



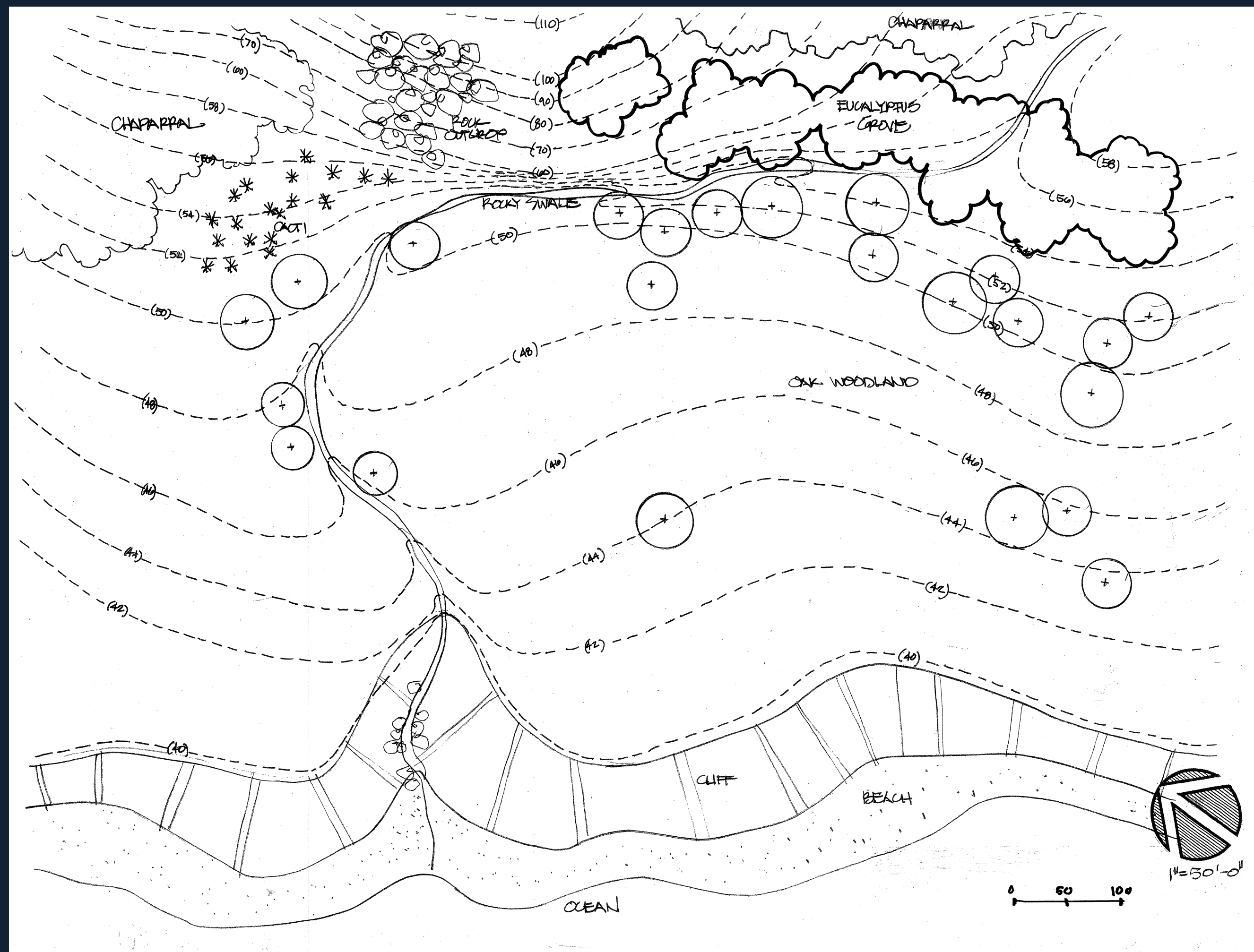
***And these I see—these sparkling
eyes,
These stores of mystic meaning—
these young lives,
Building, equipping, like a fleet of
ships—immortal ships!...***

Walt Whitman, “An Old Man’s Thought of School” 1892



Principles + Inspiration

- The Ship as a Design Metaphor
- Stewards of the Land + Informed by Indigenous
- Sea Ranch Ethos + Common Core Bridge
- Light On The Land
- Raw Materials - Design With Time and Age
- Desire Paths
- Communal Areas, Outdoor Classrooms

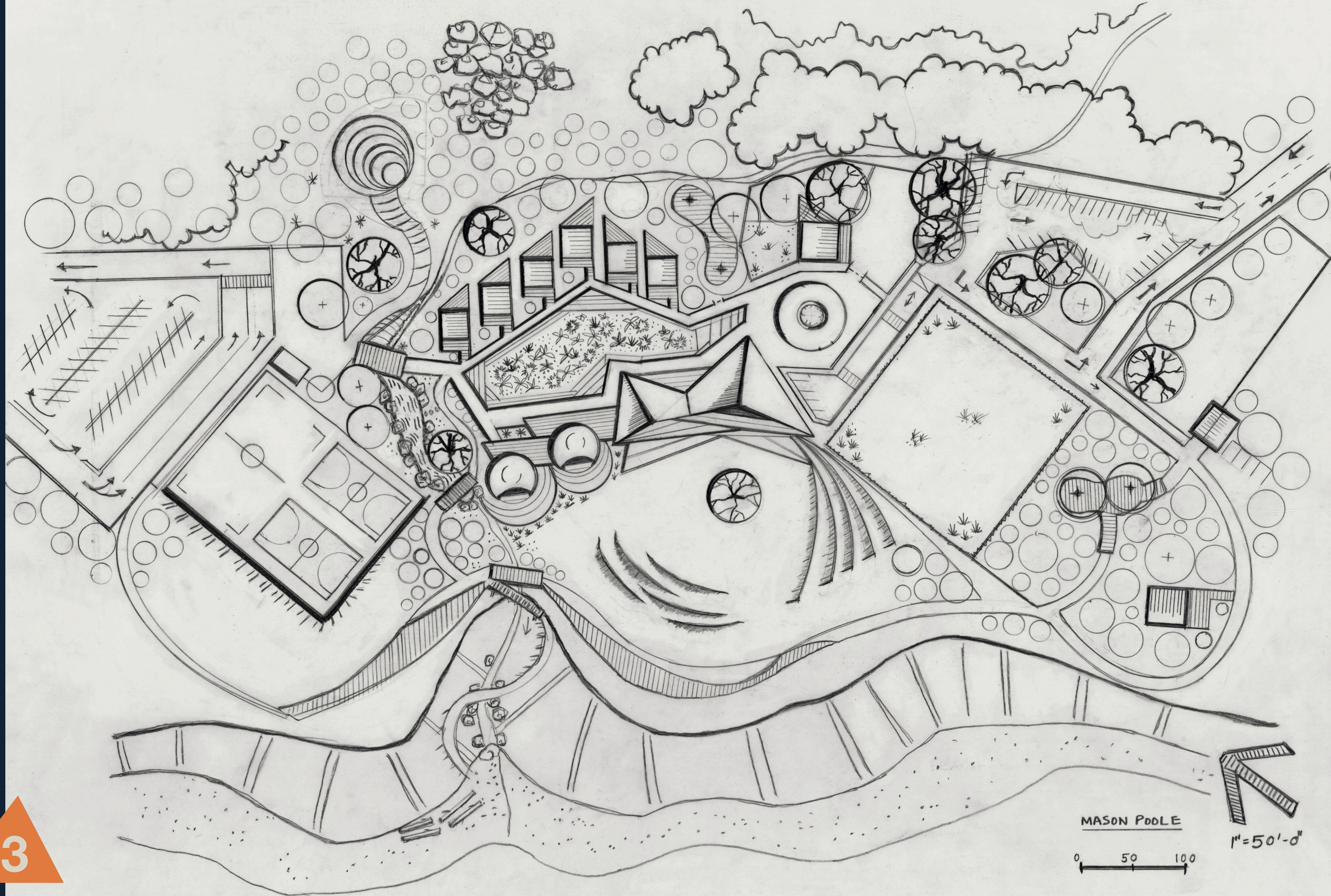


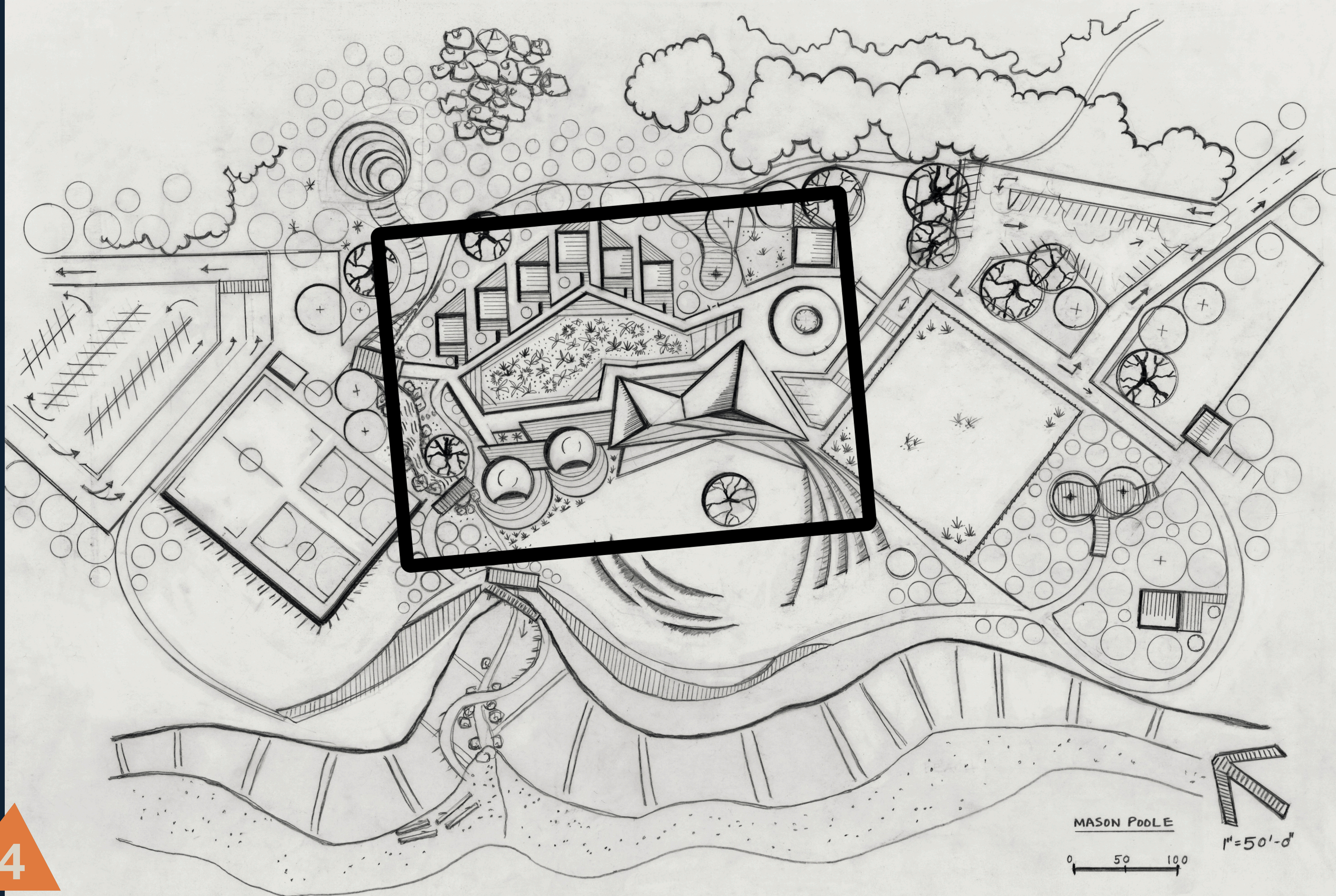
Topography + Considerations

- California Central Coast
- Predominant onshore winds
- Rocky swale leading to coast
- Protected legacy oak trees

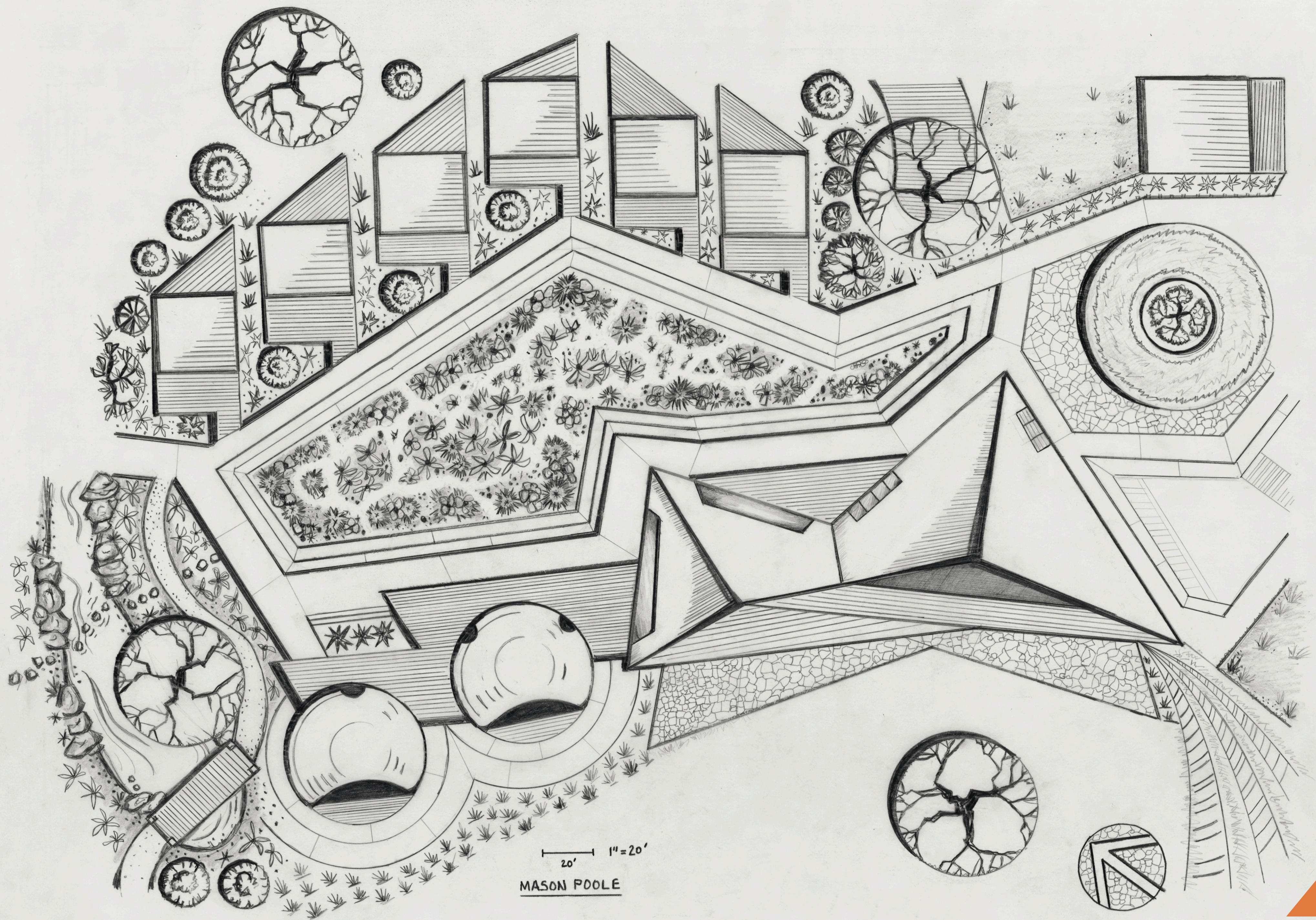
50-Scale Site Plan

03

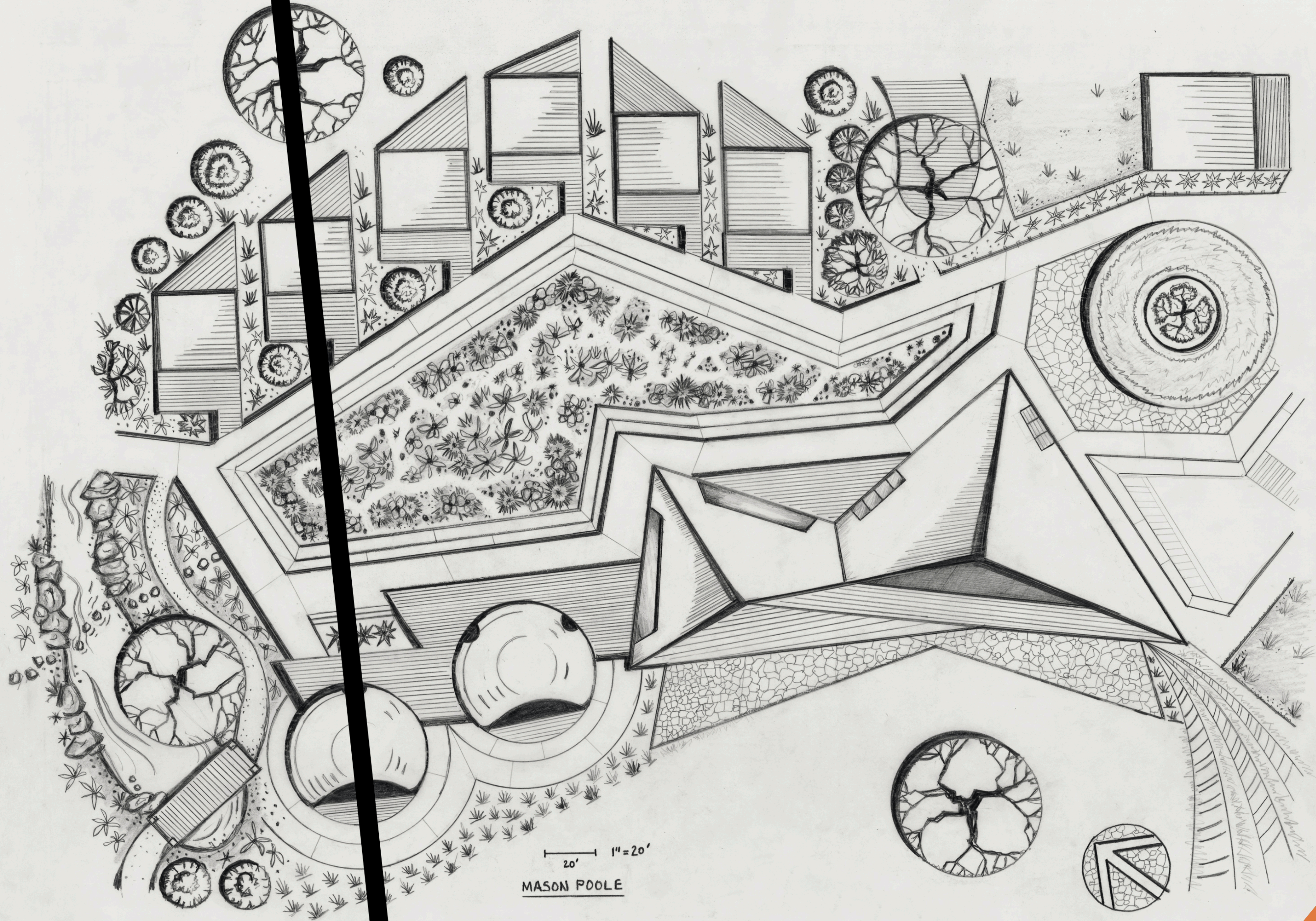




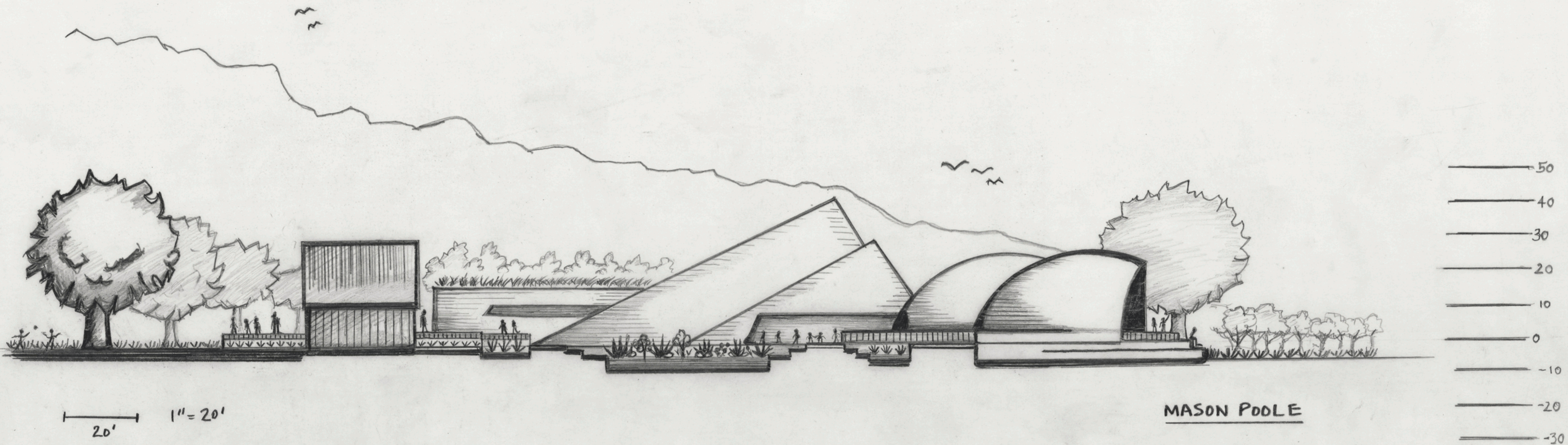
20-Scale Enlargement



Section Elevation Line



Section Elevation

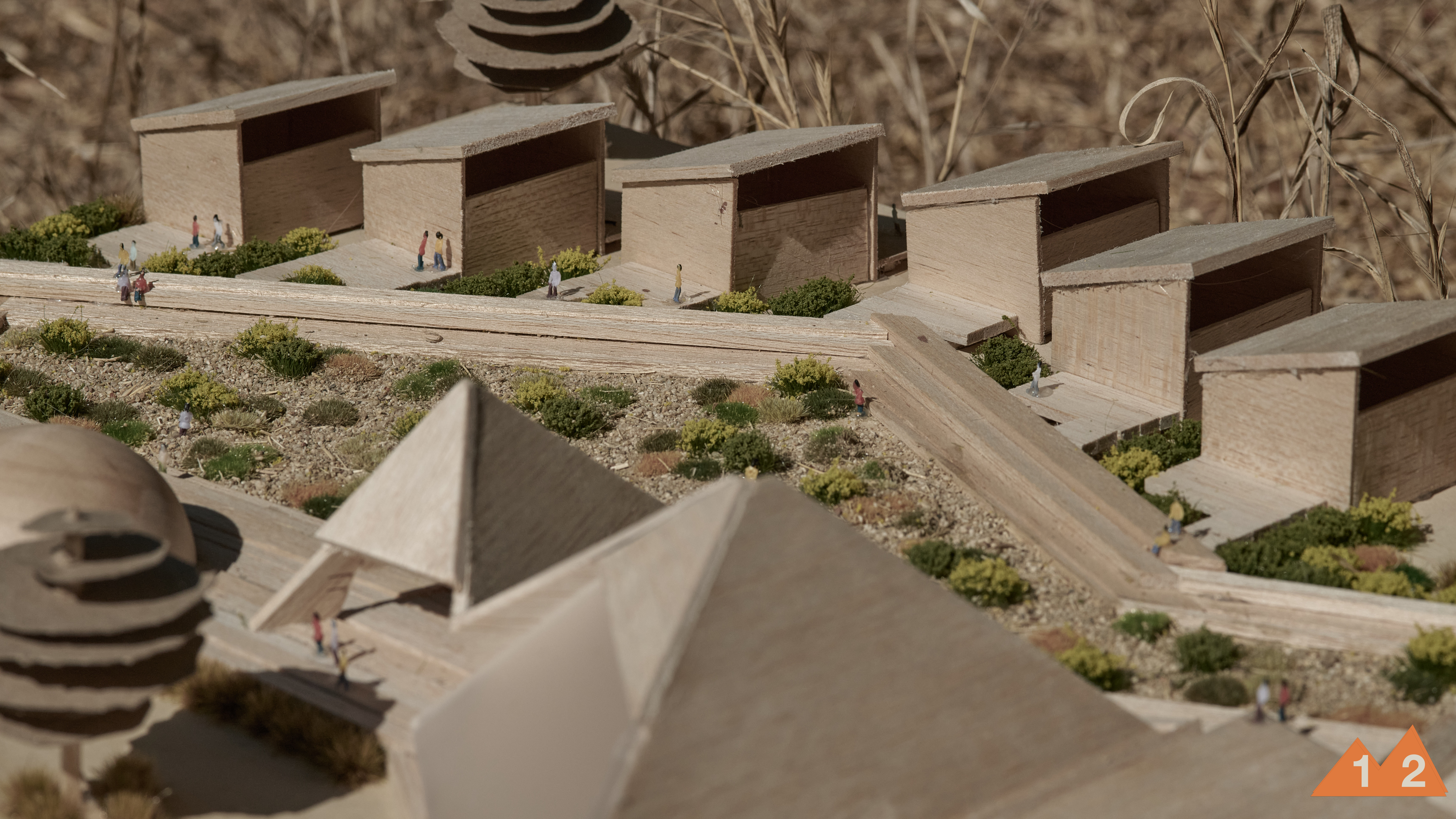














A Deeper Dive: Design Highlights

Admin Building = Helm of the Ship

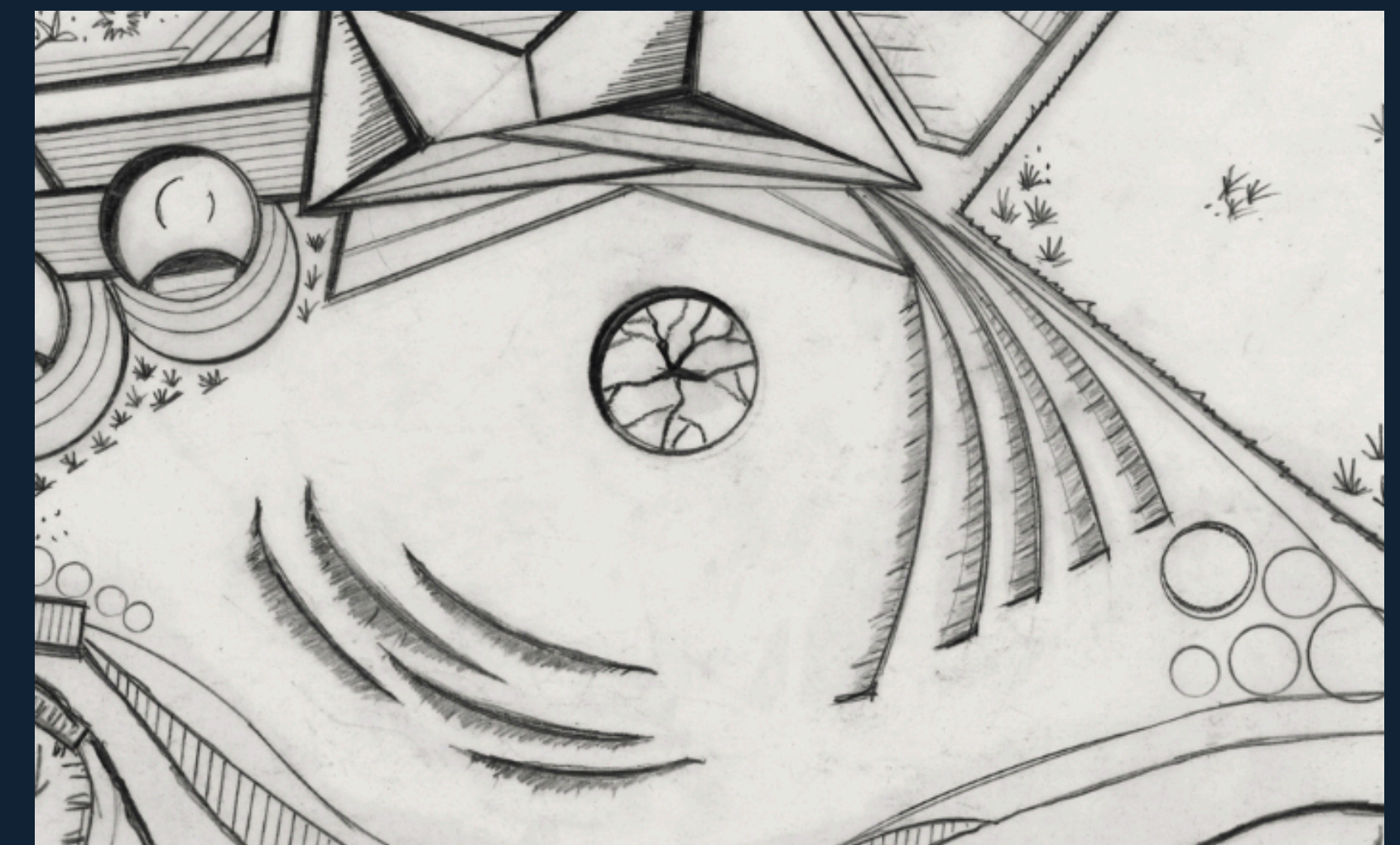


Decks as outdoor classrooms





Landforms + diffraction: “Waves” of earth and grass echo the sea below.

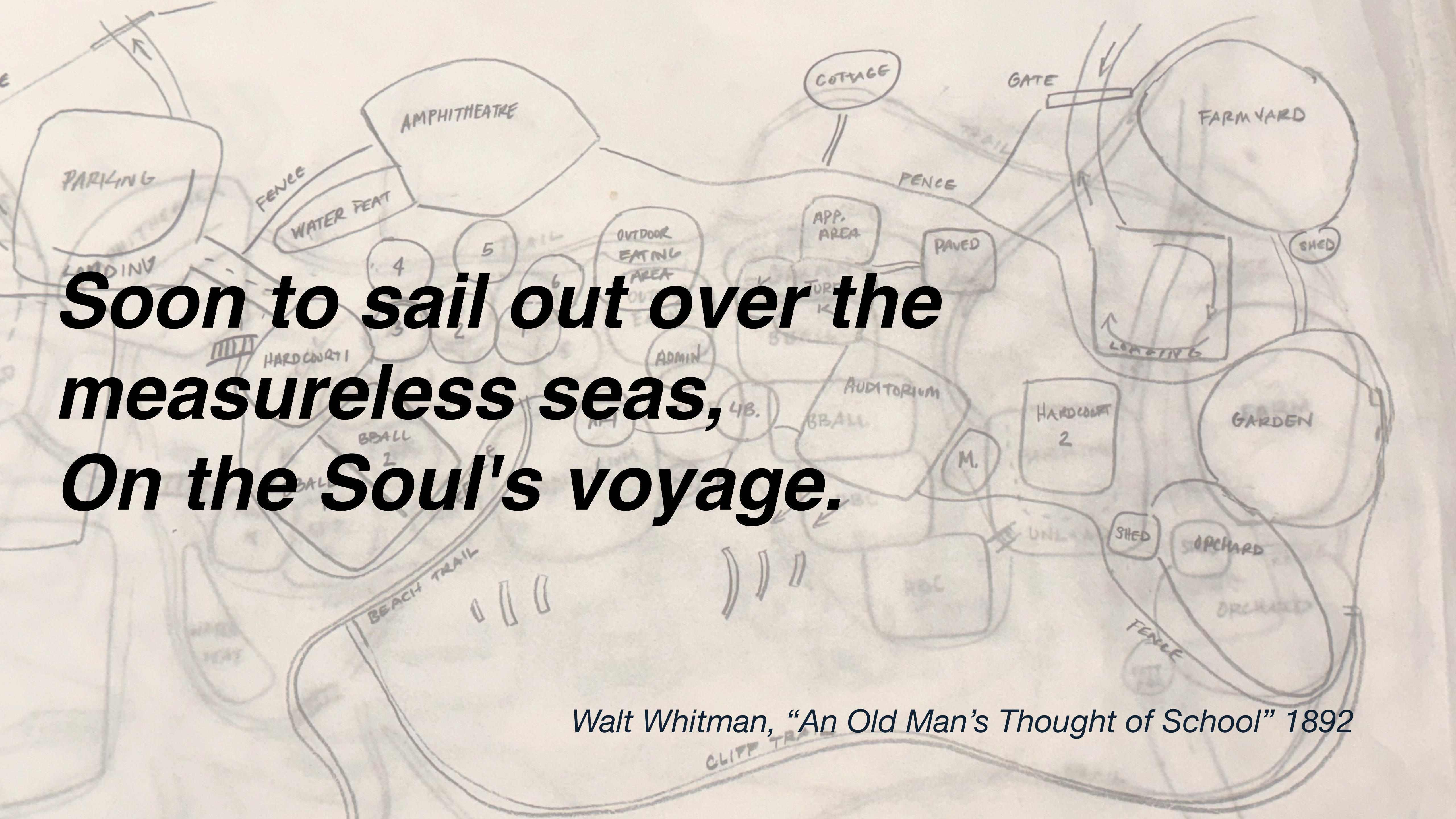


Landforms + diffraction



Structures built into the land



A hand-drawn sketch of a school campus layout. The sketch is on a piece of paper with a grid pattern. It shows various buildings and areas labeled with text. The labels include: PARKING, AMPHITHEATRE, WATER FEAT, FENCE, COTTAGE, GATE, FARM YARD, SHED, LOADING, GARDEN, ORCHARD, SHED, FENCE, CLIFF TRAIL, BEACH TRAIL, BALL, AUDITORIUM, APP. AREA, PAVED, OUTDOOR EATING AREA, ADMIN, 4B., M., HARD COURT 2, UNL., and CLIFF TRAIL. There are also numbers 1 through 6 in small circles. The sketch is a rough drawing, likely a conceptual plan for a school.

***Soon to sail out over the
measureless seas,
On the Soul's voyage.***

Walt Whitman, "An Old Man's Thought of School" 1892

Walt Whitman, "An Old Man's Thought of School" 1892