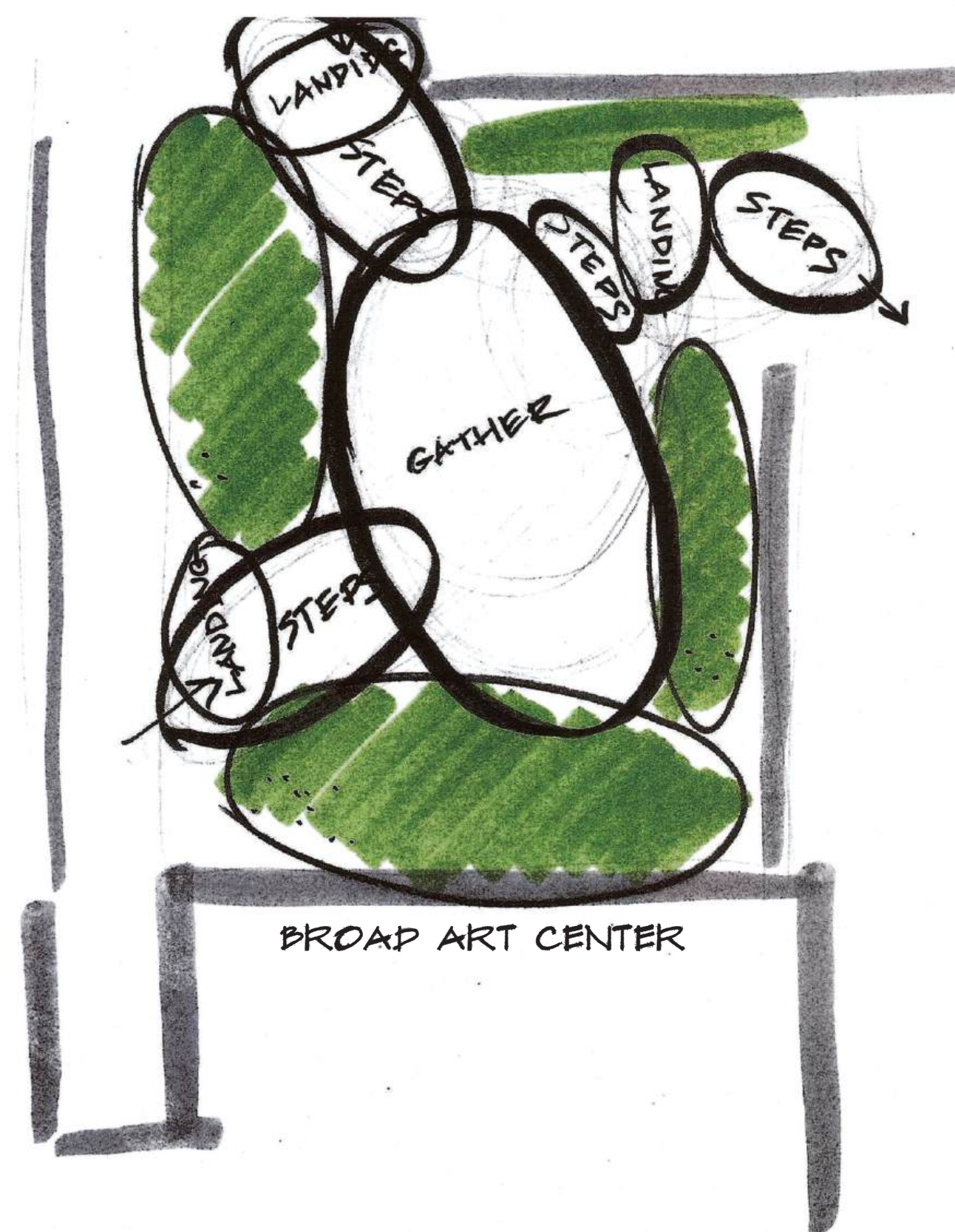
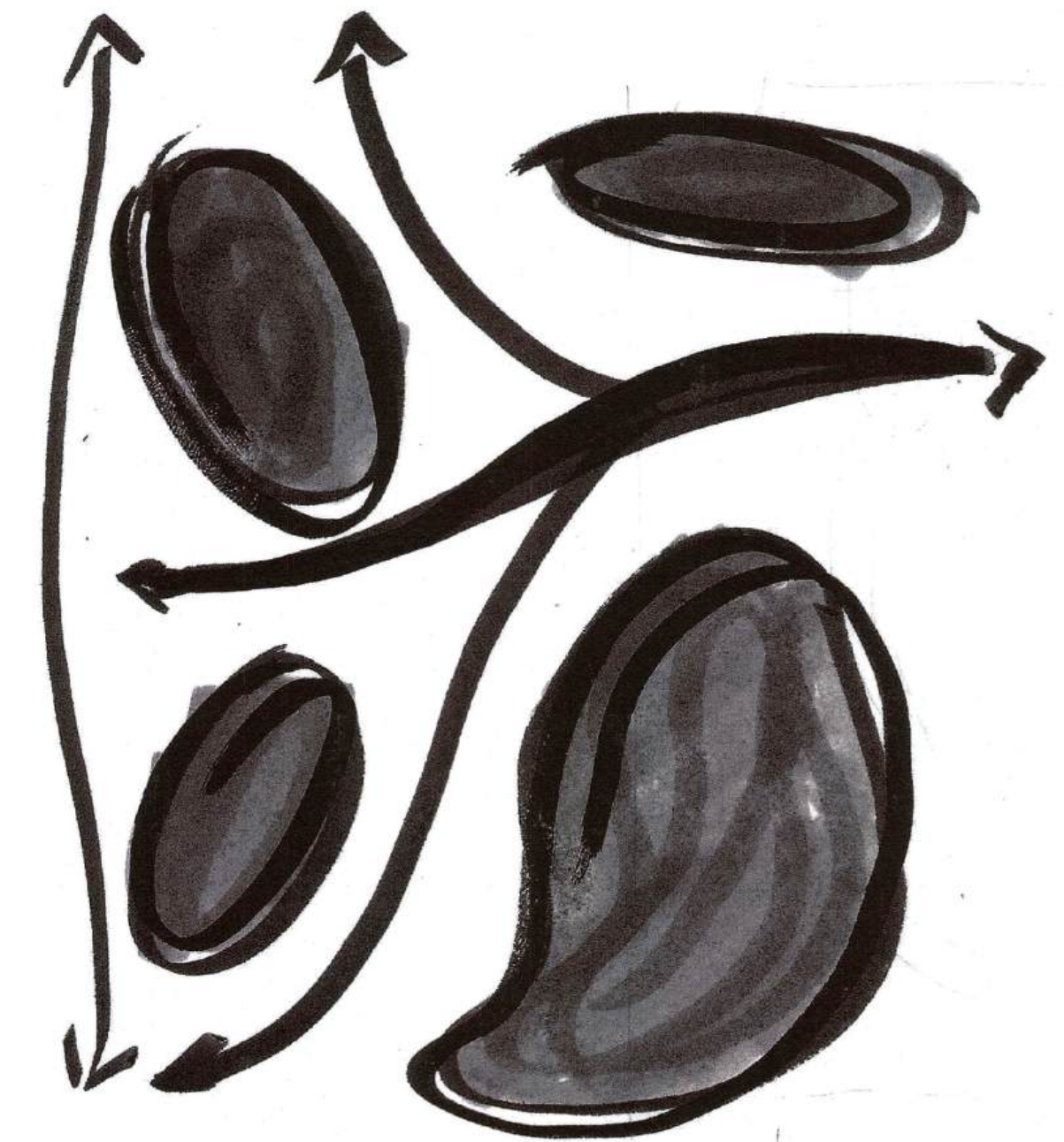
CONCEPT 1



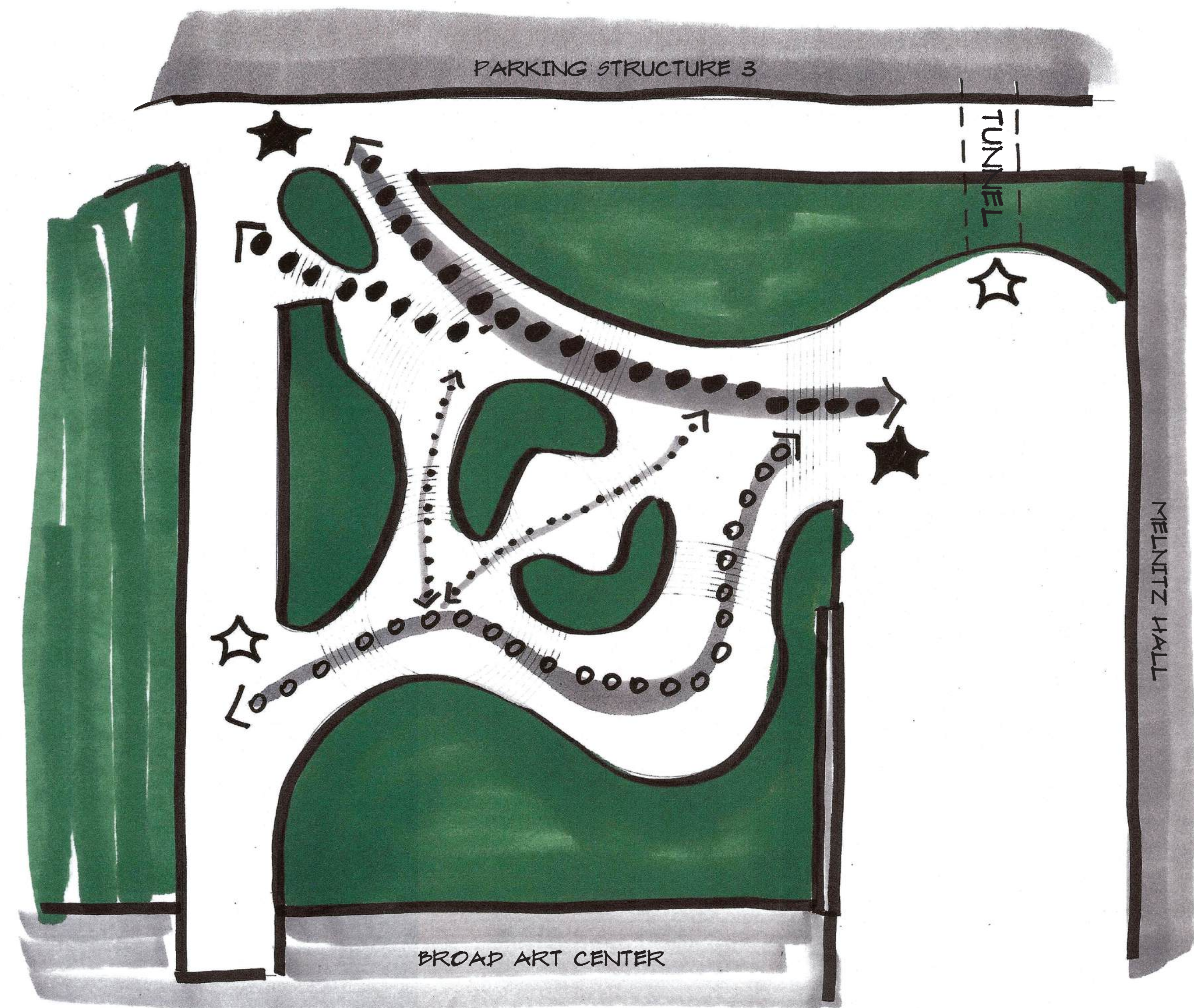
CONCEPT 2



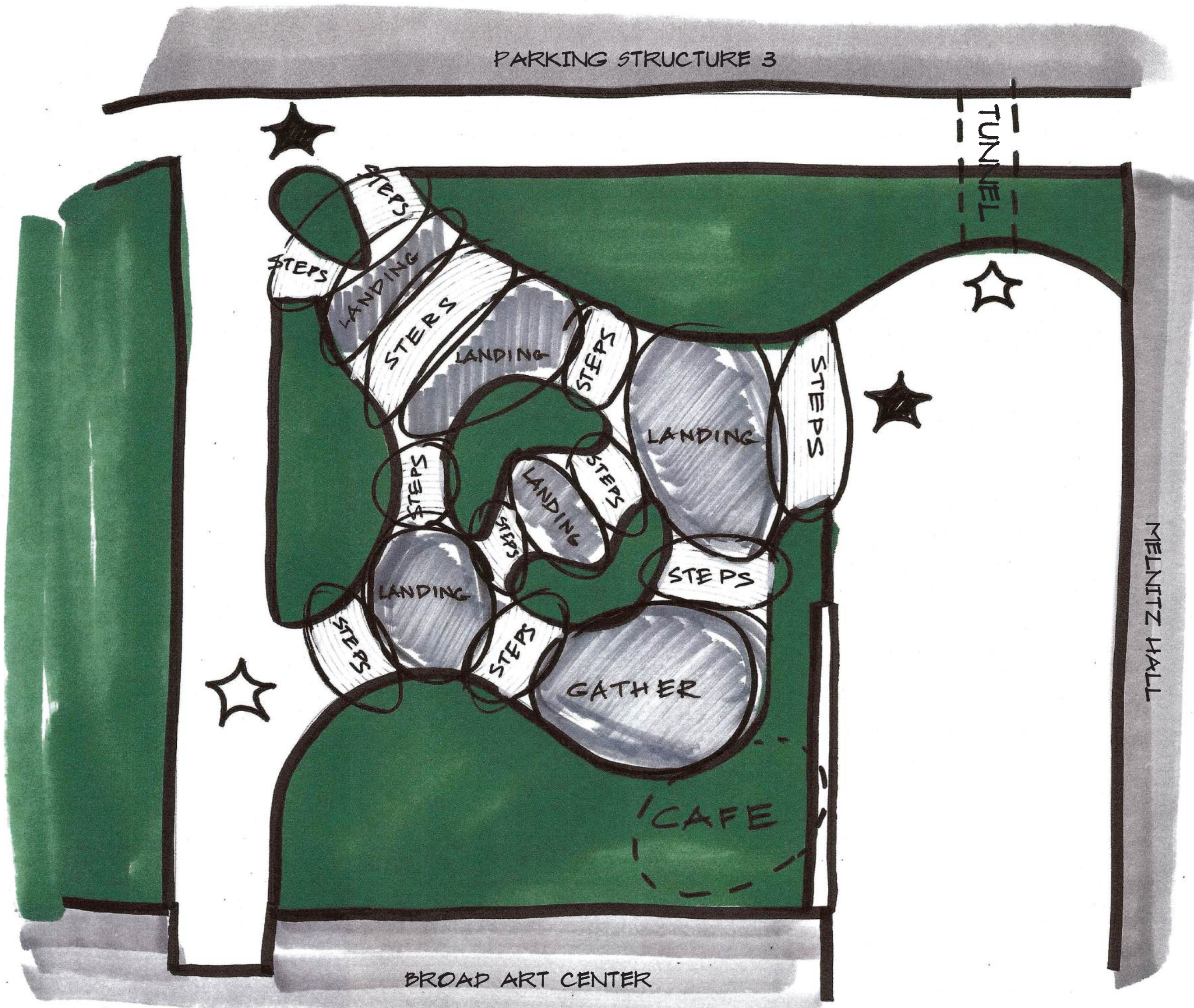
CONCEPT 3



CONCEPT DEVELOPMENT



FINAL CONCEPT



BUBBLE DIAGRAM

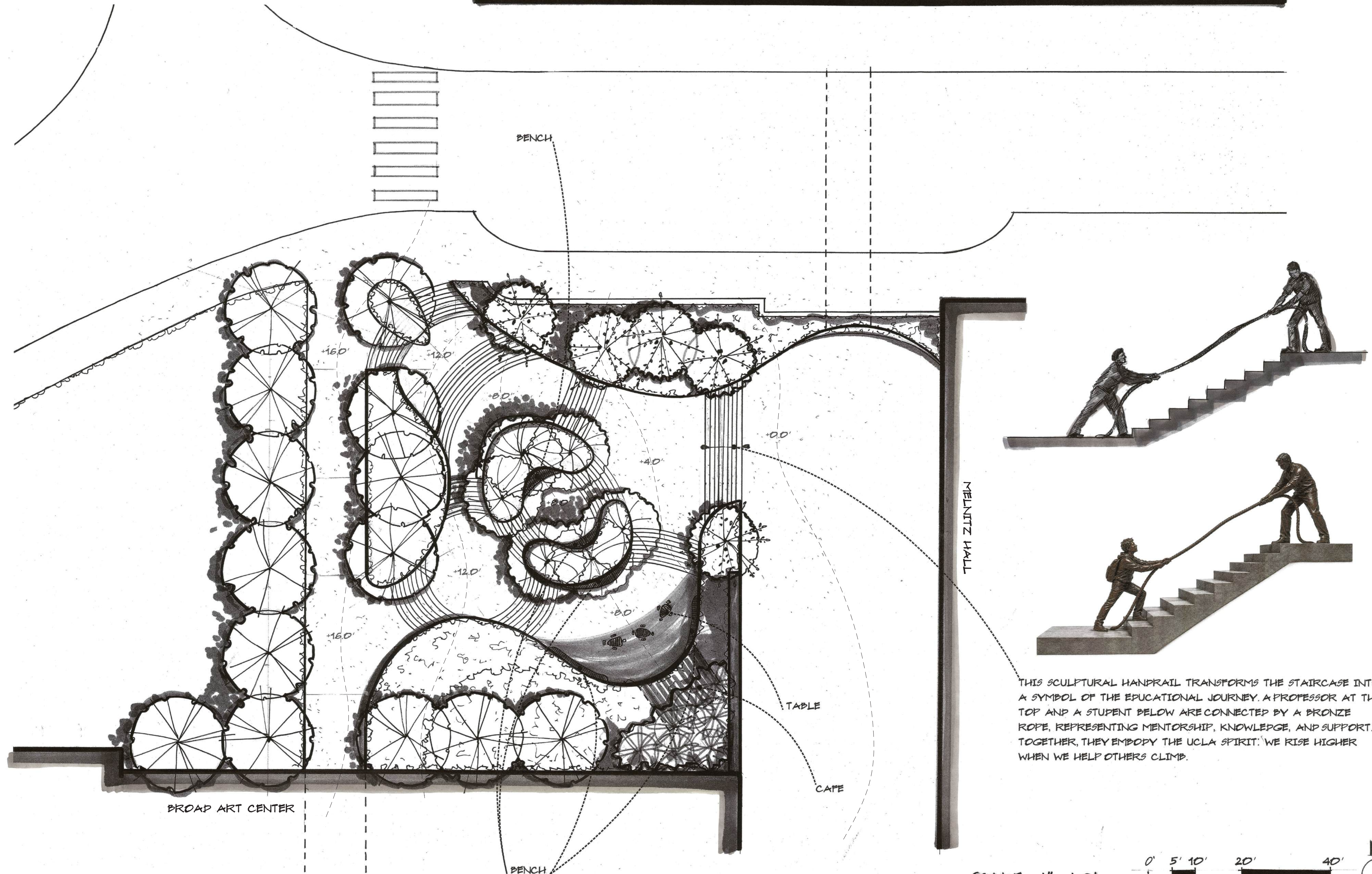
LEGEND

PEDESTRIAN CIRCULATION
<.....> PRIMARY
<.....> SECONDARY
<.....> TERTIARY

ACCESS POINT
★ PRIMARY
☆ SECONDARY

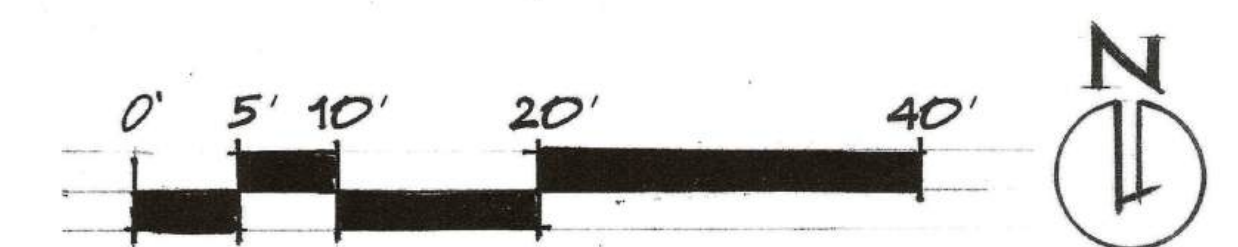
SITE PLAN STAIR "ASCENT"

PARKING STRUCTURE 3



THIS SCULPTURAL HANDRAIL TRANSFORMS THE STAIRCASE INTO A SYMBOL OF THE EDUCATIONAL JOURNEY. A PROFESSOR AT THE TOP AND A STUDENT BELOW ARE CONNECTED BY A BRONZE ROPE, REPRESENTING MENTORSHIP, KNOWLEDGE, AND SUPPORT. TOGETHER, THEY EMBODY THE UCLA SPIRIT: WE RISE HIGHER WHEN WE HELP OTHERS CLIMB.

SCALE 1" = 10'



ILLUSTRATIVE PLAN
STAIR "ASCENT"

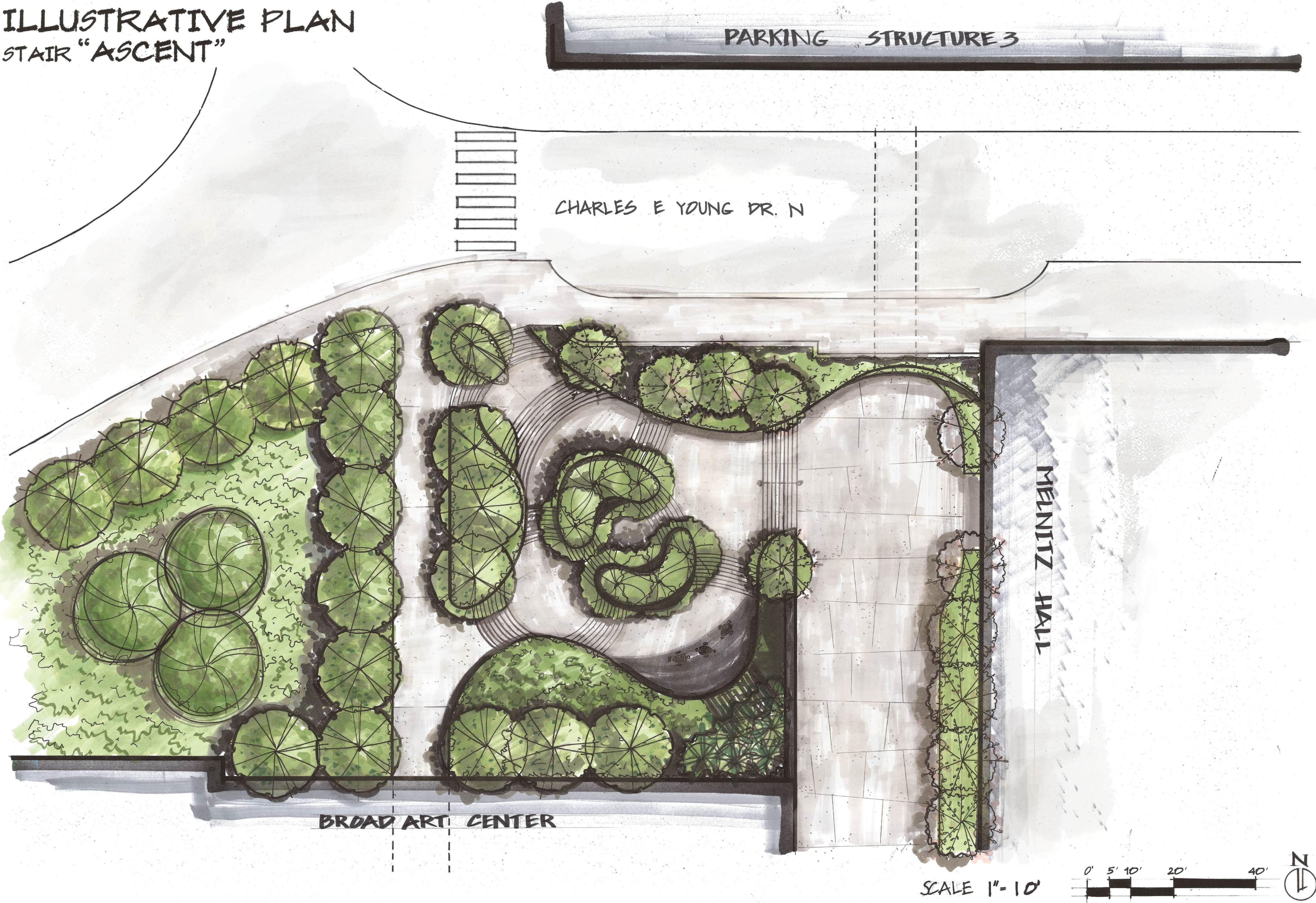
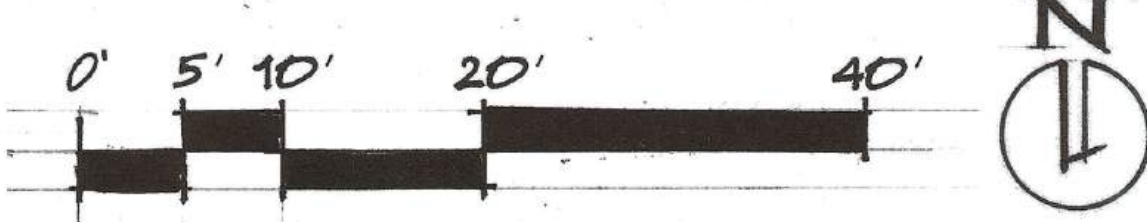
PARKING STRUCTURE 3

CHARLES E YOUNG DR. N

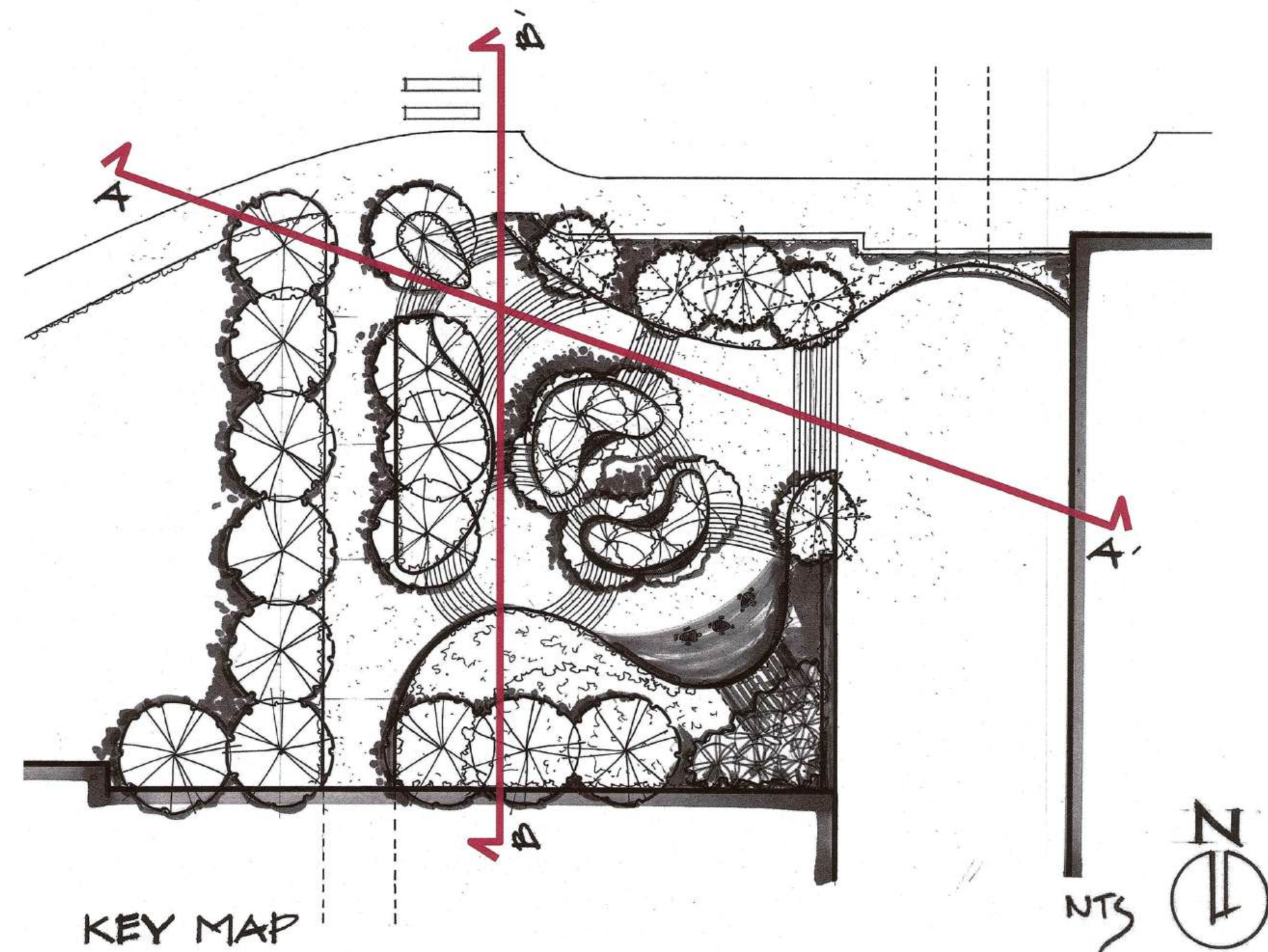
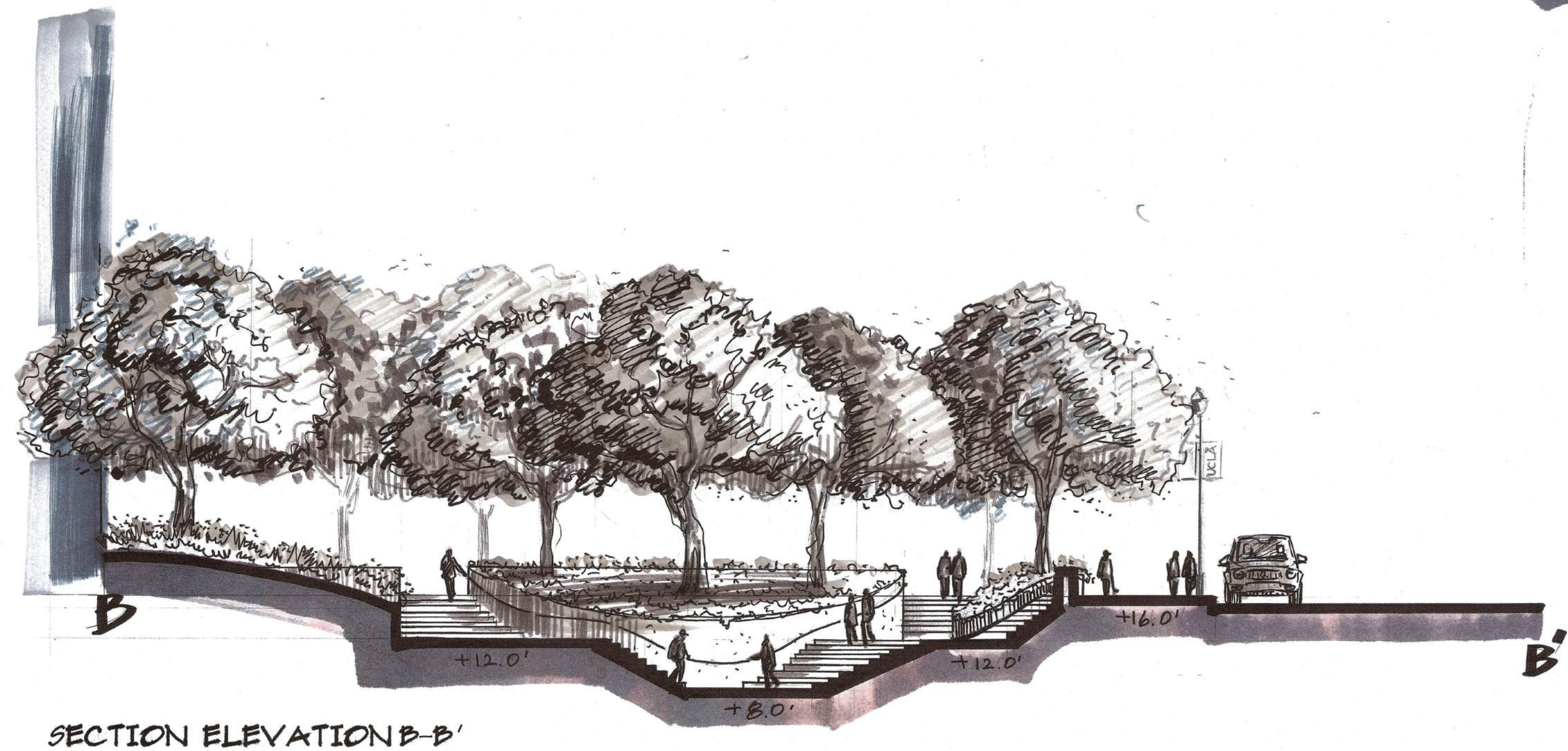
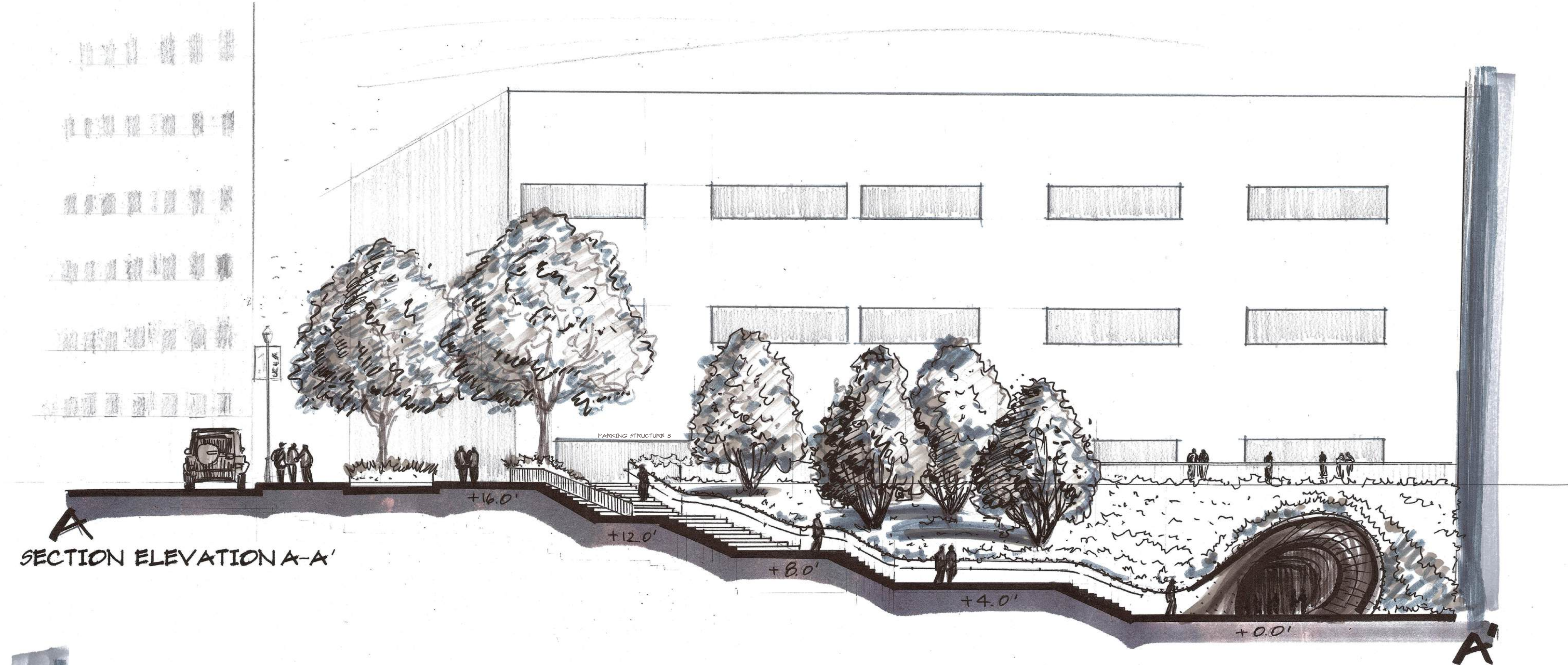
MEINITZ HALL

BROAD ART CENTER

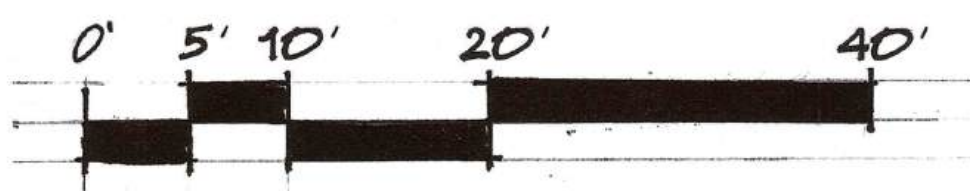
SCALE 1" = 10'



SECTION ELEVATION
STAIR "ASCENT"

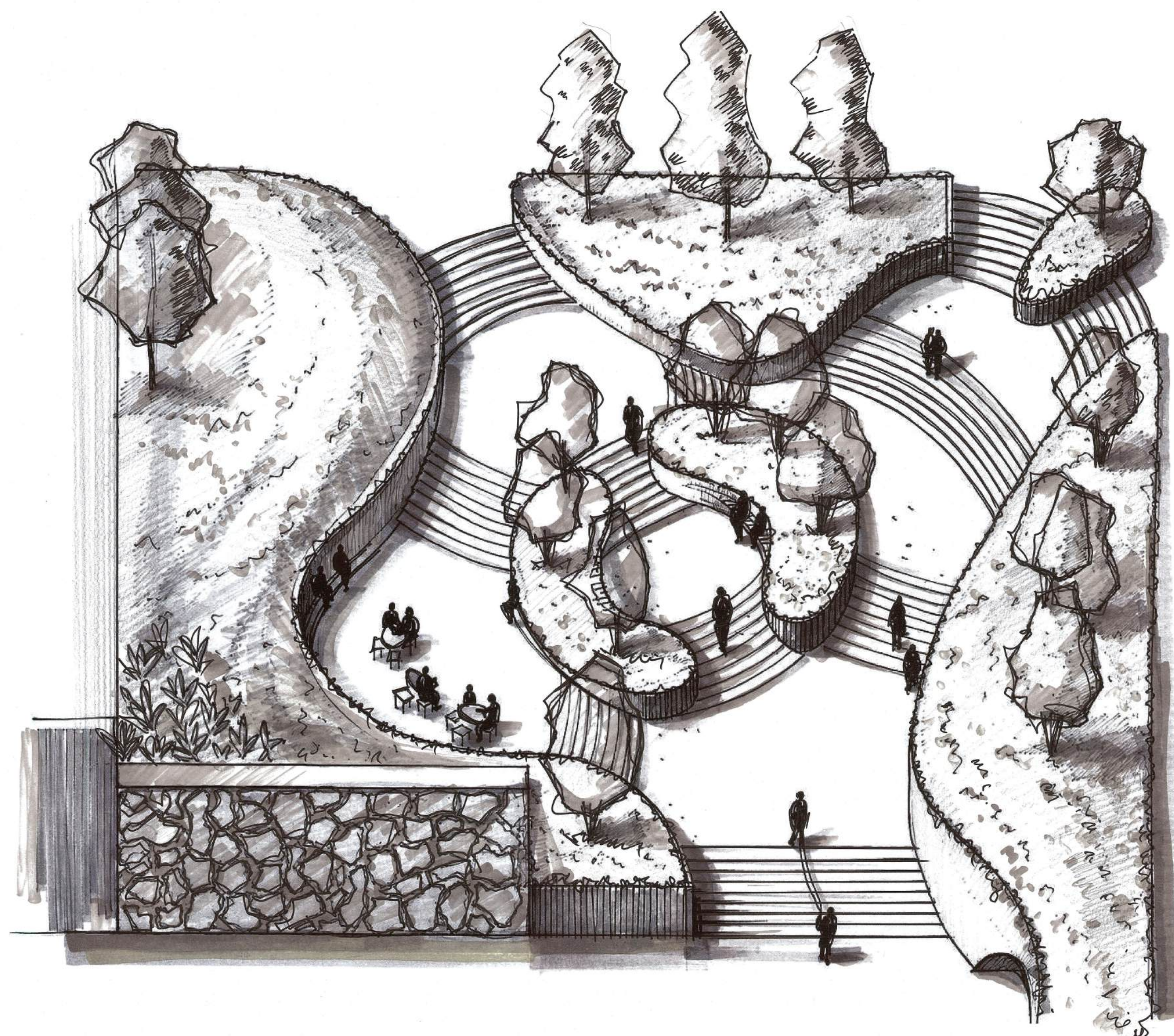


SCALE 1" = 10'

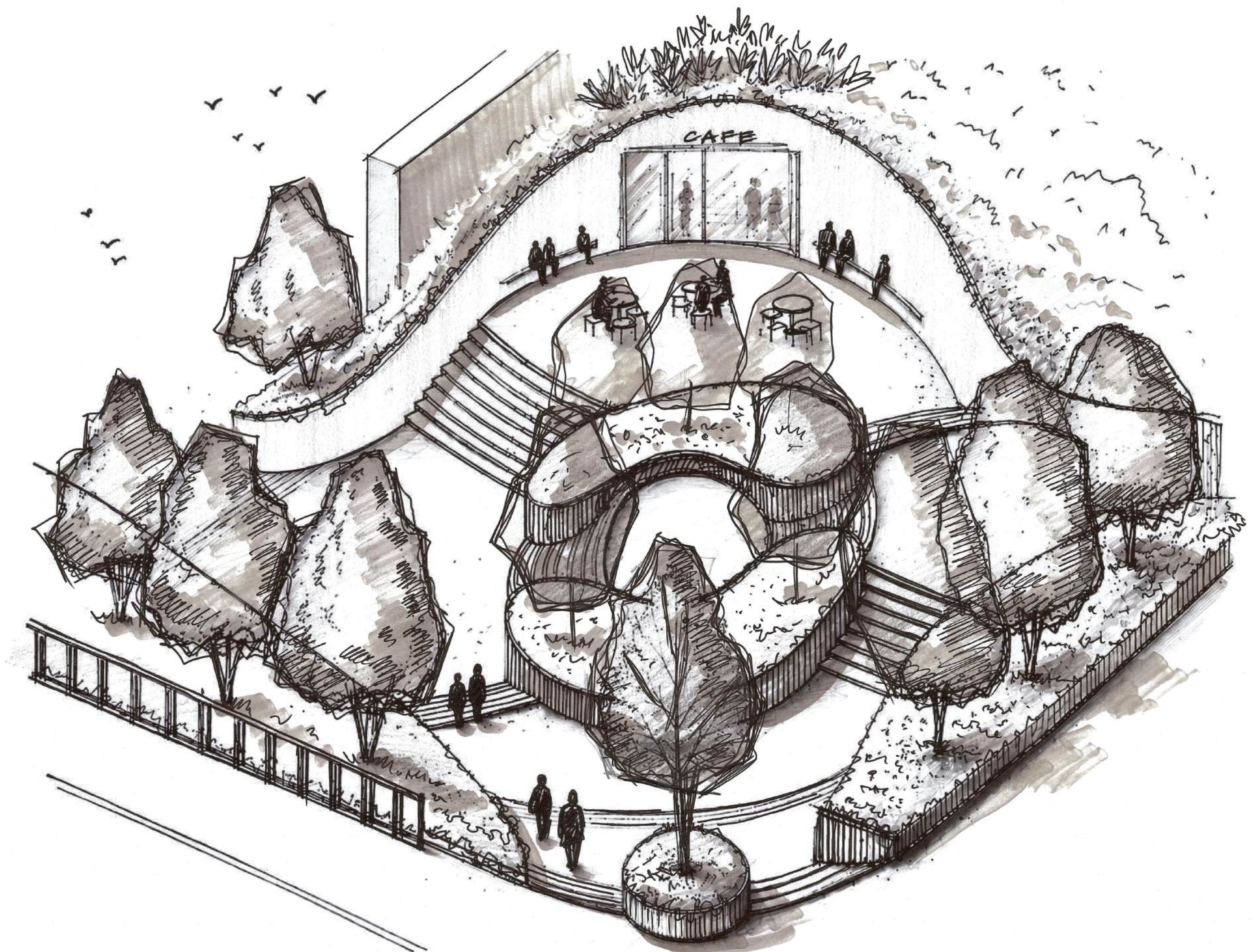


PERSPECTIVES

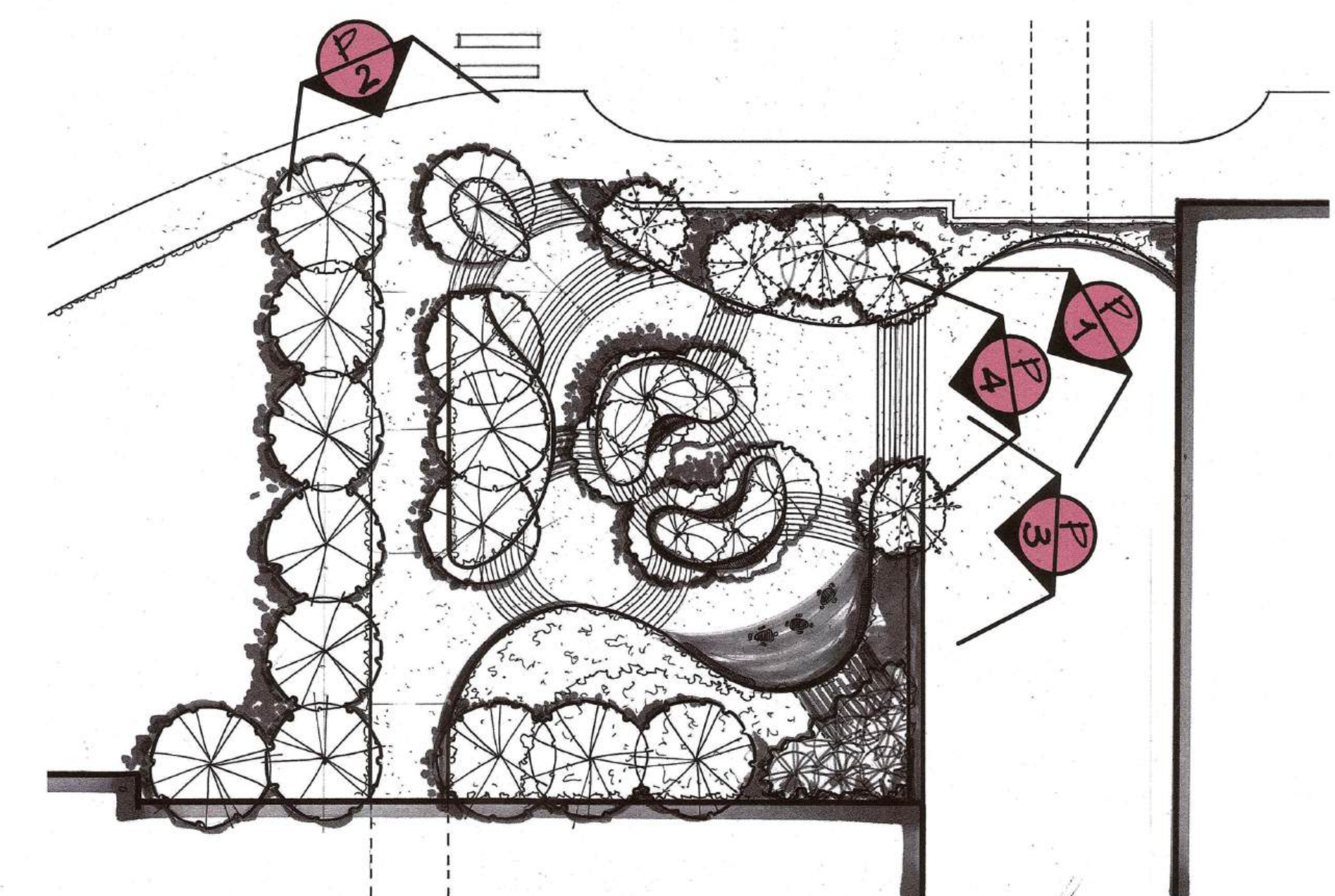
STAIR "ASCENT"



PERSPECTIVE 1



PERSPECTIVE 2

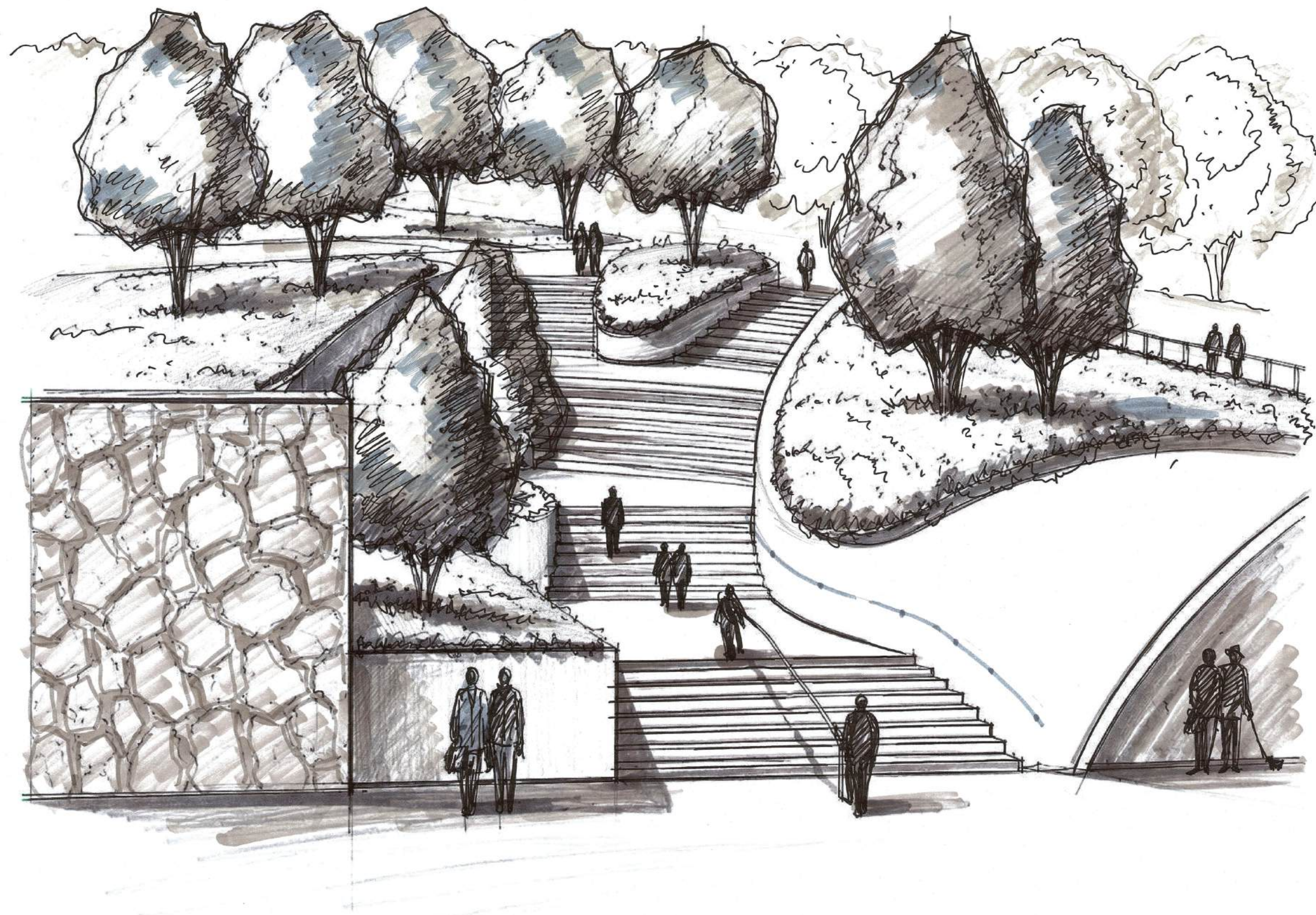


KEY MAP

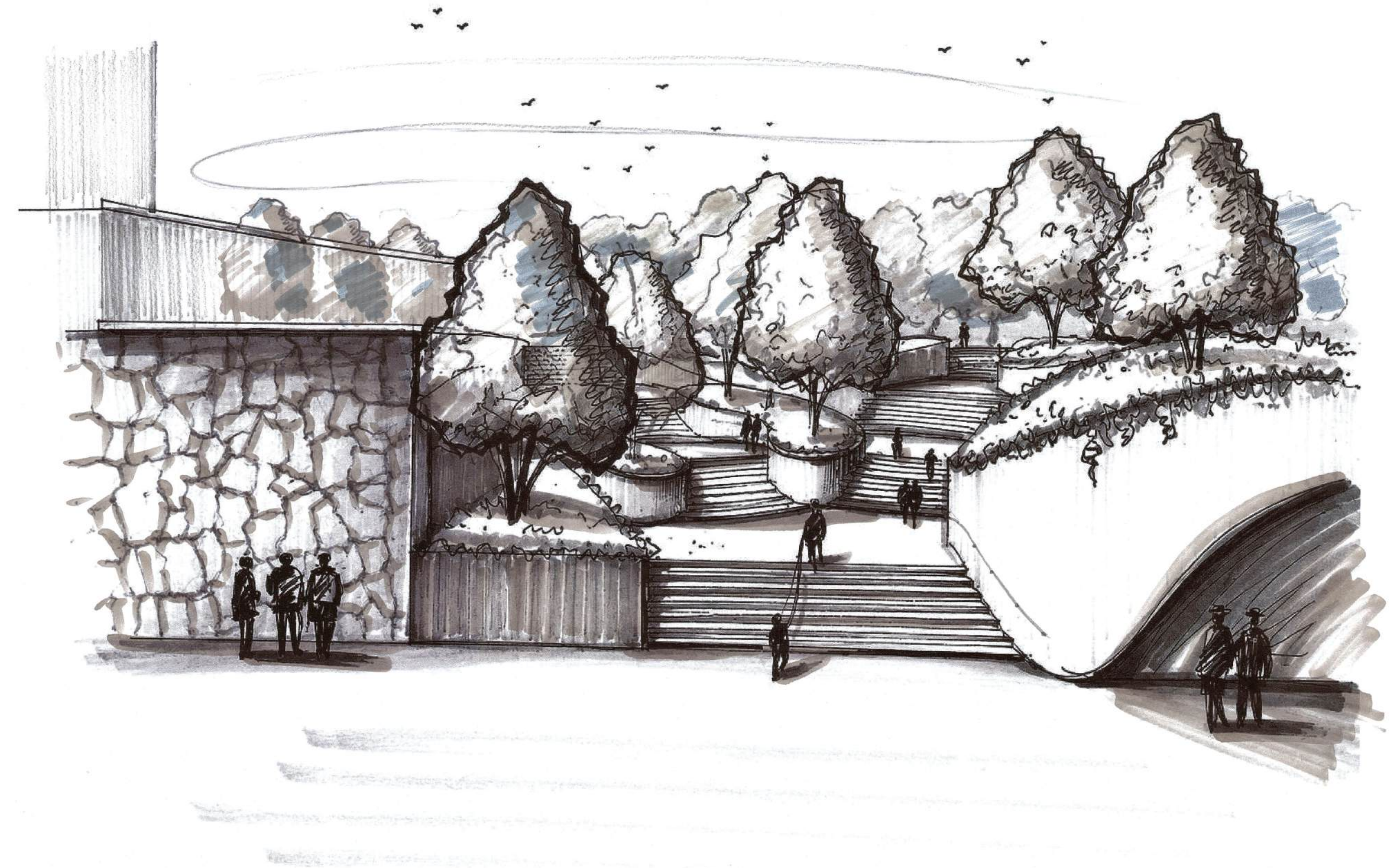


PERSPECTIVES

STAIR "ASCENT"



PERSPECTIVE 3



PERSPECTIVE 4

